

VARIANTS

JACK BULLOCK

INSTRUMENTATION

1	Conductor	2	1st & 2nd F Horn
1	Piccolo	2	3rd & 4th F Horn
6	1st & 2nd Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
2	Bassoon	2	3rd Trombone
3	1st B \flat Clarinet	2	Baritone (Bass Clef)
3	2nd B \flat Clarinet	1	Baritone (Treble Clef)
3	3rd B \flat Clarinet	4	Tuba
1	E \flat Alto Clarinet	3	Mallet Percussion
2	B \flat Bass Clarinet		(Chimes, Xylophone, Orchestra Bells)
2	1st E \flat Alto Saxophone	1	Timpani
2	2nd E \flat Alto Saxophone	2	Percussion I
1	B \flat Tenor Saxophone		(Snare Drum, Bass Drum)
1	E \flat Baritone Saxophone	4	Percussion II
3	1st B \flat Trumpet		(Crash Cymbals, Tom-Toms, Sandpaper Blocks, Suspended Cymbal)
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

NOTES TO THE CONDUCTOR

Variants is a short work for wind ensemble in ABA form. The title is derived from the rhythmic motif of the main theme, which is four groups of three eighth notes and one group of four. Although the meter is mixed (3/8 and 4/8), the time signature of 4/4 is used to aid younger students performing this work.

All accents are clearly marked. An accent with the point up (\wedge) should be performed short with the energy being forcefully exerted at the beginning of the note. An accent with the point to the right (\Rightarrow) should be performed forcefully with a full sound of longer duration. A slight space after the accented note will keep the rhythmic stress moving. Accents in this piece are essential and vital because of the notation of the mixed meter in 4/4 time.

Dynamic levels have been carefully marked, but may be adjusted to the size of the ensemble. At measure 32, the dissonance should be equal in volume in all parts.

The flute sections solo at measure 49 should be lyrical in nature, the exact opposite of the short staccato pitches in the background. The same effect occurs at measure 86 with the horns playing the lyrical melody and the bass instruments performing the short note ostinato.

This work was commissioned by the Garrett Middle School Symphonic Band, Austell, Georgia and is respectfully dedicated to this ensemble and their conductor, John Abert.

Jack Bullock



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CONDUCTOR

VARIANT'S

COMMISSIONED BY AND DEDICATED TO THE GARRETT MIDDLE SCHOOL SYMPHONIC BAND
AUSTELL, GEORGIA - JOHN ABERT, CONDUCTOR

By JACK BULLOCK

Allegro (♩ = 180-200)

The musical score is arranged in a standard symphonic band format. It includes the following parts:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Sax. (1 and 2)
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- B♭ Trumpets (1, 2, and 3)
- Horns in F (1, 2, 3, and 4)
- Trombones (1, 2, and 3)
- Baritone
- Tuba
- Mallet Percussion (Chimes f L.R.)
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *Choke*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

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Picc.

Fl.

Ob.

1
Clars.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Barit. Sax.

1
Trpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *f*

R.S. *(Dr.)* *f* *R.S.* *(Dr.)* *f*

Choke *Choke*

mf *ff* *mf* *ff*

Conductor-4

This musical score is for a Conductor-4 part, featuring a variety of instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Clars. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Barit. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, M. Perc., Timp., S. D., Cyms., and S. D. The score includes dynamic markings such as *ff*, *Choke*, *fp*, *f*, *mp*, and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl. *mp*

Ob.

1 *mp*

2 *mp*

3 *mp*

Clars.

A. Cl.

B. Cl. *mf*

Bsn. *mp*

1

2

A. Saxs.

T. Sax.

Barit. Sax. *mf*

1

2

3

Trpts.

1

2

3

Hns.

1 *mp*

2 *mp*

3 *mp*

Trbs.

Barit. *mp*

Tuba *mf*

M. Perc.

Timp. *mf*

S. D.

Cyms.

B. D.

Picc. *mp* *f*

Fl. *f*

Ob. *mp* *f*

1
Clars. 2

3
A. Cl. *mp*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *mp* *f*

2

T. Sax. *f*

Barit. Sax. *f*

1
Trpts. 2 *f*

3 *f*

1
Hns. 2 *f*

3 *f*

4 *f*

1
Trbs. 2 *f*

3 *f*

Barit. *f* *f*

Tuba *f*

M. Perc. *f* *ff* *Let ring*

Timp. *f* *ff*

S. D. *ff*

Cyms. *ff* *H* *M* *L*

B. D. *ff*

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Picc.

Fl.

Ob.

