

SING A NEW SONG

SATB with Flute and String Bass*

Psalm 96

Paraphrase by C. J.

Heinrich Schütz
arr., Carolyn Jennings

Joyfully (♩. = c. 52)

Flute *mp*

String Bass *pizz.* *mp*

9

17

Flute *mf*

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

String Bass *mf*

Sing a new

* Flute, bass or both may be played on the piano or organ in the absence of instruments.
(String bass sounds one octave lower than written)

song to God the Lord, Sing and give praise with

25

one ac - cord. For His sal - va - tion He doth_

give, That, through His mer - cy, we - may (may) live.

33

FL

p

St. Bass

p

41

45

mp

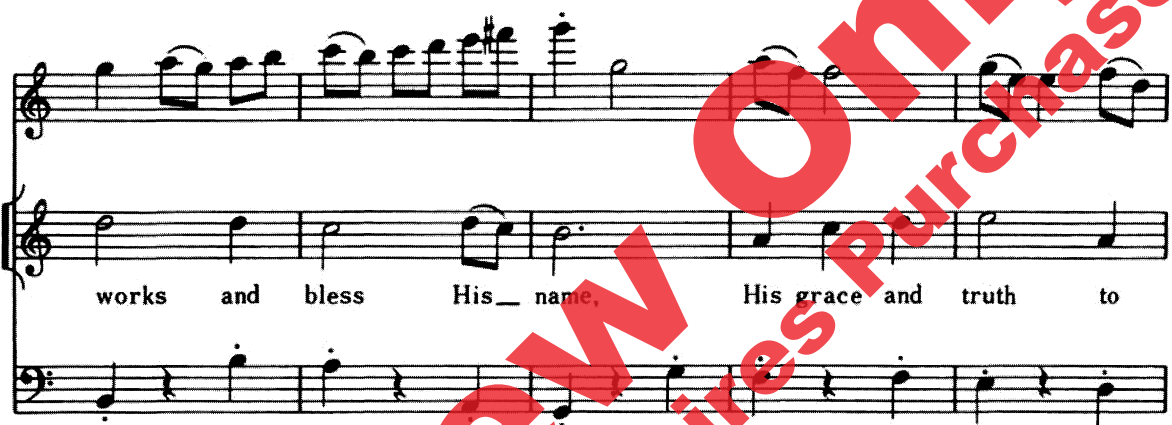
Sopranos

Wor-ship the Lord in ho - li - ness,

mp



Hymns of great joy to Him ad - dress. Hon - or His



works and bless His name, His grace and truth to



65
mf
all pro - claim.
mf



Musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests, including a trill-like ornament. The bass staff provides a harmonic accompaniment with a steady rhythmic pattern.

81

mf
Heav - en a - bove and earth be - low,
mf

Musical notation for the second system, including a treble staff with lyrics and a bass staff. The lyrics are "Heav - en a - bove and earth be - low,". The music features a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled "81".

O - cean and field His glo - ry (ry) show. All of God's

Musical notation for the third system, including a treble staff with lyrics and a bass staff. The lyrics are "O - cean and field His glo - ry (ry) show. All of God's". The music continues with a similar harmonic structure to the previous systems.

crea - tures sing His_ praise, Let us now too our_

97
voi - ces (ces) raise. Glo - ry and thanks to Him be -

poco rit.
poco rit.
long. Hon - or Him ev - er - more_ in (in) song.
poco rit.

SING A NEW SONG

Flute & String Bass

Heinrich Schütz
arr. Carolyn Jennings

Flute *mp* *d. = c. 52*

String Bass *Pizz.* *mp*

9

17

mf

25

33 *p*

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth and sixteenth notes with various rests and ties. A dynamic marking of *p* is present in both staves.

41

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth and sixteenth notes with various rests and ties. A dynamic marking of *p* is present in the lower staff.

42 (Sopranos) *mp*

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth and sixteenth notes with various rests and ties. A dynamic marking of *mp* is present in both staves.

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth and sixteenth notes with various rests and ties. A dynamic marking of *mp* is present in the lower staff.

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth and sixteenth notes with various rests and ties. A dynamic marking of *mp* is present in the lower staff.

65 *mf*

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth and sixteenth notes with various rests and ties. A dynamic marking of *mf* is present in both staves.

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First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic patterns in both staves.

Third system of musical notation, starting with a box around the number 81 and the word "(chorus)" in the treble staff. The music continues with eighth and sixteenth notes.

Fourth system of musical notation, featuring a melodic line with some slurs and a steady bass accompaniment.

Fifth system of musical notation, including a box around the number 97 in the treble staff. The musical texture remains consistent with the previous systems.

Sixth system of musical notation, concluding the page. Both the treble and bass staves end with a double bar line. The word "poco rit." is written below the bass staff.

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