

SYMPHONIC BAND

El Aguila de Oro

The Golden Eagle

JACK BULLOCK (ASCAP)



PROGRAM NOTES

El Aguila de Oro (The Golden Eagle) is a Spanish-style march in the traditional form with the spirit and flair expected in that style of music. A small Mariachi band is heard after the first strain adding to the color of the Spanish style. This piece is a brilliant opener for any concert or for use as an encore for a sparkling finish.

NOTES TO THE CONDUCTOR

The tempo marking (March, = 120) signifies the traditional march style. Set the tempo and "let it shine." The brass section, especially trumpets, should keep sixteenth figures short and clean with a little lift. During the Mariachi section, starting at measure 69, the melody varies between short staccato notes and slurred and legato phrase endings. Make a difference to insure the Mariachi style. At the Coda, interpret the "Slightly slower" sign with emphasis on the word "slightly." Keep the spirit moving to the end.

Jack Bullock





CONDUCTOR

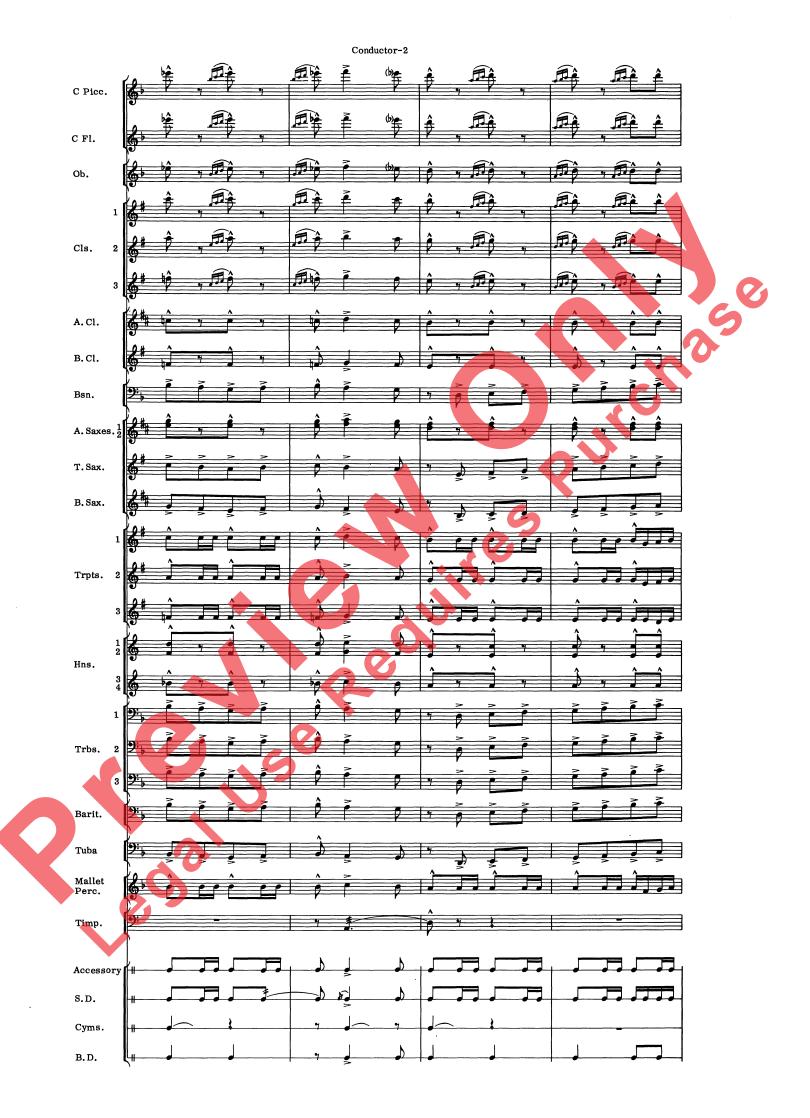
EL AGUILA DE ORO

by JACK BULLOCK



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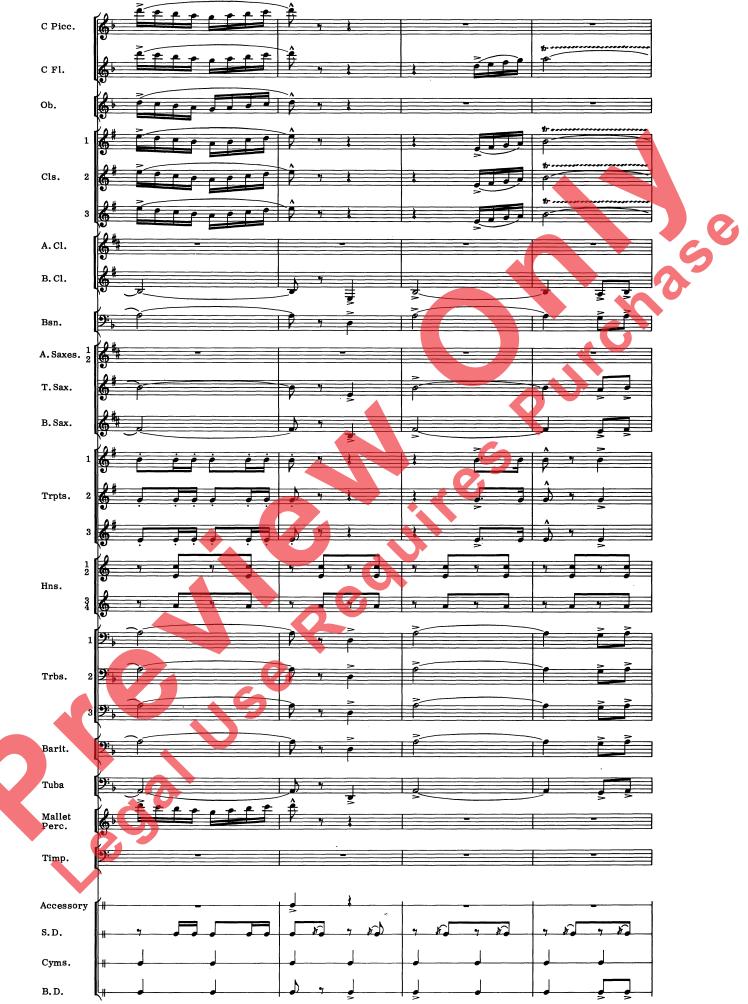








