

RHAPSODY IN BLUE™

PIANO DUET

GEORGE GERSHWIN

Arranged by HENRY LEVINE
after the original Score

SECONDO

Molto moderato (♩ = 80)

Primo

Secondo

mf

mf più mosso

mf a tempo

Moderato assai

mf

f

ppp rit.

L.H.

The score consists of six systems of music. The first system is marked 'Molto moderato' with a tempo of quarter note = 80. It features a 'Primo' ending in the right hand and a 'Secondo' ending in the left hand. The second system continues the 'Molto moderato' section with various fingering and articulation marks. The third system is marked 'mf più mosso' and includes a 'ppp rit.' instruction and 'L.H.' marking. The fourth system is marked 'mf a tempo' and includes 'Primo' and 'Secondo' endings. The fifth system is marked 'Moderato assai' and includes dynamics of 'mf' and 'f'. The score concludes with various fingering and articulation marks throughout.

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PRIMO

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Molto moderato (♩ = 80)

grace
p
L.H.
R.H.
gradually faster
mf
con licenza

più mosso
poco rit.
off

Primo
p
Secondo
L.H.
mf a tempo

Moderato assai
mf
f

SECONDO

ff energico più mosso

1 2 3 1 3 4 3 2 1 2 3 4 5 4

Tea * Tea * Tea * Tea * Tea *

Scherzando (commodo)

p legato

5 1 4 1 5 1

Tea Tea Tea Tea Tea Tea Tea * Tea Tea Tea Tea

pochissimo rall.

1 1

Tea Tea Tea * Tea Tea

p a tempo *cresc.*

5 3 5 3

Tea * Tea *

f martellato

3 3 3 3 1 3

Tea * Tea *

PRIMO

*ff energico
piu mosso*

1 3 1 3 4 3 2 1 2 3 4 5 4

Scherzando (commodo)
mp

pochissimo rall.

p a tempo
ten.
R.H.
L.H.
cresc.
R.H.
L.H.
ten.

f martellato
R.H.
L.H.
ten.