1
Clars. 2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes. 2

T. Sax.

Barit. Sax.

1
Trpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Barit.

Tuba

M. Perc. *Xylophone* *Chimes* *Let Ring*

Timp.

S. D.

Cyms.

B. D.

This musical score is for a conductor's part, labeled 'Conductor-8'. It contains parts for various instruments: Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion (Xylophone, Chimes, Let Ring), Timpani, Snare Drum, Cymbals, and Bass Drum. The score includes dynamic markings such as *ff* and *f*, and features a large red watermark that reads 'Preview Only! Legal Use Requires Purchase'.

Picc.

Fl.

Ob.

Clars. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Barit. Sax.

Trpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Barit.

Tuba

M. Perc. Xylophone gliss Chimes

Timp.

S.D.

Cyms.

B.D.

Picc. *rall.*

Fl. *rall.*

Ob. *rall.*

1 *rall.*

Clars. 2 *rall.*

3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.* *mp*

Bsn. *rall.* *mp*

A. Saxes. 1 *rall.*

2 *rall.*

T. Sax. *rall.* *mp* *Bass Clar.*

Barit. Sax. *rall.* *mp*

1 *rall.*

Trpts. 2 *rall.*

3 *rall.*

1 *rall.*

Hns. 2 *rall.*

3 *rall.*

4 *rall.*

1 *rall.*

Trbns. 2 *rall.*

3 *rall.*

Barit. *rall.* *mp*

Tuba *rall.*

M. Perc. *rall.* *mf*

Timp. *rall.* *P*

S. D. *rall.*

Cyms. *rall.* *Sandpaper Blocks*

B. D. *rall.* *mf S. Blks.*

Picc. *p*

Fl. *p* *legato* *f*

Ob.

1 *p*

2 *p*

3 *p*

Clars.

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

1 *p*

2 *p*

A. Saxes.

T. Sax. *p*

Barit. Sax. *p*

1 *p*

2 *p*

3 *p*

Trpts.

Hns. 1 2 3 4

1 *p*

2 *p*

3 *p*

Trbs.

Barit. *p*

Tuba *p*

M. Perc.

Timp.

S. D.

Cyms. *p*

B. D.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

This musical score is for a conductor's part, labeled 'Conductor-12'. It features 24 staves for various instruments and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Clars. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barit. Sax.), Trumpets (Trpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Barit.), Tuba, Mallet Percussion (M. Perc.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cyms.), and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire page.

Picc.

Fl.

Ob.

1
Clars.

2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Barit. Sax.

1
Trpts.

2

3

1
Hns.

2

3

4

1
Trbs.

2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

This page contains a musical score for a conductor, labeled 'Conductor-13' and '61'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Clars. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Barit. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, M. Perc., Timp., S. D., Cyms., and B. D. The Flute part has a melodic line with eighth and sixteenth notes. The Bassoon and Baritone Saxophone parts have a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes in the first measure, followed by rests. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

Picc. *mf*

Fl. *mf*

Ob. *mp* *mf*

1. Clars. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

A. Cl. *mp*

B. Cl. *mf*

Bsn. *mf* *mf*

A. Saxs. 1. *mf*

2. *mp*

T. Sax. *mp*

Barit. Sax. *mf*

1. Trpts. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

Hns. 1. *mp*

2. *mp*

3. *mp*

4. *mp*

1. Trbs. *mp*

2. *mp*

3. *mp*

Barit. *mp*

Tuba *mf*

M. Perc.

Timp. *mp* *mf*

S.D. *mp*

Cyms.

B.D. *mf*

This page of a musical score, labeled 'Conductor-15', contains staves for the following instruments: Picc., Fl., Ob., Clars. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxs. (1, 2), T. Sax., Barit. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, M. Perc., Timp., S.D., Cyms., and B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

76

Picc.

Fl.

Ob.

1
Clars. 2
3

A. Cl.

Bass Cl.

Bsn.

1
A. Saxes 2

T. Sax.

Barit. Sax.

1
Trpts. 2
3

1
2
Hns. 3
4

1
Trbns. 2
3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

Orch. Bells

mf

sus cym.

mf

mf

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

1 *f* *mp*

Clars. 2 *f* *mp*

3 *f* *mp*

A. Cl. *f* *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

A. Saxes. 1 *f* *mp*

2 *f* *mp*

T. Sax. *f* *mp*

Barit. Sax. *f* *mp*

1 *f* *mp*

Trpts. 2 *f* *mp*

3 *f* *mp*

1 *f* *mp*

Hns. 2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

1 *f* *mp*

Trbs. 2 *f* *mp*

3 *f* *mp*

Barit. *f* *mp*

Tuba *f* *mp*

M. Perc. *f* *mp*

Timp.

