

to M.M.

Song Of The Sea

SATB Accompanied, optional strings *

words and music by
RAYMOND R. HANNISIAN

$\text{♩} = 86$

S
A
T
B

D A D7

with strings *mf*

G Gm D Em7/A

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A D9 (no 7th)

mf *mp* (Strings out)

A

mp

Gone are the days when I would go

mp

Gone are the days when I would go

A D A/D D7

mp

† male solo or sections at conductor's discretion.

trav - el - ing o - ver the sea as a

trav - el - ing o - ver the sea as a

G Gm D

This system contains the first two systems of music. The first system has two empty vocal staves and a piano accompaniment staff. The second system has two vocal staves with lyrics and a piano accompaniment staff with chord markings G, Gm, and D.

sail or. Seek - ing the breeze, my

sail or. Seek - ing the breeze, my

A (sus) A D A/D

This system contains the third and fourth systems of music. The third system has two empty vocal staves and a piano accompaniment staff. The fourth system has two vocal staves with lyrics and a piano accompaniment staff with chord markings A (sus), A, D, and A/D.

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dreams went un - rav - el - ing far from the mem - or - ies

dreams went un - rav - el - ing far from the mem - or - ies

D7 G Gm D

mp **B**
My song of the

mp
My song of the

mp
on the shore. My song of the

mp
on the shore. My song of the

Em7/A D D9(no 7th) **B** D

(Strings reenter)

sea, you bring me a mel-o-dy of fac-es and

sea, you bring me a mel-o-dy of fac-es and

sea, you bring me a mel-o-dy of fac-es and

sea, you bring me a mel-o-dy of fac-es and

A/D D7 G Gm

voic-es that call me. I find my-self

voic-es that call me. I find my-self

voic-es that call me. I find my-self

voic-es that call me. I find my-self

D A (sus) A D



year - ing for plac - es I used to be, chas - ing the

year - ing for plac - es I used to be, chas - ing the

year - ing for the sea, the sea, chas - ing the

year - ing for plac - es I used to be, chas - ing the

A D7 G Gm

mor - ning and wan - der - ing free. come and

mor - ning and wan - der - ing free. come and

mor - ning and wan - der - ing free. come and

mor - ning and wan - der - ing free. come and

D Em7 A D D A

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C

sail on the wa - ter and fol - low a star , to -

sail on the wa - ter and fol - low a star , to -

sail on the wa - ter and fol - low a star , to -

sail on the wa - ter and fol - low a star , to -

C Bm F#m G D Em7 D A D Bm7 A

mor - row is call - ing and I must be gone , for

mor - row is call - ing and I must be gone , for

mor - row is call - ing and I must be gone , for

mor - row is call - ing and I must be gone , for

G D Em7 A



we must be sail - ing to know where we are. We are

we must be sail - ing to know where we are. We are

we must be sail - ing to know where we are. We are

we must be sail - ing to know where we are. We are

Bm F#m G D Em7 D A D Bm7 A

ships on the sea, and must keep mov - in' on.

ships on the sea, and must keep mov - in' on.

ships on the sea, and must keep mov - in' on.

ships on the sea, and must keep mov - in' on.

G D Em7 A(sus) A D



mf
I find my - self yearn - ing for the sea the

mf
I find my - self yearn - ing for plac - es I

mp
Ahh _____ for plac - es I

mp
Ahh _____ for plac - es I

A D A D7

sea Ahh _____ and

used to be Ahh _____ and

used to be Ahh _____ and

used to be sail - ing the o - cean and

G Gm D

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E

rall. *mp poco meno mosso*

miss - ing the land. _____ There's no home for the

rall. *mp poco meno mosso*

miss - ing the land. _____ There's no home for the

rall. *mp poco meno mosso*

miss - ing the land. _____ There's no home for the

rall. *mp poco meno mosso*

miss - ing the land. _____ There's no home for the

Em7 A D D A **E** Bm #m G

rall. *mp poco meno mosso*

sail - or, on the sea or the sand. _____ *pp*

sail - or, on the sea or the sand. _____ *pp*

sail - or, on the sea or the sand. _____ *pp*

sail - or, on the sea or the sand. _____ *pp*

sail - or, on the sea or the sand. _____

D Em7 D C Fl. cues— Bm Bm

rit. *pp*

morendo

Song Of The Sea

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GUITAR
BASS

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ad lib (2)

D A D7 G Gm D Em7/A

mf

A D9(no 7th) **A** D A/D D7 G

Gm D A(sus) A D A/D D7 G Gm

B

D Em7/A D D9(no 7th) D A/D D7 G Gm

D A(sus) A D A D7 G Gm D

C

Em7 A D D A Bm F#m G D Em7 D A D Bm7 A G

mf

D Em7 A Bm F#m G D Em7 D A D Bm7 A G

D Em7 A(sus) A D D **D** D A/D D7 G Gm

D A(sus) A D A D7 G Gm D

listen to piano **E** *mp*

Em7 A D D A Bm F#m G D Em7 D C Bm

rall. *poco meno mosso* *rit.* *p*

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FLUTE

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mf

(ten)

mp

f

rall.

mp poco meno mosso

rit.

pp

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