

to M.M.

Song Of The Sea

SAB Accompanied

words and music by
RAYMOND R. HANNISIAN

♩ = 86

S
A
B

with strings

D A D7

Gm D Em7/A

V7810

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A D9(no 7th) D9 D9

mf *mp*

(strings tacet)

mp Male solo or section

Gone are the days when I would go

A D A/D D7

mp

trav - el - ing o - ver the sea as a

G Gm D

sail or. Seek - ing the breeze, my

A(sus) A D A/D

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics: "dreams went un - rav - el - ing far from the mem - or - ies".

dreams went un - rav - el - ing far from the mem - or - ies

D7 G Gm D

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The chords indicated above the staff are D7, G, Gm, and D.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "My song of the My song of the on the shore. My song of the". The piano accompaniment includes a section marked with a box containing the letter 'B' and the dynamic marking *mp*.

mp

B

My song of the

mp

My song of the

mp

on the shore.

My song of the

Em7/A D D9 **B** D

The piano accompaniment for the second system continues with two staves. The right hand features chords and melodic lines, while the left hand plays a bass line. The chords indicated above the staff are Em7/A, D, D9, and D. The dynamic marking *mp* is present. At the bottom of the system, the instruction "(strings reeher)" is written.

(strings reeher)

sea, you bring me a mel-o-dy of fac-es and
 sea, you bring me a mel-o-dy of fac-es and

sea, you bring me a mel-o-dy of fac-es and

A/D D7 G Gm

voic-es that call me. I find my-self
 voic-es that call me. I find my-self

voic-es that call me. I find my-self

D A(sus) A D

year - ing for plac - es I used to be, chas - ing the
 year - ing for plac - es I used to be, chas - ing the

year - ing for the sea, the sea, chas - ing the

A D7 G Gm

mor - ning and wan - der - ing free. _____ Come and
 mor - ning and wan - der - ing free. _____ Come and
 mor - ning and wan - der - ing free. _____ Come and

D Em7 A D D A

C *mf*

sail on the wa - ter and fol - low a star, to -

mf

sail on the wa - ter and fol - low a star, to -

mf

sail on the wa - ter and fol - low a star, to -

C *mf*

Bm F#m G D Em7 D A D Bm7 A

mor - row is call ing and I must be gone, for

mor - row is call - ing and I must be gone, for

mor - row is call - ing and I must be gone, for

G D Em7 A

we must be sail - ing to know where we are. We are

we must be sail - ing to know where we are. We are

we must be sail - ing to know where we are. We are

Bm F#m G D Em7 D A D Bm7 A

ships on the sea, and must keep mov - in' on. _____

ships on the sea, and must keep mov - in' on. _____

ships on the sea, and must keep mov - in' on. _____

G D Em7 A(sus) A D

D *mp*

mp

mp

mp

D **D** **A/D** **D7**

voices with strings

mp

This system contains the first four staves of music. The top two staves are vocal lines with lyrics 'Oo' and 'Oo' respectively. The third staff is a bass line. The fourth staff is a piano accompaniment with a treble and bass clef. Chords are indicated above the staff: D, D, A/D, and D7. The piano part includes the instruction 'voices with strings' and a dynamic marking of *mp*.

mp

mp

mp

mp

G **Gm** **D** **A(sus)**

This system contains the next four staves of music. The top two staves are vocal lines with lyrics 'Oo' and 'Oo' respectively. The third staff is a bass line. The fourth staff is a piano accompaniment with a treble and bass clef. Chords are indicated above the staff: G, Gm, D, and A(sus). The piano part includes a dynamic marking of *mp*.

mf
I find my - self yearn - ing for plac - es I

mf
I find my - self yearn - ing for the sea, the

mp

Ahh _____ for plac - es I

A D A D7

used to be. Ahh _____ and

sea. Ahh _____ and

used to be. sail - ing the o - cean and

G Gm D

rall. *mp poco meno mosso* **E**

miss - ing the land. _____ There's no home for the

rall. *mp poco meno mosso*

miss - ing the land. _____ There's no home for the

rall. *mp poco meno mosso*

miss - ing the land. _____ There's no home for the

Em7 A D D A **E** Bm F#m G

rall. *mp poco meno mosso*

sail - or, on the sea or the sand. _____ *pp*

sail - or, on the sea or the sand. _____ *pp*

sail - or, on the sea or the sand. _____ *pp*

D Em7 D C (Fl. cues) Bm 7# Bm

rit. *morendo* *pp*

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GUITAR
BASS

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ad lib (2)

D A D7 G Gm D Em7/A

mf

A D9(no 7th) **A** D A/D D7 G

Gm D A(sus) A D A/D D7 G Gm

B

D Em7/A D D9(no 7th) D A/D D7 G Gm

D A(sus) A D A D7 G Gm D

C

Em7 A D D A Bm F#m G D Em7 D A D Bm7 A G

mf

D Em7 A Bm F#m G D Em7 D A D Bm7 A G

D Em7 A(sus) A D D **D** D A/D D7 G Gm

D A(sus) A D A D7 G Gm D

listen to piano **E** *mp*

Em7 A D D A Bm F#m G D Em7 D C Bm

rall. *poco meno mosso* *rit.* *p*

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Song Of The Sea

FLUTE

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mf

A 17 B

(ten)

mp

C 16 D

f

E

rall.

mp poco meno mosso

rit.

pp

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