

VARIANTS

JACK BULLOCK

INSTRUMENTATION

1	Conductor	2	1st & 2nd F Horn
1	Piccolo	2	3rd & 4th F Horn
6	1st & 2nd Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
2	Bassoon	2	3rd Trombone
3	1st B \flat Clarinet	2	Baritone (Bass Clef)
3	2nd B \flat Clarinet	1	Baritone (Treble Clef)
3	3rd B \flat Clarinet	4	Tuba
1	E \flat Alto Clarinet	3	Mallet Percussion (Chimes, Xylophone, Orchestra Bells)
2	B \flat Bass Clarinet	1	Timpani
2	1st E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)
2	2nd E \flat Alto Saxophone	4	Percussion II (Crash Cymbals, Tom-Toms, Sandpaper Blocks, Suspended Cymbal)
1	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

NOTES TO THE CONDUCTOR

Variants is a short work for wind ensemble in ABA form. The title is derived from the rhythmic motif of the main theme, which is four groups of three eighth notes and one group of four. Although the meter is mixed (3/8 and 4/8), the time signature of 4/4 is used to aid younger students performing this work.

All accents are clearly marked. An accent with the point up (\wedge) should be performed short with the energy being forcefully exerted at the beginning of the note. An accent with the point to the right (\Rightarrow) should be performed forcefully with a full sound of longer duration. A slight space after the accented note will keep the rhythmic stress moving. Accents in this piece are essential and vital because of the notation of the mixed meter in 4/4 time.

Dynamic levels have been carefully marked, but may be adjusted to the size of the ensemble. At measure 32, the dissonance should be equal in volume in all parts.

The flute sections solo at measure 49 should be lyrical in nature, the exact opposite of the short staccato pitches in the background. The same effect occurs at measure 86 with the horns playing the lyrical melody and the bass instruments performing the short note ostinato.

This work was commissioned by the Garrett Middle School Symphonic Band, Austell, Georgia and is respectfully dedicated to this ensemble and their conductor, John Abert.

Jack Bullock



Preview Only
Legal Use Requires Purchase

CONDUCTOR

VARIANT'S

COMMISSIONED BY AND DEDICATED TO THE GARRETT MIDDLE SCHOOL SYMPHONIC BAND
AUSTELL, GEORGIA - JOHN ABERT, CONDUCTOR

By JACK BULLOCK

Allegro (♩ = 180-200)

The musical score is arranged in a standard symphonic band format. It includes parts for the following instruments:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Sax. (1, 2)
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- B♭ Trumpets (1, 2, 3)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- Mallet Percussion (Chimes f L.R.)
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, mf, Choke), articulation (accents), and performance instructions. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

© 1984 (Renewed) by STUDIO 224

All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.

All Rights Reserved

Picc.

Fl.

Ob.

1
Clars.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Barit. Sax.

1
Trpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

mp *f* *mp* *f*

f *f* *f* *f*

mf *ff* *mf* *ff*

R.S. *(Dr.)* *f* *R.S.* *(Dr.)* *f*

Choke *Choke*

Conductor-4

This musical score is for a conductor's part, labeled "Conductor-4". It is a multi-staff score for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Clars. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Barit. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, M. Perc., Timp., S. D., Cyms., and S. D. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is primarily in the bass clef. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *Choke*, *fp*, *f*, *mp*, and *f*.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl. *mp*

Ob.

1 *mp*

2 *mp*

3 *mp*

Clars.

A. Cl.

B. Cl. *mf*

Bsn. *mp*

1

2

A. Saxes.

T. Sax.

Barit. Sax. *mf*

1

2

3

Trpts.

1

2

3

4

Hns.

1 *mp*

2 *mp*

3 *mp*

Trbs.

Barit. *mp*

Tuba *mf*

M. Perc.

Timp. *mf*

S. D.

Cyms.

