

2 There Shall a Star Come Out of Jacob

Christmas Anthem for Mixed Voices, Accompanied

Numbers 24:17

(S. A. T. B.)

FELIX MENDELSSOHN

Felix Mendelssohn, known as a romantic classicist, ranks among the greatest of choral composers. He is one of the few whose works were acclaimed during his own life time. This anthem moves along in a smooth contrapuntal style and closes with a chorale melody written by Philipp Nicolai.

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal parts enter with the lyrics 'There shall a star come out of' in the first system. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have rests. The second system continues the vocal lines with the lyrics 'Ja - cob, and a scep - tre shall rise out of Is - rael' for the Soprano and 'Ja - cob, and a' for the Alto. A circled number '5' is placed above the Soprano staff in the second system. The piano accompaniment continues throughout.

SOPRANO
ALTO
TENOR
BASS

p There shall a star come out of
p There shall a star come out of

p Ja - cob, and a scep - tre shall rise out of Is - rael
Ja - cob, and a

1903-14-x