

from "The Creation"

ACHIEVED IS THE GLORIOUS WORK

SATB, accompanied

English Translation by
BARON VAN SWIETEN (1733-1803)

Words and Music by
FRANZ JOSEPH HAYDN (1732-1809)
Arranged by EARLENE RENTZ (ASCAP)

Performance time: approx. 1:30

Moderately, with spirit (♩ = ca. 104)

ACCOMP.

3

S *f*
A -

A *f*
A -

T *f*
A -

B *f*
A -

3

6

chiev - ed is the glo - rious work;

chiev - ed is the glo - rious work; The

chiev - ed is the glo - rious work;

chiev - ed is the glo - rious work; The

6

The Lord be -

Lord be - holds it, and is pleas'd,

The Lord be -

Lord be - holds it, and is pleas'd, be -

The Lord be -

Lord be - holds it, and is pleas'd, be -

10

holds it, and is pleas'd, The Lord be -

The Lord is pleas'd, The Lord be -

8 holds it, and is pleas'd, The Lord be -

holds it, and is pleas'd, The Lord be -

10

12

holds, and is well pleas'd.

holds, and is well pleas'd.

8 holds, and is well pleas'd.

holds, and is well pleas'd. In loft - y

12

14

In loft - y
In loft - y strains let
In loft - y strains let us re - joice, In loft - y
strains let us re - joice, let us re - joice,

14

16

strains let us re - joice, In loft - y
us re - joice, let us re - joice, In loft - y
strains let us re - joice, let us re -
In loft - y strains let us re -

16

18 19

strains let us re - jice, _____ re - jice;

strains let us re - jice, _____ re - jice; Our song let

8 joice; Our song let be _____

joice, let _____ us re - jice;

18 19

20

Our song let be the praise of

be the praise of _____ God, the praise of God,

8 _____ the praise of _____ God, the praise of God, the praise of God,

The praise of God,

20

22

God, Our song let be the praise of God, the praise of

the praise of God, Our song let be the praise of

the praise of God, Our song let be the praise of

the praise of God, Our song let be the praise of

22

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a four-part setting. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

24

God, the praise of God. In loft - y strains

God, the praise of God. In loft - y strains

God, the praise of God. In loft - y strains

God, the praise of God. In loft - y strains

24

25

This system continues the vocal and piano parts from the first system. It includes four vocal staves and a piano accompaniment. The lyrics are: 'God, the praise of God. In loft - y strains'. The piano accompaniment continues with the right-hand melody and left-hand bass line. A measure number '25' is indicated in a box above the piano staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

26

let us re-joice; Our song let be the praise of

let us re-joice; Our song let be the praise of

8

let us re-joice; Our song let be the praise of

let us re-joice; Our song let be the praise of

26

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics: "let us re-joice; Our song let be the praise of". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28

God. In loft - y strains let us re -

God. In loft - y strains let us re -

8

God. In loft - y strains let us re -

God. In loft - y strains let us re -

28

29

This system contains four vocal staves and a piano accompaniment. The vocal parts have lyrics: "God. In loft - y strains let us re -". The piano accompaniment continues with a similar texture to the first system, with a bass line and chords.

30

joyce; Our song let be the praise of God, the

joyce; Our song let be the praise of God, the

joyce; Our song let be the praise of God, the

joyce; Our song let be the praise of God, the

30

32

praise of God, the praise of God.

praise of God, the praise of God.

praise of God, the praise of God.

praise of God, the praise of God.

32

34

Musical score for measures 34-35. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat). Measures 34 and 35 are marked with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase'. The vocal staves contain whole rests, and the piano accompaniment staff contains a rhythmic pattern of eighth notes.

36 *poco rit.*

Musical score for measures 36-37. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat). Measures 36 and 37 are marked with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase'. The vocal staves contain whole rests. The piano accompaniment staff contains a rhythmic pattern of eighth notes. The tempo marking *poco rit.* is present above the first staff and below the piano accompaniment staff.

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