



Five To Go

Jazz Quintet
For Saxes With Band

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- | | |
|---------------------------------|-------------------------|
| 1 Conductor | 3 1st B \flat Trumpet |
| 1 C Piccolo | 3 2nd B \flat Trumpet |
| 5 C Flute | 3 3rd B \flat Trumpet |
| 2 Oboe | 2 1st and 2nd F Horns |
| 4 1st B \flat Clarinet | 2 3rd and 4th F Horns |
| 4 2nd B \flat Clarinet | 2 1st Trombone |
| 4 3rd B \flat Clarinet | 2 2nd Trombone |
| 2 E \flat Alto Clarinet | 2 3rd Trombone |
| 2 B \flat Bass Clarinet | 2 Baritone B.C. |
| 2 Bassoon | 2 Baritone T.C. |
| 1 1st E \flat Alto Saxophone | 4 Tuba |
| 1 2nd E \flat Alto Saxophone | 2 Tuba (Alternate Part) |
| 1 1st B \flat Tenor Saxophone | 1 Electric Bass |
| 1 2nd B \flat Tenor Saxophone | 1 Timpani |
| 1 E \flat Baritone Saxophone | 1 Drum Set |
-

Preview Only
Legal Use Requires Purchase

FIVE TO GO

(Jazz Quintet For Saxes With Band)

CONDUCTOR

By JACK BULLOCK

Moderately Slow
Saxophone Cadenza

C Piccolo
C Flute
Oboe
1
B♭ Clarinets 2
3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon

Moderately Slow
Cadenza

E♭ Alto Saxophones
1
2
B♭ Tenor Saxophones
1
2
E♭ Baritone Saxophone
1
2
3
B♭ Trumpets
1
2
3
F Horns
1
2
3
4

Moderately Slow
Saxophone Cadenza

Trombones 2
3
Baritone
Tuba
Electric Bass
Timpani
Drum Set

mf *f* *ten.* *ff* *accel.*

© 1986 STUDIO 224 (ASCAP)

All Rights Assigned to and Controlled by ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved. Printed in USA.

Conductor - 2

In tempo-Moderately fast

$\text{♩} = 152$

This is a page of a musical score for a full orchestra. The score is written for a conductor and includes parts for various instruments. The tempo is marked as "In tempo-Moderately fast" with a metronome marking of 152. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Saxes. 1, 2, Bar. Sax., Trpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Elec. Bass, Timp., and Dr. Set. The score includes various musical notations such as notes, rests, dynamics (rit., ff, mf), and articulation marks. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.

This is a page of a musical score for a conductor, labeled "Conductor - 4". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Saxes. 1, 2, Bar. Sax., Trpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Elec. Bass, Timp., and Dr. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a large red watermark "Preview Requires Purchase" overlaid across the center. A red box with the number "13" is placed above the Picc. staff in the first measure of the second system. The Picc. part begins with a dynamic marking of *ff*. The Fl. part begins with a dynamic marking of *ff*. The Cls. 1, 2, and 3 parts begin with a dynamic marking of *f*. The A. Cl. part begins with a dynamic marking of *mf*. The B. Cl. part begins with a dynamic marking of *mf*. The Bsn. part begins with a dynamic marking of *mf*. The A. Saxes. 1 and 2 parts begin with a dynamic marking of *mf*. The T. Saxes. 1 and 2 parts begin with a dynamic marking of *mf*. The Bar. Sax. part begins with a dynamic marking of *mf*. The Trpts. 1, 2, and 3 parts begin with a dynamic marking of *mf*. The Hns. 1, 2, 3, and 4 parts begin with a dynamic marking of *mf*. The Trbs. 1, 2, and 3 parts begin with a dynamic marking of *mp*. The Bar. part begins with a dynamic marking of *mp*. The Tuba part begins with a dynamic marking of *mp*. The Elec. Bass part begins with a dynamic marking of *f*. The Timp. part begins with a dynamic marking of *f*. The Dr. Set part begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This page of a musical score, labeled 'Conductor - 5', contains staves for the following instruments: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes 1, 2, T. Saxes 1, 2, Bar. Sax., Trpts 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Elec. Bass, Timp., and Dr. Set. The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

This page of a musical score is for the conductor, labeled "Conductor - 6". It contains 21 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 (Alto Saxophone)
- 2 (Alto Saxophone)
- 1 (Tenor Saxophone)
- 2 (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- 1 (Horn)
- 2 (Horn)
- 3 (Horn)
- 4 (Horn)
- 1 (Trombone)
- 2 (Trombone)
- 3 (Trombone)
- Bar. (Baritone)
- Tuba
- Elec. Bass (Electric Bass)
- Timp. (Timpani)
- Dr Set (Drum Set)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The measure number "21" is indicated at the beginning of the first staff.

