

# CORNER OF THE SKY

From the Broadway Musical "Pippin"  
(SATB, accompanied, with optional rhythm section)

Words and Music by STEPHEN SCHWARTZ  
Arranged by JOHN LEAVITT

Flowing (♩ = ca. 88)

PIANO

First system of piano introduction, featuring a treble and bass clef with a forte (f) dynamic marking.

Second system of piano introduction, continuing the melodic and harmonic development.

Third system of piano introduction, including chord symbols C, Dm/C, Cmaj7, and Dm/C, and a dim. dynamic marking.

9

Tenor solo (or small group)

*mf ad lib.*

1. Ev-'ry-thing has its sea-son,  
2. Ev-'ry man has his day-dreams,

Ev-'ry-thing has its time-  
Ev-'ry man has his goal-

C2 C Dm/C Cmaj7 Bb/C

Piano accompaniment for the vocal lines, including a mezzo-forte (mp) dynamic and a sotto voce instruction.

Optional drum set

Optional drum set notation showing HH (Hi-Hat) and BD (Bass Drum) parts with Rim shot markings and a mezzo-forte (mp) dynamic.

Optional guitar: Follow chord symbols above piano part.  
Optional bass: Follow L.H. of the piano part in the appropriate octave, ad lib.

Show me a rea - son and I'll soon show you a rhyme.\_  
 Peo - ple like the way\_ dreams have of stick - ing to the soul.\_

F C/E Dm7 Gsus G

⑬  
 Cats fit on the win - dow - sill, \_ Chil - dren fit in the snow.\_  
 Rain comes af - ter thun - der, \_ Win - ter comes af - ter fall.\_

B♭maj7 E♭maj7 A♭maj7 Dm7

Why do I feel I don't fit in an - y - where I \_ go?  
 Some - times I think I'm not af - ter an - y - thing at \_ all.

Gm Gm/F E♭ E♭/D C7 C7/B♭ Am

17

*solo*

Riv - ers be - long \_ where they can ram - ble,

S. *mp sotto voce*

A.

Oo

*mp sotto voce*

T.

B.

17

F

Gsus

G

Ea - gles be - long \_ where they can fly;

*cresc.*

*cresc.*

Em

F

*8va* ┘

21

*f*

I've got to be \_ where my spir- it can run free,

*f*

I've got to be \_ where my spir- it can run free,

*f*

21

C Dm/C G2/B G/B Am

*f*

*mp*

Got-ta find my cor - ner of the sky. \_

*mp*

Got-ta find my cor - ner of the sky. \_

*mp*

F C2/E C/E Gm7

*mp*

First time, dim.  
Second time, cresc.

1.

First time, dim.  
Second time, cresc.

C

Dm/C

1.

Cmaj7

Dm/C

*dim.*

2.

*end solo*

(rejoin section)

28

FULL

And may-be some mist - y day, — you'll

2.

Cmaj7

Dm/C

28

C2

C

Dm/C

*cresc.*

FULL

S. *div.*

A. wak-en and find me gone. \_ And far a-way\_ you'll hear me

T. *div.*

B.

Cmaj7 B $\flat$ /C F C/E

32

32

Dm7 Gsus G B $\flat$  maj7 E $\flat$  maj7

lit - tle more than I've been. \_ And the an - swer will come back \_ to you like

Ab maj7 Dm7 Gm Gm/F E $\flat$  E $\flat$ /D

36

(Tenor solo sings with 1st sopranos)

S. Sop. div. *mf*  
Riv - ers be - long\_ where they can

A. Opt. alto div. *mp* sotto voce  
laugh - ter on the\_ wind. Oo sotto voce

T. *mp*

B. C7 C7/Bb Am (36) F *mf*

ram - ble, Ea - gles be - long\_ where they can

Ah

Gsus G Em

Sva -

*cresc.* **(40)** *f*  
fly. I've got to be — where my

*cresc.* *f*  
I've got to be — where my

*cresc.* *f*

**(40)** *f*  
F C Dm/C

*s. (and solo)*  
A. spir - it can run free, Got-ta find my cor - ner  
T.  
B. G2/B G/B Am F C2/E C/E



of the sky.

*mp*

*mp*

Gm7 C Dm/C

Cmaj7 Dm/C C Bb/C

*f*

*rit.* *f*

Oo

*f*

F C2

*rit.*

*Sva*

12

Legal use requires purchase

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)