



The Homeowners Guide to Making Music

HIRAM POWER

INSTRUMENTATION

- | | | | |
|---|------------------------------------------|---|------------------------------------------------|
| 1 | Conductor | 3 | 2nd B \flat Trumpet |
| 1 | Piccolo | 3 | 3rd B \flat Trumpet |
| 4 | Flute | 2 | 1st and 2nd Horns in F |
| 2 | Oboe | 2 | 3rd and 4th Horns in F |
| 2 | Bassoon | 2 | 1st Trombone |
| 4 | 1st B \flat Clarinet | 2 | 2nd Trombone |
| 4 | 2nd B \flat Clarinet | 2 | 3rd Trombone |
| 4 | 3rd B \flat Clarinet | 2 | Baritone T.C. |
| 2 | B \flat Bass Clarinet | 2 | Baritone B.C. |
| 2 | E \flat Alto Saxophone (Alto Clarinet) | 4 | Tuba |
| 2 | B \flat Tenor Saxophone | 4 | Percussion
(Snare Drum, Bass Drum, Cymbals) |
| 2 | E \flat Baritone Saxophone | 3 | Hair Dryer, Blender, Vacuum Cleaner |
| 3 | 1st B \flat Trumpet | | |
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This fun piece was written as a comedy vehicle for concert band and three solo instrumental performers. The instruments are all household utensils used by homeowners everyday — the hair dryer, the blender and the vacuum cleaner.

The solo performers can master the musical technique demanded in a short study period - all each has to do is turn an electrical switch on and off at a given signal. The use of well-known local dignitaries as the featured solo performers can add to the comedy effect.

A short explanation about comedy. Good comedy is a well planned event. Timing is important, of course, and the approach serious. A flippant approach is neither funny nor effective. The desired effect is in direct ratio to the effectiveness of the presentation and the material presented.

SUGGESTIONS TO THE CONDUCTOR:

1. The soloists can be chosen from any group of individuals, ie. faculty members, city officials, band parents, etc.
2. For the performance, place the soloists so that they can be seen by the audience, but in a position for direct eye contact with the conductor for cueing. Soloists may stand or be seated.
3. The soloists are not provided with music for their performance. The conductor must cue each performer at the beginning and end of each solo phrase.
4. The soloists performing the hair dryer and the blender should vary the speed of the instruments, high and low to produce varying pitches. This is allowed ad libitum during the piece, but especially from m. 19 to the end.
5. There is an optional role starting at m. 61. A custodian, or a person dressed as a custodian, can give the final laugh to the piece. However, this is optional and not necessary to make the piece effective.
6. CAUTION: Do not plug all three appliances into one electrical outlet. Use different circuits so overloading will not occur.

THE HOMEOWNERS GUIDE TO MAKING MUSIC

CONDUCTOR

By HIRAM POWER

Andante

Piccolo

Flute

Oboe

1

Bb Clarinets 2

3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone (Eb Alto Clarinet)

Bb Tenor Saxophone

Eb Baritone Saxophone

#1-Hair Dryer

#2-Blender

#3-Vacuum Cleaner

Andante

1

Bb Trumpets 2

3

1

F Horns 2

3

4

1

Trombones 2

3

Baritone

Tuba

Snare Drum

Cymbals

Bass Drum

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This musical score is for a conductor and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Cls. 1, 2, 3
- B. Cl.
- Bsn.
- A. Sax. (A. Cl.)
- T. Sax.
- Bar. Sax.
- Solo
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- S.D.
- Cyms.
- B.D.

The score features various musical notations including triplets, dynamics such as *mf*, and performance markings like *1.* and *#1*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Conductor - 5

27

Picc.

Fl.

Ob.

1

Clas. 2

3

B. Cl.

Bsn.

A. Sax. (A. Cl.)

T. Sax.

Bar. Sax.

Solo # 2 # 3 # 2 # 1 # 3

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

S.D.

Cyms.

B.D.

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Bsn.

A. Sax.
(A. Cl.)

T. Sax.

Bar. Sax.

Solo #3 #2 #1 #2

47

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

S.D.

Cyms.

B.D.

mf

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Bsn.

A. Sax.
(A. Cl.)

T. Sax.

Bar. Sax.

Solo

#1
#2
#3

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

S.D.

Cyms.

B.D.

55

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. (A. Cl.) *f*

T. Sax. *mf*

Bar. Sax. *mf*

Solo

55

1

Tpts. 2 *f*

3 *f*

1 *mf*

Hns. 2 *mf*

3 *mf*

4 *mf*

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

S.D. *mf*

Cyms. *mf*

B.D. *mf*

61

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Bsn.

A. Sax. (A. Cl.)

T. Sax.

Bar. Sax.

Solo #1 #2 #3

Optional: Custodian ambles on stage, looking right, and then left, as if looking for something

61

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

S.D.

Cyms. Choke

B.D.

A tempo

Picc. G.P. *ff*

Fl. G.P. *ff*

Ob. G.P. *ff*

1 G.P. *ff*

Cls. 2 G.P. *ff*

3 G.P. *ff*

B. Cl. G.P. *ff*

Bsn. G.P. *ff*

A. Sax. (A. Cl.) G.P. *ff*

T. Sax. G.P. *ff*

Bar. Sax. G.P. *ff*

Solo G.P. #1
#2
#3
Opt: Custodian speaks: "Has Anyone Seen My Vacuum Cleaner?"

A tempo

1 G.P. *ff*

Tpts. 2 G.P. *ff*

3 G.P. *ff*

1 G.P. *ff*

Hns. 2 G.P. *ff*

3 G.P. *ff*

4 G.P. *ff*

1 G.P. *ff*

Trbs. 2 G.P. *ff*

3 G.P. *ff*

Bar. G.P. *ff*

Tuba G.P. *ff*

S.D. G.P. *f* R.S.

Cyms. G.P. *f* Choke

B.D. G.P. *f*

CONDUCTOR'S INTRODUCTION TO THE AUDIENCE:

Most people think of the common instruments we have in our band when considering a device for making music. For instance, we have the saxophone (student saxophonist holds instrument up above head for all to see), the clarinet (student clarinetist holds instrument up), the trumpet (student trumpeter holds instrument up), and others (all students hold their instruments up for all to see). And you might think that this would be the complete instrumentation available in the modern concert band. (pause) WRONG! There are common, everyday, important household items which could play a very important part in the performance of music.

In our next selection, we have asked several of our faculty members (or city officials, etc.) to perform with our band and display these musical instruments. First, please meet _____ and the BLENDER. (Pause for performer to enter stage and acknowledge applause) One of the most important household items in terms of grooming, please greet _____ and the HAIR DRYER. (Pause for performer to enter and acknowledge applause). And last, but certainly not least, please meet _____ and the VACUUM CLEANER. (Pause, etc)

Now that our soloists have been introduced, please allow us to get ready for this musical offering.

[The first clarinetist plays a Bb concert tuning note (3rd space C) and all soloists "tune up" — turning on all the machines at once. After this, get complete silence, nod to each soloist in a serious musical manner, and proceed with the piece]

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