

To Connie
From the Broadway Musical "Pippin"

WITH YOU

SATB, accompanied

Words and Music by
STEPHEN SCHWARTZ
Arranged by JOHN LEAVITT

Warmly, with freedom ♩ = ca. 66

Piano

The first system of piano accompaniment is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a melody of eighth notes, marked *mp*. The left hand provides a simple harmonic accompaniment. Pedal markings are present: *Ped.* for the first measure and *sim.* for the second measure. Triplet markings (3) are placed over the final notes of both staves.

The second system of piano accompaniment continues the melody and accompaniment from the first system. It features similar triplet markings and a *sim.* (sustained) marking in the second measure.

S
A

T
B

mp unts.

My days are bright-er than morn-ing air, —

The vocal staves show the vocal line for Soprano, Alto, Tenor, and Bass. The lyrics are: "My days are bright-er than morn-ing air, —". The vocal line is marked *mp unts.* (mezzo-piano, unaccompanied). A rehearsal mark [5] is placed above the first measure.

The third system of piano accompaniment features a more active right hand with sixteenth-note patterns. Pedal markings are used throughout: *Ped.* for the first, second, third, and fourth measures.

[9]

ev - er-green pine and au-tumn blue,...

But all my days were

[9]

Ped. Ped. Ped. Ped. Ped.

twice as fair, ... if I could share ... my days with you. ...

div. cresc.

Ped. Ped. Ped. Ped.

cresc.

[14]

My nights are warm-er than fire_ coals, ...

stagger breath *mf*

(Oo)

[14]

stretch *mf* a tempo

Ped. Ped. Ped. as before

[18] div.

in-cense and stars and smoke bam-boo, But nights were warm be -

unis. div.

[18]

yond com - pare, if I could share my

§ *cresc.*
[21]

cresc. nights with you, To

§ [21]

cresc.

gua

[23] *f* *dim.*
 dance in my dreams, to shine when I need the sun. With
f *dim.*
 With

[23] *f* *dim.*
Ped. *Ped.* *Ped.* *Ped.*

mp
 you to hold me when dreams are
mp
 you

mp
sim.

done. *cresc.* *rit.*
 And oh, my

cresc. *rit.*
Ped. *Ped.*

[30] *a tempo*

mf

dear - est love, — if you will take my — love, —

[30]

mf a tempo

Ped. ————— Ped. ————— Ped. ————— Ped. ————— Ped. —————

rit. [35] *a tempo unis.*

— then all my dreams are tru - ly be - gun. And time weaves rib - bons of

mf unis.


[35]

a tempo

Ped. ————— Ped. ————— Ped. Ped. ————— Ped. as before

mem - o - ry —

to sweet - en life when youth is through.

optional D. S. 

[39] *div.* *unis.*

But I would need no mem - 'ries there, — if I could share — my —

div. *unis.*



[39] *optional D. S. *



rit. *div. a tempo poco a poco dim.*

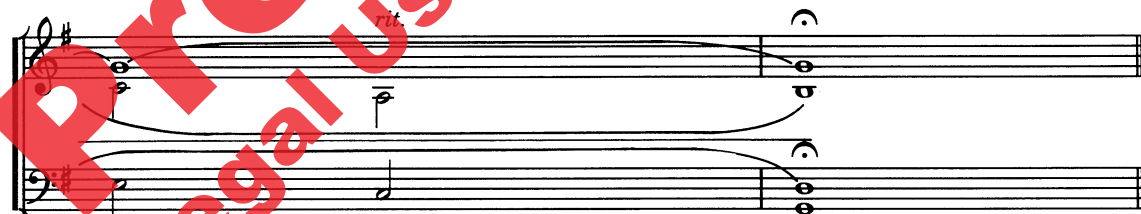
life — with — you — *poco a poco dim.*



rit. *a tempo poco a poco dim.*



rit.



rit.

3 3



Ped. _____

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