29

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

Lead 29

A. Saxes.

1

2

T. Saxes.

1

2

Bar. Sax.

1

2

3

Trpts.

1

2

3

Hns.

1

2

3

4

1

Trbs.

2

3

Bar.

Tuba

Elec. Bass

Timp.

Dr. Set

This is a musical score for a conductor, page 8. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Saxes. 1, 2, Bar. Sax., Trpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Elec. Bass, Timp., and Dr. Set. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a standard orchestral layout with staves for each instrument. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".

This page of a musical score, labeled 'Conductor - 9', covers measures 37 through 40. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Saxes. 1, 2, Bar. Sax, Trpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Elec. Bass, Tmp., and Dr. Set. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte).

This page of a musical score is for the conductor, labeled "Conductor - 10". It contains staves for various instruments, including woodwinds, brass, and percussion. The score is divided into two measures, labeled "1." and "2.". The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Clars. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophones (T. Saxes. 1, 2), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Trpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Electric Bass (Elec. Bass), Tom-toms (Timp.), and Drum Set (Dr. Set). The score features dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 12' and '56', contains staves for the following instruments: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Saxes. 1, 2, Bar. Sax., Trpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Elec. Bass, Timp., and Dr. Set. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 13', contains the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- 1, 2, 3**: Clarinets (1st, 2nd, 3rd)
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- 1, 2**: A. Saxes. (Alto Saxophones)
- 1, 2**: T. Saxes. (Tenor Saxophones)
- Bar. Sax.**: Baritone Saxophone
- 1, 2, 3**: Trpts. (Trumpets)
- 1, 2, 3, 4**: Hns. (Horns)
- 1, 2, 3**: Trbs. (Trombones)
- Bar.**: Baritone
- Tuba**: Tuba
- Elec. Bass**: Electric Bass
- Timp.**: Timpani
- Dr. Set**: Drum Set

Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *Solo ad lib.* (Solo ad libitum). The score is overlaid with a large red watermark that reads 'Preview Only - Requires Purchase'.

64

Picc.

Fl.

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsn.

64

D-7

G7

C

E-7

Eb7

D-7

G7

A. Saxes.

1

2

T. Saxes.

1

2

Bar. Sax.

1

2

3

Trpts.

Hns.

2

3

4

64

1

2

3

Trbs.

Bar.

Tuba

Elec. Bass

Timp.

Dr. Set

72

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *p*

A. Saxes. *C* *A7* *72*

T. Saxes. *Solo ad lib.* *G-7* *C7* *F*

Bar. Sax.

1 *mf*

Trpts. 2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *72*

Trbs. 2 *p*

3 *p*

Bar. *p*

Tuba *p*

Elec. Bass *p*

Timp.

Dr. Set

This page of a musical score, labeled 'Conductor - 17', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- 1** (Clarinet 1)
- 2** (Clarinet 2)
- 3** (Clarinet 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1** (Alto Saxophone)
- 2** (Alto Saxophone)
- T. Saxes.** (Tenor Saxophones)
- 1** (Tenor Saxophone)
- 2** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1** (Trumpet)
- 2** (Trumpet)
- 3** (Trumpet)
- 1** (Horn)
- 2** (Horn)
- 3** (Horn)
- 4** (Horn)
- 1** (Trombone)
- 2** (Trombone)
- 3** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Elec. Bass** (Electric Bass)
- Timp.** (Timpani)
- Dr. Set** (Drum Set)

The score includes various musical notations such as dynamics (e.g., *mp*, *p*), articulation (accents), and phrasing (slurs). The Alto Saxophone part includes specific chord markings: F, G, C7, F, A-7, D7, G, E-7, A-7, D7. The Drums part shows a pattern of hits in the first measure, followed by rests indicated by double slashes (//).

88

Picc. *mf*

Fl. *mf*

Ob. *mf*

1

Cls. 2

3

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1

A. Saxes. *G7*

2

1

1st Saxes. *Solo ad lib.* *f* *G-7* *C7* *Fmaj7* *D7* *G-7*

2

Bar Sax.

1

Trpts. 2 *mf*

3 *mf*

1

2

3

4

Hns. *mp*

1

2

3

Trbs. 2 *mf* *mp*

3 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Elec. Bass

Timp.