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Conductor-6
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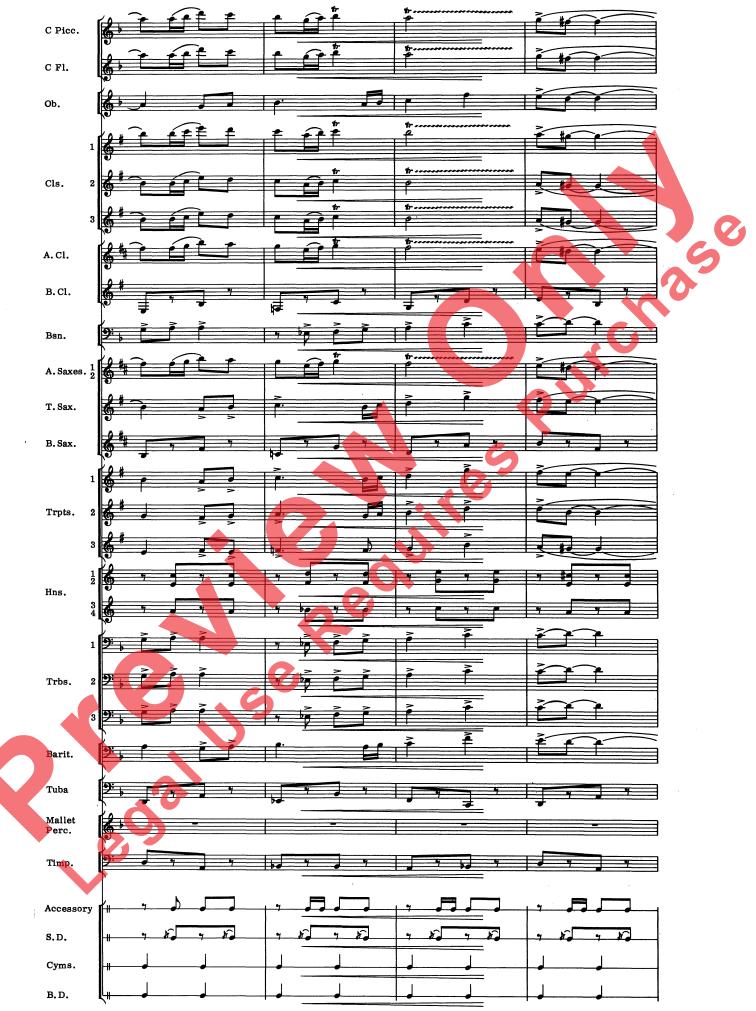
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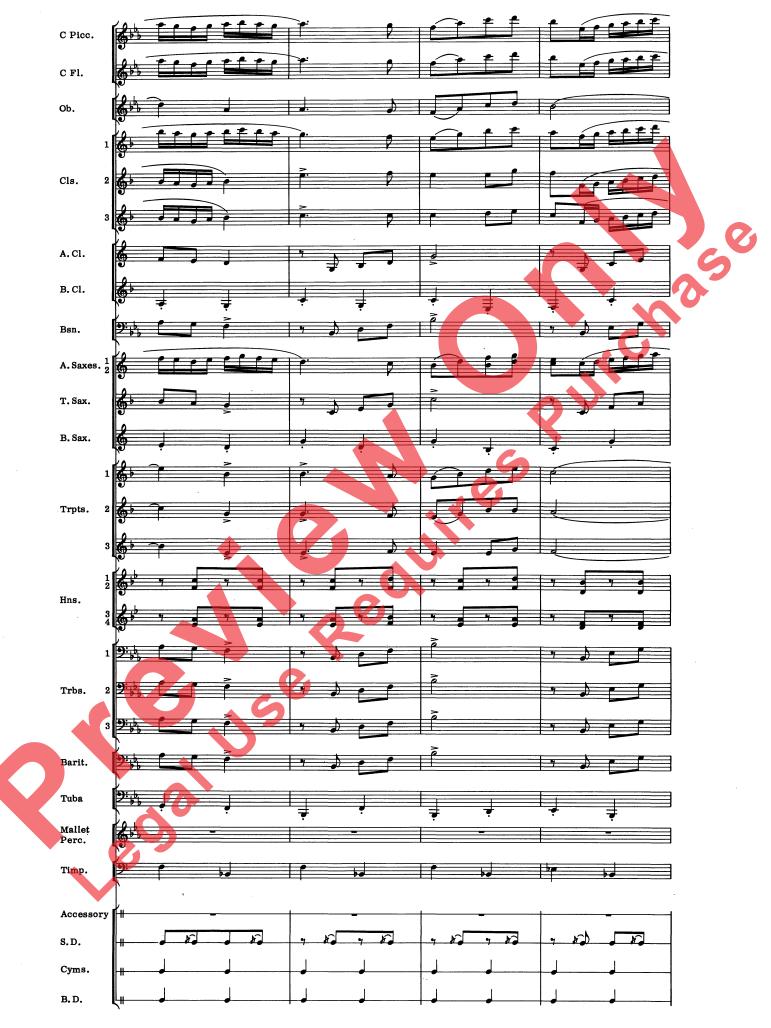




