

Sing And Be Joyful

Inspired by the Psalms

SAB with Accompaniment

Words by JANE FOSTER KNOX

Music by MARK WILSON

With Excitement (♩ = 80)

S
A
B

With Excitement (♩ = 80)

Piano or Organ *cresc.*

5

f Sing and be joy - ful, be joy - ful and sing.

f Sing and be joy - ful, be joy - ful and sing.

f Sing and be joy - ful, be joy - ful and sing.

5

f

Sing to all peo - ple that God is our King.

Sing to all peo - ple that God is our King.

Sing to all peo - ple that God is our King.

Piano accompaniment for the first system, featuring a treble and bass clef with chords and a steady bass line.

13

p *cresc.*
Glo - ry and hon - or to His name be - long.

p *cresc.*
Glo - ry and hon - or to His name be - long.

p *cresc.*
Glo - ry and hon - or to His name be - long.

13

Piano accompaniment for the second system, featuring a treble and bass clef with chords and a steady bass line.

f

Praise Him with trum - pet, with dan - cing and song.

f

Praise Him with trum - pet, with dan - cing and song.

f

Praise Him with trum - pet, with dan - cing and song.

22 *Slowly & Freely* (♩ = 80)
mf Solo

His works are full of ma - jes - ty, His pre - cepts we can

22 *Slowly & Freely* (♩ = 80)

rit.

p

* On organ, use harp stop if available

trust. He leads his peo-ple forth with joy and all his ways are



The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are: "trust. He leads his peo-ple forth with joy and all his ways are". Below the vocal line are two staves for piano accompaniment, one in treble clef and one in bass clef, both with the same key signature and time signature. The piano part consists of chords and some melodic fragments.



The piano accompaniment for the first system is shown in two staves. The right hand (treble clef) plays chords and some melodic lines, while the left hand (bass clef) plays a bass line. The key signature is one sharp and the time signature is 2/2.


30 Tempo I

just.



The second system of music features a vocal line in treble clef with a key signature of one sharp and a 2/2 time signature. The lyrics are: "just.". Below the vocal line are two staves for piano accompaniment, one in treble clef and one in bass clef, both with the same key signature and time signature. The piano part consists of chords and some melodic fragments.

30 Tempo I



The piano accompaniment for the second system is shown in two staves. The right hand (treble clef) plays chords and some melodic lines, while the left hand (bass clef) plays a bass line. The key signature is one sharp and the time signature is 2/2. The piano part includes a dynamic marking of *mf* and a *cresc.* (crescendo) marking.

f Sing of his ma - jes - ty, pow - er and

f Sing of his ma - jes - ty, pow - er and

f Sing of his ma - jes - ty, pow - er and

might. Turn from the dark - ness, re -

might. Turn from the dark - ness, re -

might. Turn from the dark - ness, re -

40

joice in the light. Sing of his
 joice in the light. Sing of his
 joice in the light. Sing of his

p *cresc.*

p *cresc.*

mer - cy; His good - ness pro - claim.
 mer cy; His good - ness pro - claim.
 mer - cy; His good - ness pro - claim.

p *cresc.*

f
Lift up your voi - ces to hon - or His name.

f
Lift up your voi - ces to hon - or His name.

f
Lift up your voi - ces to hon - or His name.

f

49 Slowly & Freely (♩ = 80)

mf Solo
O praise His name through all the earth,

49 Slowly & Freely (♩ = 80)

rit. *mp*

with lute and harp and voice. Let trum-pet shout his might - y deeds

57 Tempo I

and call us to re - joice.

57 Tempo I

V 7832

Tambourine

Tamb. continues to end.

f
Sing and be joy - ful, be joy - ful and sing.

f
Sing and be joy - ful, be joy - ful and sing.

f
Sing and be joy - ful, be joy - ful and sing.

f

f
Sing to all peo - ple that God is our King.

f
Sing to all peo - ple that God is our King.

f
Sing to all peo - ple that God is our King.

f

p cresc.
 Praise Him with trum - pet, with dan - cing and song.

p cresc.
 Praise Him with trum - pet, with dan - cing and song.

p cresc.
 Praise Him with trum - pet, with dan - cing and song.

p cresc.

f rit.
 Glo - ry and hon - or to His name be - long.

f rit. div.
 Glo - ry and hon - or to His name be - long.

f rit.
 Glo ry and hon - or to His name be - long.

f rit.

Tamb. - II

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