Dr. Set

This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Picc., Fl., Ob., Cls. 1 & 2, A. Cl., B. Cl., Bsn., A. Saxes., T. Saxes., Bar. Sax., Trpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, Elec. Bass, Timp., and Dr. Set. The score is written in 4/4 time with a key signature of one flat. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page. Performance markings include dynamics such as *f* and *ff*, and specific instructions like '2nd time only' and '96'. The number '96' is circled in the Picc. staff at the beginning of the second system and in the Trbs. 1 staff at the beginning of the third system. The T. Saxes. 2 staff includes chord markings 'C7' and 'F'. The Dr. Set staff shows a pattern of 'x' marks indicating drum hits.

This page of a musical score, labeled 'Conductor - 20', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- 1** (First Clarinet)
- 2** (Second Clarinet)
- 3** (Third Clarinet)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1** (First Alto Saxophone)
- 2** (Second Alto Saxophone)
- 1** (First Tenor Saxophone)
- 2** (Second Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone) with a *Solo ad lib.* section and chords: D7, G7, C, B7, Bb7, A7.
- 1** (First Trumpet)
- 2** (Second Trumpet)
- 3** (Third Trumpet)
- 1** (First Horn)
- 2** (Second Horn)
- 3** (Third Horn)
- 4** (Fourth Horn)
- 1** (First Trombone)
- 2** (Second Trombone)
- 3** (Third Trombone)
- Bar.** (Baritone)
- Tuba**
- Elec. Bass** (Electric Bass)
- Timp.** (Timpani)
- Dr Set** (Drum Set)

The score includes various musical notations such as dynamics (*mf*, *ff*), articulation (accents), and performance instructions. A large red watermark reading 'Preview Use Requires Purchase' is overlaid on the page.

2. 108

Picc

Fl.

Ob.

1

Cls. 2

3

A Cl.

B Cl.

Bsn.

1

A. Saxes.

2

1

T. Saxes

2

Bar. Sax.

D-7 G7

1

Trpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

B Cl. mp

Tump.

Dr. Set

This page of a musical score, labeled 'Conductor - 22', contains staves for the following instruments: Picc., Fl., Ob., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Saxes. 1, 2, Bar. Sax., Trpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Elec Bass, Timp., and Dr. Set. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as dynamics (e.g., *mf*, *ff*, *mp*), articulation marks (accents, slurs), and performance instructions. A large, diagonal red watermark reading 'Preview Only - Legal Use Required' is overlaid across the entire page.

This page of a musical score, labeled 'Conductor - 24', contains 24 staves of music. The instruments are listed on the left side of the page: Picc., Fl., Ob., 1. Cls., 2. Cls., 3. Cls., A. Cl., B. Cl., Bsn., 1. A. Saxes., 2. A. Saxes., 1. T. Saxes., 2. T. Saxes., Bar. Sax., 1. Trpts., 2. Trpts., 3. Trpts., 1. Hns., 2. Hns., 3. Hns., 4. Hns., 1. Trbs., 2. Trbs., 3. Trbs., Bar., Tuba, Elec. Bass, Timp., and Dr. Set. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large red watermark reading 'Preview Only! Purchase' is overlaid diagonally across the page. The number '122' is printed in a box above the Picc. staff and below the 1. A. Saxes. staff. The Dr. Set staff includes specific notation for 'Hi-Hat'.

This page contains a musical score for a conductor, page 25. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., 1 (likely Flute), Cls. 2 (likely Clarinet), 3 (likely Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), 1 (likely Saxophone), A. Saxes. (Alto Saxophones), 2 (likely Saxophone), 1 (likely Saxophone), T. Saxes. (Tenor Saxophones), 2 (likely Saxophone), Bar. Sax. (Baritone Saxophone), 1 (likely Trumpet), Trpts 2 (Trumpets), 3 (likely Trumpet), 1 (likely Horn), 2 (likely Horn), Hns. (Horns), 3 (likely Horn), 4 (likely Horn), 1 (likely Trombone), Trbs. 2 (Trombones), 3 (likely Trombone), Bar. (Baritone), Tuba, Elec. Bass (Electric Bass), Timp. (Timpani), and Dr. Set (Drum Set). The Dr. Set part includes a Hi-Hat section with a rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Picc.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

1

T. Saxes.

2

Bar. Sax.

1

Trpts. 2

3

1

Hns.

2

3

4

1

Trbs. 2

3

Bar.

Tuba

Elec. Bass

Timp.

Dr. Set

R. S.

Cym.

ff

f

mf

rit.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