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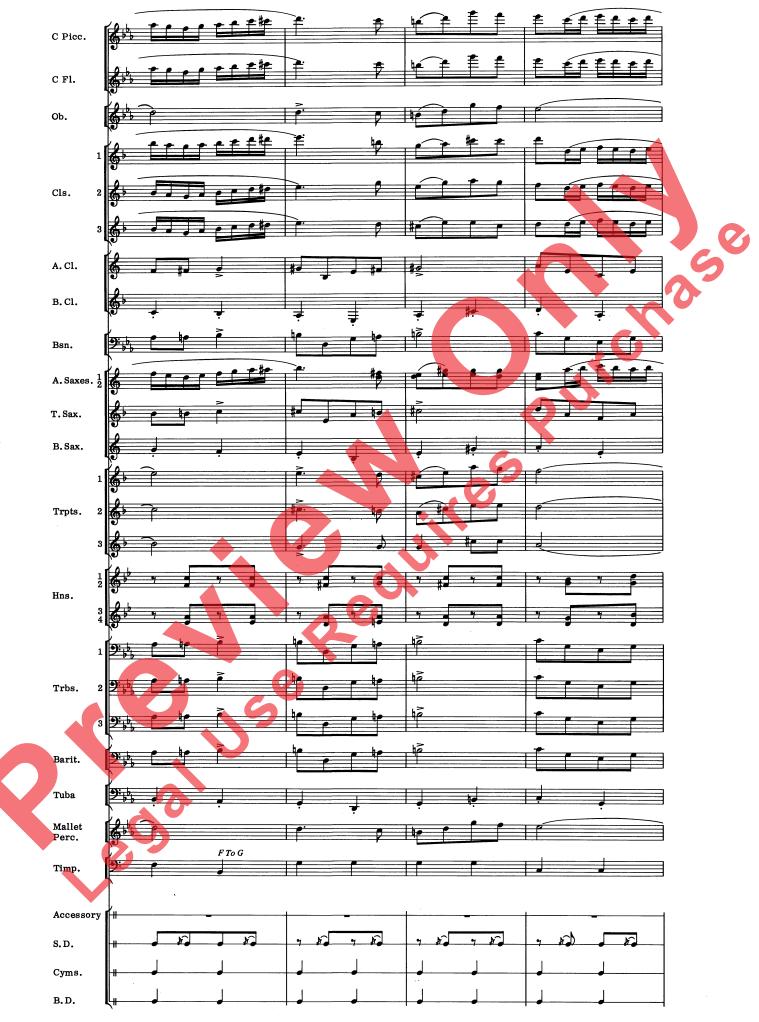
















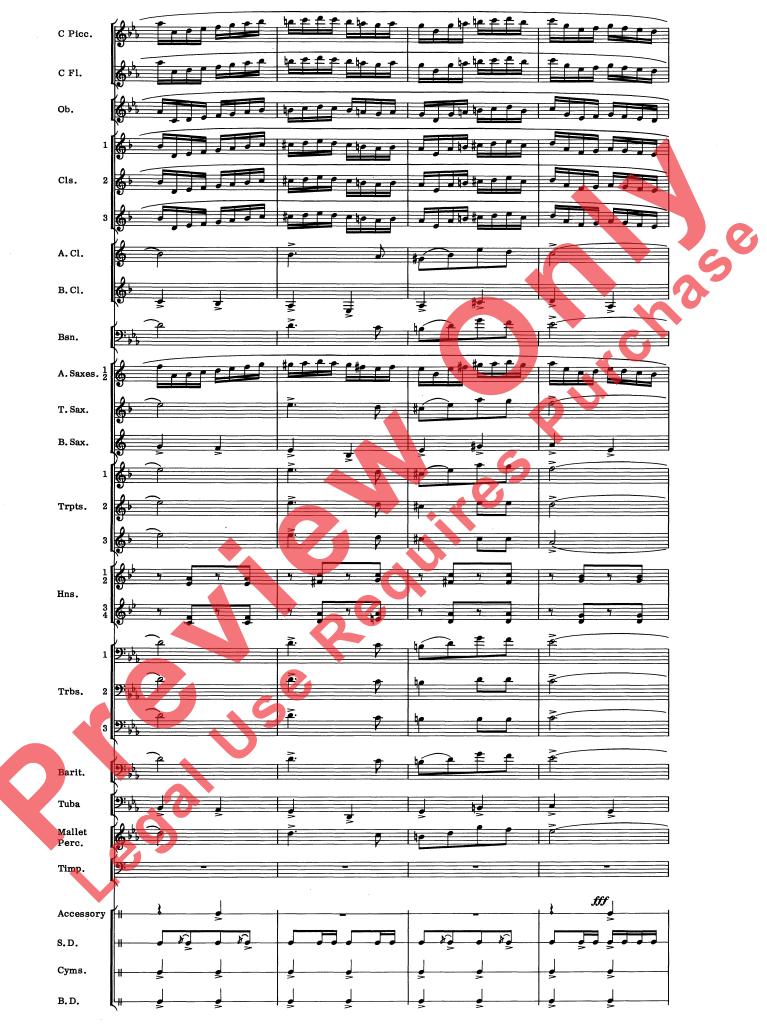


Conductor-33









Conductor-37

