

# VARIANTS

JACK BULLOCK

### INSTRUMENTATION

2

- I Conductor
- I Piccolo
- 6 Ist & 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 Ist B Clarinet
- 3 2nd B<sub>b</sub> Clarinet
- 3 3rd B<sup>,</sup> Clarinet
- I E Alto Clarinet
- 2 B Bass Clarinet
- 2 Ist E Alto Saxophone
- 2 2nd E Alto Saxophone
- I B<sup>,</sup> Tenor Saxophone
- I E Baritone Saxophone
- 3 Ist B<sup>,</sup> Trumpet
- 3 2nd B<sup>J</sup> Trumpet
- 3 3rd B<sup>1</sup> Trumpet



Ist & 2nd F Horn

- 2 3rd Trombone
- 2 Baritone (Bass Clef)
- I Baritone (Treble Clef)
- 4 Tuba
- 3 Mallet Percussion
- (Chimes, Xylophone, Orchestra Bells)
- Timpani
- **Percussion I**
- (Snare Drum, Bass Drum)
  - Percussion II (Crash Cymbals, Tom-Toms, Sandpaper Blocks, Suspended Cymbal)

chase

## NOTES TO THE CONDUCTOR

Variants is a short work for wind ensemble in ABA form. The title is derived from the rhythmical motif of the main theme, which is four groups of three eighth notes and one group of four. Although the meter is mixed (3/8 and 4/8), the time signature of 4/4 is used to aid younger students performing this work.

All accents are clearly marked. An accent with the point up ( $\Lambda$ ) should be performed short with the energy being forcefully exerted at the beginning of the note. An accent with the point to the right (>) should be performed forcefully with a full sound of longer duration. A slight space after the accented note will keep the rhythmical stress moving. Accents in this piece are essential and vital because of the notation of the mixed meter in 4/4 time.

Dynamic levels have been carefully marked, but may be adjusted to the size of the ensemble. At measure 32, the dissonance should be equal in volume in all parts.

The flute sections solo at measure 49 should be lyrical in nature, the exact opposite of the short staccato pitches in the background. The same effect occurs at measure 86 with the horns playing the lyrical melody and the bass instruments performing the short note ostinato.

This work was commissioned by the Garrett Middle School Symphonic Band, Austell, Georgia and is respectfully dedicated to this ensemble and their conductor, John Abert.





CONDUCTOR

#### **VARIANTS** COMMISSIONED BY AND DEDICATED TO THE GARRETT MIDDLE SCHOOL SYMPHONIC BAND AUSTELL, GEORGIA - JOHN ABERT, CONDUCTOR



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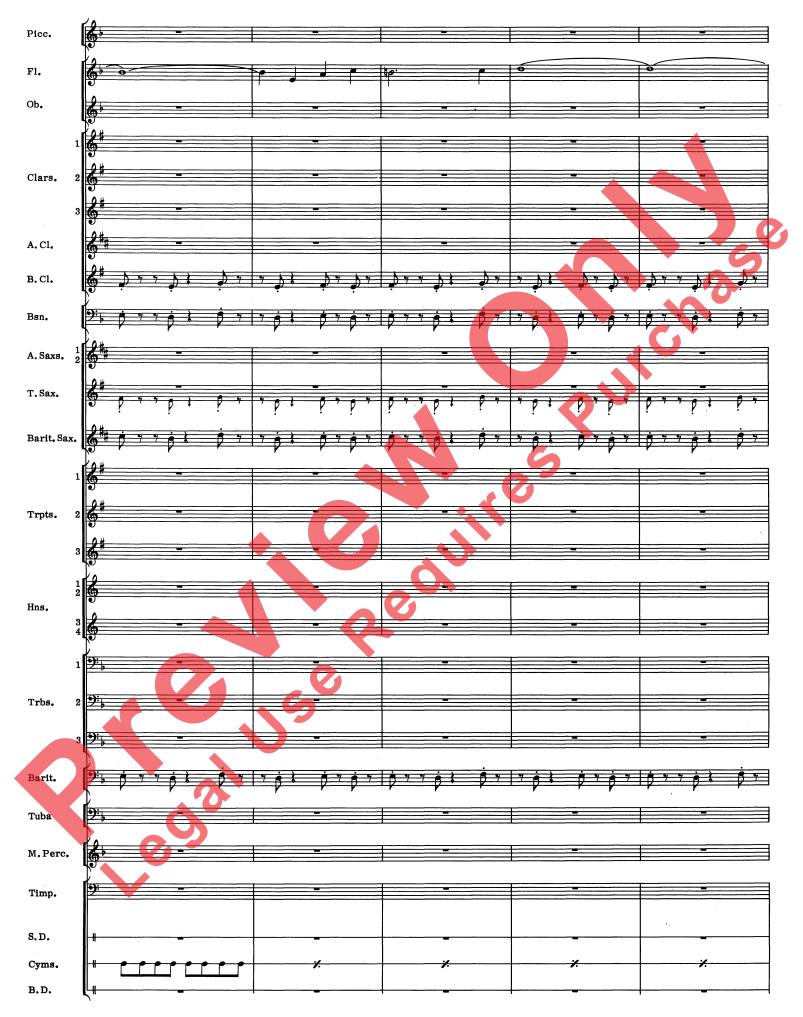
















































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Conductor-30
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Conductor-31
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