S. D. *mp*

Cyms.

B. D. *mp*

The image displays a conductor's score for a symphony orchestra, labeled 'Conductor-17'. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Clars. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Saxophones (A. Saxes. 1, 2, T. Sax., Barit. Sax.), Trumpets (Trpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Barit.), Tuba, Mallet Percussion (M. Perc.), and Drums (Timp., S. D., Cyms., B. D.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *mp* (mezzo-piano). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

86

Picc. *pp*

Fl. *pp*

Ob. *pp*

1 *pp*

Clars. 2 *pp*

3 *pp*

A. Cl. *pp*

B. Cl. *pp* Tuba, Barit.

Bsn. *p*

A. Saxes. 1 *pp* Hn. 1

2 Hn. 3 *f*

T. Sax. Tuba, Barit. Hn. 2 *f*

Barit. Sax. *p*

Trpts. 1

2

3

Hns. 1 Muted *legato*

2 Muted *f legato*

3 *f*

4 *f*

Trbs. 1

2

3

Barit. *p*

Tuba *p*

M. Perc.

Timp.

S. D. *pp*

Cyms.

B. D. *pp*

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

This page contains a musical score for a conductor, labeled 'Conductor-20'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Clars.) in three parts (1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.) in two parts (1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barit. Sax.), Trumpets (Trpts.) in three parts (1, 2, 3), Horns (Hns.) in four parts (1, 2, 3, 4), Trombones (Trbs.) in three parts (1, 2, 3), Baritone (Barit.), Tuba, Mallet Percussion (M. Perc.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cyms.), and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The musical notation includes various notes, rests, and dynamic markings, with some instruments like the Saxophones and Baritone/Tuba showing more active parts than others.

The image displays a page of a musical score, page 104, for a conductor. The score is arranged in a standard orchestral layout with multiple staves for different instrument families. The instruments listed on the left side of the page are: Picc., Fl., Ob., Clars. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxe. (1, 2), T. Sax., Barit. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, M. Perc., Timp., S. D., Cyms., and B. D. The score begins with a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The music is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first three measures show various instruments playing sustained notes or rests. The fourth measure, starting at rehearsal mark 104, features a dynamic marking of *ff* (fortissimo) for most instruments. The Baritone part has a dynamic marking of *ff* and a *Chimes* marking. The Tuba part has a dynamic marking of *ff* and a *Chimes* marking. The Trombones (Trbs.) have a dynamic marking of *ff*. The Horns (Hns.) have a dynamic marking of *Open*. The Percussion parts (M. Perc., Timp., S. D., Cyms., B. D.) have a dynamic marking of *ff*. The Clarinet (Clars.) and Bassoon (Bsn.) parts have a dynamic marking of *ff*. The Flute (Fl.) and Piccolo (Picc.) parts have a dynamic marking of *ff*. The Oboe (Ob.) part has a dynamic marking of *ff*. The Saxophone parts (A. Saxe., T. Sax., Barit. Sax.) have a dynamic marking of *ff*. The Trumpet (Trpts.) part has a dynamic marking of *ff*. The Baritone (Barit.) part has a dynamic marking of *ff*. The Tuba part has a dynamic marking of *ff*. The M. Perc. part has a dynamic marking of *ff*. The Timp. part has a dynamic marking of *ff*. The S. D. part has a dynamic marking of *ff*. The Cyms. part has a dynamic marking of *ff*. The B. D. part has a dynamic marking of *ff*.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

Hns. 1

2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

This is a page of a musical score for a conductor, labeled 'Conductor-22'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Clars. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Saxes. 1, 2, T. Sax., Barit. Sax.), Trumpets (Trpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Barit.), Tuba, M. Perc. (Midi Percussion), Timp. (Timpani), S. D. (Snare Drum), Cyms. (Cymbals), and B. D. (Bass Drum). The score consists of 12 measures. The first measure is a whole rest for all instruments. The second measure contains various rhythmic patterns for the woodwinds and strings. The third measure continues the patterns. The fourth measure features a prominent melodic line for the saxophones and trumpets. The fifth measure has a similar pattern. The sixth measure is a whole rest. The seventh measure has a melodic line for the saxophones. The eighth measure continues the pattern. The ninth measure has a melodic line for the saxophones. The tenth measure continues the pattern. The eleventh measure has a melodic line for the saxophones. The twelfth measure continues the pattern. A large red watermark is overlaid on the score, reading 'Preview! Legal Use Requires Purchase'.

