

CONTENTS

Chiquitita	24
Dancing Queen	9
Does Your Mother Know	91
Gimme! Gimme! Gimme!	34
Honey, Honey	66
I Do, I Do, I Do, I Do, I Do	131
I Have a Dream	116
Knowing Me, Knowing You	136
Lay All Your Love on Me	42
Mamma Mia	60
Money, Money, Money	54
The Name of the Game	72
One of Us	112
Our Last Summer	98
S.O.S.	79
Slipping Through My Fingers	140
Super Trouper	49
Take a Chance on Me	122
Thank You for the Music	29
Under Attack	86
Voulez-Vous	16
The Winner Takes It All	104



DANCING QUEEN

Words and Music by
BENNY ANDERSSON, STIG ANDERSON
and BJÖRN ULVAEUS

Disco rock $\text{♩} = 100$

A D/A A E/A

The first system of music features a guitar part with four measures of chords: A, D/A, A, and E/A. Below it is a piano accompaniment in 4/4 time, starting with a mezzo-forte (mf) dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the piano part.

D/A A D/A

The second system continues the guitar part with three measures of chords: D/A, A, and D/A. The piano accompaniment continues with the same melodic and bass lines, ending with a fermata over the final chord.

E/A A E/G# D/F# A/E E

Rosie & Tanya:

You can dance,

The third system introduces the vocal line for Rosie & Tanya. The guitar part consists of five measures of chords: E/A, A, E/G#, D/F#, and A/E. The piano accompaniment continues. The vocal line begins with the lyrics "You can dance," and is accompanied by a piano accompaniment. A fermata is placed over the final chord of the piano part.

Dancing Queen - 7 - 1
PFM0205