B. D.

This is a page of a musical score for a conductor, labeled 'Conductor-6'. It contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Clars. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Barit. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, M. Perc., Timp., S. D., Cyms., and B. D. The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *mf*. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Picc. *mp* *f*

Fl. *f*

Ob. *mp* *f*

1
Clars. 2 *f*

3

A. Cl. *mp*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *mp* *f*

2

T. Sax. *f*

Barit. Sax. *f*

1 *f*

Trpts. 2 *f*

3 *f*

1 *f*

Hns. 2 *f*

3 *f*

4 *f*

1 *f*

Trbns. 2 *f*

3 *f*

Barit. *f* *f*

Tuba *f*

M. Perc. *f* *ff* *Let ring*

Timp. *f* *ff*

S. D. *ff*

Cyms. *ff* *H* *M* *L*

B. D. *ff*

PREVIEW ONLY
Legal Use Requires Purchase

Picc.
Fl.
Ob.
Clars. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1, 2
T. Sax.
Barit. Sax.
Trpts. 1, 2, 3
Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Barit.
Tuba
M. Perc. Xylophone, Chimes, Let Ring
Timp.
S. D.
Cyms.
B. D.

ff, *f*, *ff 2m*

Legal Use Requires Purchase

Picc. *rall.*

Fl. *rall.*

Ob. *rall.*

1 *rall.*

Clars. 2 *rall.*

3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.* *mp*

Bsn. *rall.* *mp*

A. Saxes. 1 *rall.*

2 *rall.*

T. Sax. *rall.* *mp* *Bass Clar.*

Barit. Sax. *rall.* *mp*

1 *rall.*

Trpts. 2 *rall.*

3 *rall.*

1 *rall.*

Hns. 2 *rall.*

3 *rall.*

4 *rall.*

1 *rall.*

Trbs. 2 *rall.*

3 *rall.*

Barit. *rall.* *mp*

Tuba *rall.*

M. Perc. *rall.* *mf*

Timp. *rall.* *P*

S. D. *rall.*

Cyms. *rall.* *Sandpaper Blocks*

B. D. *rall.* *mf S. Blks.*

Picc. *p*

Fl. *p* *legato* *f*

Ob.

1 *p*

2 *p*

3 *p*

Clars.

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

1 *p*

2 *p*

A. Saxes.

T. Sax. *p*

Barit. Sax. *p*

1 *p*

2 *p*

3 *p*

Trpts.

Hns. 1 2 3 4

1 *p*

2 *p*

3 *p*

Trbs.

Barit. *p*

Tuba *p*

M. Perc.

Timp.

S. D.

Cyms. *p*

B. D.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1
Clars.

2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Barit. Sax.

1
Trpts.

2

3

1
Hns.

2

3

4

1
Trbs.

2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

This page contains a musical score for a conductor, labeled 'Conductor-13' and '61'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Clars. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Barit. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, M. Perc., Timp., S. D., Cyms., and B. D. The score shows musical notation for each instrument, including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

Hns. 1

2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

This page of a musical score, labeled 'Conductor-15', contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Clars. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxs. (1, 2)
- T. Sax.
- Barit. Sax.
- Trpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Trbs. (1, 2, 3)
- Barit.
- Tuba
- M. Perc.
- Timp.
- S.D.
- Cyms.
- B.D.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

76

Picc.

Fl.

Ob.

1
Clars. 2
3

A. Cl.

Bass Cl.

Bsn.

1
A. Saxs 2

T. Sax.

Barit. Sax.

