

# THE WIND

(SAB with Piano Accompaniment)

Words by ROBERT LOUIS STEVENSON  
Music by AUDREY SNYDER

Smoothly ♩ = 86-92

*8va*.....

*fp* *p* *mp legato* *ritard.*.....

*8va*.....

Detailed description: This block contains the piano introduction for the song. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a series of chords in the right hand and single notes in the left hand. The dynamics range from *fp* (fortissimo piano) to *p* (piano), then *mp legato* (mezzo-piano legato), and finally *ritard.* (ritardando). A *8va* (octave) marking is present above the first two measures and below the last two measures.

5

*mp a tempo*

I saw you toss the kites on high, and blow the birds a -

*mp a tempo*

I saw you toss the kites on high, and blow the birds a -

Detailed description: This block contains the first two lines of the vocal melody. The first line is for Soprano (S) and the second for Alto (A). Both parts are marked *mp a tempo*. The lyrics are: "I saw you toss the kites on high, and blow the birds a -".

5

*8va*.....

*mp a tempo*

*(sim.)*

Detailed description: This block contains the piano accompaniment for the first two lines of the vocal melody. It features a grand staff with treble and bass clefs. The music is marked *mp a tempo*. A *8va* (octave) marking is present above the first measure. The piece concludes with a *(sim.)* (staccato) marking.

bout the sky. And all a - round I heard you pass,

bout the sky. And all a - round I heard you pass,

Detailed description: This block contains the second two lines of the vocal melody. The lyrics are: "bout the sky. And all a - round I heard you pass,". The music continues in the same *mp a tempo* style.

*8va*.....

Detailed description: This block contains the piano accompaniment for the second two lines of the vocal melody. It features a grand staff with treble and bass clefs. The music is marked *mp a tempo*. A *8va* (octave) marking is present above the first measure.

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SV8323

13

*poco rit.*

*mf a tempo*



like la - dies skirts a - cross the grass.

Wind a - blow - ing

*poco rit.*

*mf a tempo*

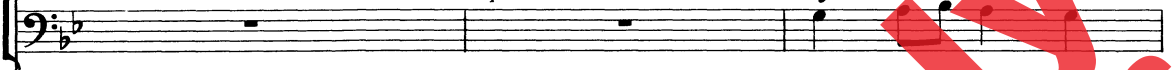


like la - dies skirts a - cross the grass.

Wind a - blow ing

*poco rit.*

*mf a tempo*



Wind a - blow - ing

8va

13

*poco rit.*

*mf a tempo*



all day long, Oo



all day long, Oo



all day long, Oo



Wind that — sings so loud a song! Oo

Wind that sings so loud a song! Oo

Wind that — sings so loud a song! Oo

The first system contains three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Wind that — sings so loud a song! Oo". The piano part features a simple harmonic accompaniment with a bass line and a treble line.

*poco rit.*

*poco rit.*

*poco rit.*

The second system shows the vocal parts continuing with a long note. Each staff has the marking *poco rit.* above it.

*8va*..... *loco*

*poco rit.*

*8va*.....

The piano accompaniment continues with a treble line marked *8va* and *loco*, and a bass line. The marking *poco rit.* is placed below the treble line.

23

*mf a tempo*



I saw the dif - ferent things you did, but al - ways you your -

*mf a tempo*



I saw the things you did, but you your -

*mf a tempo*



I saw the things you did, but you your -

23

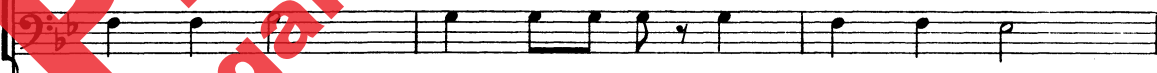
*mp a tempo*



self — you hid. I felt you push, I heard your call,



self you hid. I felt you push, I heard your call,



self you hid. I felt you push, I heard your call,



31

*poco rit.*

*mf a tempo*

I could not see your - self at all. Wind a - blow - ing

*poco rit.*

*mf a tempo*

I could not see — your - self at all. Wind a - blow ing

*poco rit.*

*mf a tempo*

I could not see — your - self at all. Wind a - blow - ing

31

*poco rit.*

*mf a tempo*

all day long, Oo —————

all day long, Oo —————

all day long, Oo —————

Wind that — sings so loud a song! Oo

Wind that sings so loud a song! Oo

Wind that — sings so loud a song! Oo

*rit.*

*rit.*

*rit.*

*8va* *ritard.*

*mp a tempo*

You that are so strong and cold, blo - wer — are you

*a tempo*  
*melody f*

You that are so strong and cold, blo - wer — are you

41

*f a tempo*

young or old? Are you a beast of field and tree, or

young — or old? Are you a beast of field and tree, or

49

*poco rit.*

*f a tempo*

Wind a - blow - ing

*poco rit.*

*f a tempo*

just a strong - er child than me?

Wind a - blow - ing

*poco rit.*

*f a tempo*

just a strong - er child than me?

Wind a - blow - ing

49

*poco rit.*

*a tempo*

all day long, Oo

all day long, Oo

all day long, Oo



Wind that sings so loud a song! Oo

Wind that sings so loud a song! Oo

Wind that sings so loud a song! Oo

*rit.*

*rit.*

*rit.*

*rit.*

8va...

*mf* *molto ritard.* *p* *pp*

8va...

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