



Performance Notes  
for  
Hosanna In Excelsis  
by Orlando di Lasso

Orlando di Lasso was one of the most prolific and admired composers of the sixteenth century. HOSANNA IN EXCELSIS is thought to be from his parody mass, based on *Susanne un jour*, dated 1577. For this edition, the placement of the text was added beneath the notes, the original key was changed, the tempo and style word added, and in measures 5 and 15 changes were made to accommodate boys with changing voices. Cue notes indicate the original voicing and should be used instead, if range is not a problem. The Latin text, pronounced ho-sahn-ah een ex-chell-sees, means "Glory to God in the highest".

Rehearsal suggestion: To facilitate ease in learning, it would be best to have the singers for each voice part learn their part separately, as if learning three separate tunes. They should then practice them separately many times, maintaining the feel of the pulse, throughout. Only after the singers are very comfortable with their part both melodically and rhythmically should two and eventually the three parts be put together. The piece can be learned this way either in segments or as a whole.

Performance suggestion: As with all polyphonic music of this time, it is important to maintain the rise and fall of each phrase within each of the three voice parts, independently. Purity of vowels is essential in the performance of this piece. A.S.

# HOSANNA IN EXCELSIS

S.A.B., a cappella

ORLANDO DI LASSO (1532-1594)

edited by Audrey Snyder

Legato ♩ = c. 76\*

1 2 3 4

S Ho - san - na in ex - cel -

A Ho - san - na in ex - cel -

B Ho - san - na in

(for rehearsal only)

5 6 7 8

- sis, ho - san - na in ex -

sis, ho - san - na in ex cel

ex - cel sis, ho - san - na

9 10 11 12

cel - sis, ho - san - na in -

sis, ho - san - na in ex cel -

in ex - cel - sis, in ex - cel - sis,

\* This is meant to be a very general indicator, rather than a specific tempo.

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13 14 15 16

ex - cel - sis, ho - san - na in ex - cel -

sis, ho - san - na in ex - cel

ho - san - na in ex - cel

17 18 19 20

- sis, ho - san - na in ex - cel sis, ho - san -

sis, ho - san - na in ex - cel sis, ho - san -

sis, ho - san - na in ex - cel

21 22 23 24 25

- cel - sis, ho - san - na in ex - cel - sis.

na in ex - cel - sis.

sis, ho - san - na in ex - cel - sis.

21 22 23 24 25

- cel - sis, ho - san - na in ex - cel - sis.

na in ex - cel - sis.

sis, ho - san - na in ex - cel - sis.

21 22 23 24 25

- cel - sis, ho - san - na in ex - cel - sis.

na in ex - cel - sis.

sis, ho - san - na in ex - cel - sis.

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