1
Trpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

Orch. Bells

mf

sus cym.

mf

mf

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

1 *f* *mp*

Clars. 2 *f* *mp*

3 *f* *mp*

A. Cl. *f* *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

A. Saxes. 1 *f* *mp*

2 *f* *mp*

T. Sax. *f* *mp*

Barit. Sax. *f* *mp*

1 *f* *mp*

Trpts. 2 *f* *mp*

3 *f* *mp*

1 *f* *mp*

Hns. 2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

1 *f* *mp*

Trbs. 2 *f* *mp*

3 *f* *mp*

Barit. *f* *mp*

Tuba *f* *mp*

M. Perc. *f* *mp*

Timp. *f* *mp*

S. D. *mp*

Cyms. *mp*

B. D. *mp*

86

Picc. *pp*

Fl. *pp*

Ob. *pp*

1 *pp*

Clars. 2 *pp*

3 *pp*

A. Cl. *pp*

B. Cl. *pp* Tuba, Barit.

Bsn. *p*

A. Saxes. 1 *pp* Hn. 1

2 Hn. 3 *f*

T. Sax. Tuba, Barit. Hn. 2 *f*

Barit. Sax. *p*

Trpts. 1

2

3

Hns. 1 Muted *legato*

2 Muted *f legato*

3 *f*

4 *f*

Trbs. 1

2

3

Barit. *p*

Tuba *p*

M. Perc.

Timp.

S. D. *pp*

Cyms.

B. D. *pp*

Preview Only
Legal Use Requires Purchase

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

This is a musical score for a conductor, page 20. It features multiple staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Clars. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxs. (1, 2), T. Sax., Barit. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, M. Perc., Timp., S. D., Cyms., and B. D. The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

Hns. 1

2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

This is a page of a musical score for a conductor, labeled 'Conductor-22'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (Clars. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Saxes. 1, 2, T. Sax., Barit. Sax.), Trumpets (Trpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Barit.), Tuba, Mallet Percussion (M. Perc.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cyms.), and Bass Drum (B. D.). The score consists of 12 measures. The first measure is a whole rest for all instruments. The second measure contains various rhythmic patterns for the woodwinds and brass. The third measure continues the patterns. The fourth measure features a prominent melodic line for the saxophones and trumpets. The fifth measure has a similar pattern. The sixth measure shows a change in the saxophone and trumpet parts. The seventh measure has a similar pattern. The eighth measure features a melodic line for the saxophones and trumpets. The ninth measure continues the patterns. The tenth measure has a similar pattern. The eleventh measure features a melodic line for the saxophones and trumpets. The twelfth measure concludes the page with a final chord. A large red watermark is overlaid diagonally across the page, reading 'Preview! Legal Use Requires Purchase'.

This page of a musical score, labeled "Conductor-23", contains staves for the following instruments: Picc., Fl., Ob., Clars. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Barit. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, M. Perc., Timp., S. D., Cyms., and B. D. The score is written in 2/4 time and includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions like "gliss." and "Open". A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Barit. Sax.

1

2

3

Trpts.

Hns.

1

2

3

4

Trbs.

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

f

f

f

f

f

f

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Xylophone

f

A musical score for a conductor, page 24. The score is for a large ensemble including Piccolo, Flute, Oboe, Clarinets (3 parts), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (3 parts), Horns (4 parts), Trombones (3 parts), Baritone, Tuba, Mallet Percussion, and Timpani. The score consists of 24 staves with musical notation, including notes, rests, and dynamic markings such as *f* and *ff*. A large red watermark reading 'Pre-View Legal Use Requires Purchase' is overlaid across the center of the page.

120

Picc. *f*

Fl. *f* *Div.*

Ob. *f*

1 *f*

2 *f*

3 *f*

Clars. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 *f* *a2*

2 *f*

A. Saxes. *f*

T. Sax. *f*

Barit. Sax. *f*

1 *f*

2 *f*

3 *f*

Trpts. *f*

1 *f*

2 *f*

3 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Trbs. *f*

1 *f*

2 *f*

3 *f*

Barit. *f*

Tuba *f*

M. Perc. *f*

Timp. *ff*

S. D. *f* *Crash Cym.*

Cyms. *f*

B. D. *f* *solo* *fff* *solo* *fff*

Picc.

Fl. *Div.*

Ob.

Clars. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2 *ff*

T. Sax.

Barit. Sax.

