

TICKET TO THE KINGDOM

SATB, accompanied

Words and Music
by DONALD MOORE

With a driving beat ♩ = ca. 132-138

KEYBOARD

mf

S
A

T
B

I've got a tick-et to the

mp unis.

mp

glo - ry king - dom, I've got a tick-et to the glo - ry land, _____

mp unis. *div.*

simile

10 *Oo*
cresc. now the

cresc. I put my trou - bles and my wor - ries be - hind me, now the

10 *cresc.*

mf unis.
world can't do me no harm. —

mf

mf

15 *mp*

Ride the train to the glo - ry king - dom, Ride the train to the

mp *div.*

15 *mp*

19 I've got my bag-gage and I'm bound for glo - ry, now the
cresc.

glo - ry land, _____ *Oo* _____
cresc.

19

cresc.

mf
world can't do me no harm.

mf

24

I'm bound for the glo - ry king - dom, I'm bound for the

24

28 I put my trou-bles and my wor-ries be-hind me, now the

cresc.

glo - ry land, ——— *Oo* ———
cresc.

28

cresc.

world can't do me no harm. ———

f

f

f

35

mf Go tell Mar-y, and

mf

mf

go — tell John, — Tell ev - 'ry - bod - y 'bout the

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a rest, then the lyrics "go — tell John, —" are followed by a rest, and then "Tell ev - 'ry - bod - y 'bout the". The piano accompaniment consists of chords and a moving bass line. A dynamic marking of *mf* is present above the vocal line.

The piano accompaniment for the first system, showing the right and left hand parts with chords and a bass line.

things that been done, — Some of these morn - in's Lord, it

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "things that been done, —" followed by a rest, and then "Some of these morn - in's Lord, it". A dynamic marking of *cresc.* is present above the vocal line. A circled number "39" is located above the piano accompaniment.

The piano accompaniment for the second system, showing the right and left hand parts with chords and a bass line. A circled number "39" is located above the piano accompaniment.

won't be long, — You'll look a - round for me and

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "won't be long, —" followed by a rest, and then "You'll look a - round for me and". The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the third system, showing the right and left hand parts with chords and a bass line.

43

I'll be gone. _ I've got a tick - et to the

I'm bound for the

43

glo - ry king - dom, I've got a tick - et to the glo - ry land, _

glo - ry king - dom, I'm bound for the glo - ry land, _

47

cresc. I put my trou - bles and my wor - ries be - hind _ me, now the

pp

cresc.

47

cresc.

ff world can't do me no harm. — And the world can't do me no harm, —

ff *mp*

(51)

ff *mp*

(51)

cresc. *f* *cresc.*

— And the world — can't do me no

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

ff *ff*

harm.

ff

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