This page of a musical score, labeled 'Conductor-23', contains staves for the following instruments: Picc., Fl., Ob., Clars. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Barit. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, M. Perc., Timp., S. D., Cyms., and B. D. The score is written in 2/4 time and includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions like 'gliss.' and 'Open'. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Conductor-24

Picc. Fl. Ob. 1 2 3 A. Cl. B. Cl. Bsn. A. Saxes. 1 2 T. Sax. Barit. Sax. Trpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Barit. Tuba M. Perc. Timp. S. D. Cyms. B. D.

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120

Picc. *f*

Fl. *f* *Div.*

Ob. *f*

1 *f*

2 *f*

3 *f*

Clars. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 *f* *a2*

2 *f*

A. Saxes. *f*

T. Sax. *f*

Barit. Sax. *f*

1 *f*

2 *f*

3 *f*

Trpts. *f*

1 *f*

2 *f*

3 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Trbs. *f*

1 *f*

2 *f*

3 *f*

Barit. *f*

Tuba *f*

M. Perc. *f*

Timp. *ff*

S. D. *f* *Crash Cym.*

Cyms. *f*

B. D. *f* *solo* *fff* *solo* *fff*

This page contains a full orchestral score for a conductor. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clars. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barit. Sax.), Trumpet (Trpts. 1, 2, 3), Horn (Hns. 1, 2, 3, 4), Trombone (Trbs. 1, 2, 3), Baritone (Barit.), Tuba, Mallet Percussion (M. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *fff*. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The page number "Conductor-26" is located at the top center.

Tempo I

Picc. *Div. 3* *ff* *molto rit.*

Fl. *ff* *molto rit.*

Ob. *ff* *molto rit.*

Clars. 1 *ff* *molto rit.*

2 *ff* *molto rit.*

3 *ff* *molto rit.*

A. Cl. *ff* *molto rit.*

B. Cl. *ff* *molto rit.*

Bsn. *molto rit.* *ff*

A. Saxes. 1 *ff* *molto rit.*

2 *ff* *molto rit.*

T. Sax. *ff* *molto rit.*

Barit. Sax. *ff* *molto rit.*

Trpts. 1 *f* *molto rit.*

2 *f* *molto rit.*

3 *molto rit.* *f*

Hns. 1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

4 *molto rit.*

Trbs. 1 *molto rit.* *ff*

2 *molto rit.* *ff*

3 *molto rit.* *ff*

Barit. *molto rit.* *ff*

Tuba *molto rit.* *ff*

M. Perc. *ff* *molto rit.*

Timp. *ff* *ff*

S. D. *molto rit.*

Cyms. *f* *Choke* *f* *Choke*

B. D. *f* *molto rit.* *f*

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135

Picc.

Fl.

Ob.

1
Clars.

2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Barit. Sax.

1
Trpts.

2

3

1
Hns.

2

3

4

1
Trbs.

2

3

Barit.

Tuba

M. Perc.

Chimes

f₂₀ L.R.

Timp.

S. D.

Cyms.

B. D.

mp

f

mf

Choke

Score for Conductor-29, page 29. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Clars. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxs. (1, 2)
- T. Sax.
- Barit. Sax.
- Trpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Trbs. (1, 2, 4)
- Barit.
- Tuba
- M. Perc.
- Timp.
- S.D.
- Cyms.
- B.D.

Dynamic markings include *mf* and *f*. A large red watermark reading "Pre-View Only! Legal Use Requires Purchase" is overlaid on the score.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc. *Xylophone*

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

Chimes

ff

R.S.

This page contains a musical score for a full orchestra, labeled "Conductor-32". The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Clars. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Barit. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, M. Perc., Timp., S. D., Cyms., and B. D. The score features complex musical notation including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a sample of the full score.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

Clars. 2 *mf* *f*

3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Saxs. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Barit. Sax. *mf* *f*

1 *mf* *f*

Trpts. 2 *mf* *f*

3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

1 *mf* *f*

Trbs. 2 *mf* *f*

3 *mf* *f*

Barit. *mf* *f*

Tuba *mf* *f*

M. Perc. *mf* *f*

Timp. *mf* *f*

S. D. *mf* *f*

Cyms. *mf* *f*

B. D. *mf* *f*

Tom-Toms *T-T* *Crash Cym.*

fff *R.S.* *fff* *fff*

Preview Only
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Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

Hns. 1

2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc. *Xylophone*

Timp.

S.D.

Cyms. *c.c.*

B.D.

f

ff

c.c.

ff