Trpts. 1 2 3 *f*

Hns. 1 2 3 4

Trbs. 1 2 3 *f*

Barit. *f*

Tuba *f*

M. Perc.

Timp.

S.D. *f* *ff*

Cyms.

B.D. *f* *solo* *fff* *solo* *fff*

Tempo I

Picc. *Div. 3* *ff* *molto rit.*

Fl. *ff* *molto rit.*

Ob. *ff* *molto rit.*

Clars. 1 *ff* *molto rit.*

2 *ff* *molto rit.*

3 *ff* *molto rit.*

A. Cl. *ff* *molto rit.*

B. Cl. *ff* *molto rit.*

Bsn. *ff* *molto rit.*

A. Saxes. 1 *ff* *molto rit.*

2 *ff* *molto rit.*

T. Sax. *ff* *molto rit.*

Barit. Sax. *ff* *molto rit.*

Trpts. 1 *f* *molto rit.*

2 *f* *molto rit.*

3 *molto rit.* *f*

Hns. 1 *molto rit.*

2 *molto rit.*

3 *molto rit.*

4 *molto rit.*

Trbs. 1 *molto rit.* *ff*

2 *molto rit.* *ff*

3 *molto rit.* *ff*

Barit. *molto rit.* *ff*

Tuba *molto rit.* *ff*

M. Perc. *ff* *molto rit.*

Timp. *ff* *ff*

S. D. *molto rit.*

Cyms. *f* *Choke* *Choke*

B. D. *f* *molto rit.* *f*

Legal Use Requires Purchase

(135)

Picc. Fl. Ob. Clars. 1 2 3 A. Cl. B. Cl. Bsn. A. Saxes. 1 2 T. Sax. Barit. Sax. Trpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Barit. Tuba M. Perc. Chimes Timp. S. D. Cyms. B. D.

This page contains the musical score for the conductor's part (28) of a large ensemble. It covers measures 135 to 138. The instruments listed are: Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, M. Perc. (with Chimes), Timp., S. D., Cyms., and B. D. The score includes various dynamic markings such as *mp*, *mf*, *f*, and *mf*, as well as performance instructions like 'Choke' for the snare drum and 'Chimes' for the m. perc. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

This page of a musical score, labeled 'Conductor-29', contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Clars. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxs. 1, 2
- T. Sax.
- Barit. Sax.
- Trpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 4
- Barit.
- Tuba
- M. Perc.
- Timp.
- S. D.
- Cyms.
- B. D.

The score includes dynamic markings such as *mf* and *f*, and features a large red watermark that reads 'PREVIEW ONLY! Legal Use Requires Purchase'.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc. Xylophone

Timp.

S. D.

Cyms.

B. D.

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

Hns. 1

2

3

4

1

Trbs. 2

3

Barit.

Tuba

M. Perc.

Timp.

S. D.

Cyms.

B. D.

Chimes

ff

R.S.

This page contains a full orchestral score for a conductor, labeled "Conductor-32". The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Clars. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Barit. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Barit., Tuba, M. Perc., Timp., S. D., Cyms., and B. D. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Requires purchase" written below it.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

Clars. 2 *mf* *f*

3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Saxs. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Barit. Sax. *mf* *f*

1 *mf* *f*

Trpts. 2 *mf* *f*

3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

1 *mf* *f*

Trbs. 2 *mf* *f*

3 *mf* *f*

Barit. *mf* *f*

Tuba *mf* *f*

M. Perc. *mf* *f*

Timp. *mf* *f*

S. D. *mf* *f*

Cyms. *mf* *f*

B. D. *mf* *f*

Tom-Toms *T-T* *Crash Cym.*

fff *R.S.* *fff* *fff*

Picc.

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Barit. Sax.

1

Trpts. 2

3

Hns. 1 2 3 4

1

Trbs. 2

3

Barit.

Tuba

M. Perc. *Xylophone*

Timp.

S.D.

Cyms. *c.c.*

B.D.

f

ff

c.c.

ff