



El Aguila de Oro

The Golden Eagle

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor	1 B \flat Tenor Saxophone	2 3rd Trombone
1 Piccolo	1 E \flat Baritone Saxophone	2 Baritone
6 Flute	3 1st B \flat Trumpet	1 Baritone T.C.
2 Oboe	3 2nd B \flat Trumpet	4 Tuba
2 Bassoon	3 3rd B \flat Trumpet	3 Mallet Percussion (Orchestra Bells, Xylophone, Marimba)
3 1st B \flat Clarinet	1 1st F Horn	1 Timpani
3 2nd B \flat Clarinet	1 2nd F Horn	3 Percussion (Snare Drum, Bass Drum, Cymbals)
3 3rd B \flat Clarinet	1 3rd F Horn	2 Accessory Percussion (Castanets, Whip)
1 E \flat Alto Clarinet	1 4th F Horn	
2 B \flat Bass Clarinet	2 1st Trombone	
4 1st & 2nd E \flat Alto Saxophone	2 2nd Trombone	

PROGRAM NOTES

El Aguila de Oro (The Golden Eagle) is a Spanish-style march in the traditional form with the spirit and flair expected in that style of music. A small Mariachi band is heard after the first strain adding to the color of the Spanish style. This piece is a brilliant opener for any concert or for use as an encore for a sparkling finish.

NOTES TO THE CONDUCTOR

The tempo marking (March, $\bullet = 120$) signifies the traditional march style. Set the tempo and "let it shine." The brass section, especially trumpets, should keep sixteenth figures short and clean with a little lift. During the Mariachi section, starting at measure 69, the melody varies between short staccato notes and slurred and legato phrase endings. Make a difference to insure the Mariachi style. At the Coda, interpret the "Slightly slower" sign with emphasis on the word "slightly." Keep the spirit moving to the end.

Jack Bullock

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Conductor-2

C Picc.

C Fl.

Ob.

1

2

3

Clas.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

1

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

Conductor-3

C Picc.

C Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

This is a page of a musical score for a symphony orchestra, labeled "Conductor-3". The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones), brass (Horns, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum). The notation includes staves with musical notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallets Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

Conductor-6

This musical score is for a full orchestra and percussion ensemble. It includes parts for the following instruments:

- C Picc.
- C Fl.
- Ob.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. (1, 2)
- T. Sax.
- B. Sax.
- Trpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Trbs. (1, 2, 3)
- Barit.
- Tuba
- Mallet Perc.
- Timp.
- Accessory
- S.D.
- Cyms.
- B.D.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including dynamics (e.g., *mf*, *f*), articulation (e.g., accents, staccato), and phrasing slurs. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

C Picc.

C Fls.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

1

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

C Picc.

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

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C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

2

Trpts. 3

Hns. 1

2

3

4

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

C Picc.

C Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

B. Sax.

1
2
3
Trpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Clas.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

Hns. 1

2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

Hns. 1

2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

sfz

mf

sfz div.

Choke

Change Tuning: To F, Eb, C, Bb

C Picc.

C Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

Two Solo Trumpets (A la Mariachi Band)

mp

mp

mp

mf Marimba

mp

mp

mp

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

Trpts. 2

3

Hns. 1 2

3 4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

Hns. 1

2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

C Picc.

C Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

B. Sax.

1
Trpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

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C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn. *mp*

A. Saxes.

T. Sax. *mp*

B. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit. *mp*

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

Trpts. 2

3

Hns. 1 2

3 4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

div.

Soli

f

C Picc.

C Fl.

Ob.

1

Clars.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

This is a conductor's score for page 25. It features 25 staves for various instruments and percussion. The instruments listed are: C Piccolo, C Flute, Oboe, Clarinets (1, 2, 3), A. Clarinet, B. Clarinet, Bassoon, A. Saxophones (1, 2), T. Saxophone, B. Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion, and Timpani. The bottom section includes an 'Accessory' section with three staves: S.D., Cyms., and B.D. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This musical score is for a conductor and includes parts for the following instruments:

- C Picc.
- C Fl.
- Ob.
- 1 Cls.
- 2 Cls.
- 3 Cls.
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1/2
- T. Sax.
- B. Sax.
- 1 Trpts.
- 2 Trpts.
- 3 Trpts.
- 1 Hns.
- 2 Hns.
- 3 Hns.
- 4 Hns.
- 1 Trbs.
- 2 Trbs.
- 3 Trbs.
- Barit.
- Tuba
- Mallet Perc.
- Timp.
- Accessory
- S.D.
- Cyms.
- B.D.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of 16 staves. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

Trpts. 2

3

1 2

Hns. 3 4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

C Picc.

C Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc. *Orchestra Bells*

Timp.

Accessory

S. D.

Cyms.

B. D.

This page of a musical score, page 115, is for a conductor. It features 28 staves for various instruments. The woodwind section includes C Piccolo, C Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Mallet Percussion (Orchestra Bells) and Timpani. An accessory section at the bottom includes Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

C Picc.

C Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

F To G

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C Picc.

C Fls.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp. *G To F*

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

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C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1 2 3

Trpts.

1 2 3 4

Hns.

1 2 3 4

Trbs.

1 2 3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

Castanets

f

sfz/p

C Picc.

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

Hns. 1 2 3 4

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc. *Xylophone*

Tuba

Accessory

S.D.

Cyms.

B.D.

C Picc.

C Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

Trpts. 2

3

Hns. 1 2

3 4

1

Trbs. 2

3

Barit.

Tuba

Mallet Perc.

Timp. *solo* *ff*

Accessory

S.D. *ffzp* *ff* *ffzp* *mf*

Cyms. *ff* *Choke* *mf* *L.R.*

B.D. *ff* *mf*

Slightly Slower

Coda

C Picc.

C Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Barit.

Tuba

Mallet Perc.

Bells

Timp.

Accessory

S. D.

Cyms.

B. D.

Whip

fff

C Picc.

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

1

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

fff

C Picc.

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S.D.

Cyms.

B.D.

ff

C Picc. *Fine*

C Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Trpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Barit.

Tuba

Mallet Perc.

Timp.

Accessory

S. D.

Cyms.

B. D.

div.

Choke