

# GLORIA

(from *Teresienmesse*)

## EDITOR'S NOTE

Franz Joseph Haydn (1732–1809) was one of the most celebrated Austrian composers of the Classic era. Known for his influence in establishing the Classical style in the eighteenth century, Haydn composed numerous instrumental and vocal works in the various forms of his day.

This publication provides the first section of the “Gloria” movement found in Haydn’s *Teresienmesse*. Also called *Missa in B $\flat$* , it was one of six great masses that Haydn composed in his latter years while living in Vienna. During that time, he devoted almost all of his creative efforts to composing vocal music. The *Teresienmesse* was completed in 1799 probably in honor of Empress Maria Theresa, one of Haydn’s patronesses.

Haydn’s “Gloria” has been transposed down a minor third from the original. Scored originally for SATB voices with an orchestral accompaniment of clarinets, bassoon, trumpets, timpani, strings, continuo, and organ, this new arrangement for SAB voices includes a keyboard reduction of the instrumental parts as the accompaniment. Dynamic indications, a tempo indication of  $\text{♩} = \text{ca. } 112$ , and optional English words have also been added by the editor.

This very joyful work of praise should be conveyed in performance by a highly rhythmic and energized presentation, always emphasizing the normally stressed syllables. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

## LATIN PRONUNCIATION GUIDE

Glo - ri - a, glo - ri - a in ex-cel - sis De - o.  
*Gláw-ree-ah, gláw-ree-ah een eh-kshéhl-sees Déh-aw.*

(from "Teresienmesse")

# GLORIA

SAB, accompanied\*

English setting by  
PATRICK M. LIEBERGEN

Music by  
FRANZ JOSEPH HAYDN (1732-1809)  
Edited and Arranged by  
PATRICK M. LIEBERGEN (ASCAP)

Performance time: approx. 1:30

**Allegro** (♩ = ca. 112)

**f**

SOPRANO  
Glo - ri - a,  
Praise the Lord,

ALTO  
Glo - ri - a,  
Praise the Lord,

BARITONE  
Glo - ri - a,  
Praise the Lord,

ACCOMP.  
**f**

**Allegro** (♩ = ca. 112)

glo - ri - a in ex - cel - sis  
praise the Lord in the high - est

glo - ri - a in ex - cel - sis  
praise the Lord in the high - est

glo - ri - a in ex - cel - sis  
praise the Lord in the high - est

9

Deav - o, en,  
Deav - o, en,  
Deav - o, en,

12

glo - ri - a in ex -  
praise the Lord in the  
glo - ri - a in ex -  
praise the Lord in the  
glo - ri - a in ex -  
praise the Lord in the

cel high - - - sis est De heav - -

cel high - - - sis est De heav - -

cel high - - - sis est De heav - -

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a high register, with lyrics: "cel high - - - sis est De heav - -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

o, en, glo ri - a in ex -  
praise the Lord in the

o, en, glo ri - a in ex -  
praise the Lord in the  
(opt. div.)

o, en, glo ri - a in ex -  
praise the Lord in the

The second system of the musical score continues with the vocal parts and piano accompaniment. The lyrics are: "o, en, glo ri - a in ex - / praise the Lord in the". The piano accompaniment includes a measure rest marked with a box containing the number "17".

20

cel - sis, in ex - cel - sis  
high - est, in in the high - est

cel - sis, in in ex - cel - sis  
high - est, in in the high - est

cel - sis, in in ex - cel high sis  
high - est, in in the high - est

*mf*

De o, in ex -  
heav en, in in the

De o,  
heav en,

(opt. div.) *mf*

De o, in ex -  
heav en, in in the

*mf*

25

cel high - sis, in ex cel high -  
 high - est, in in the high -

*mf*

in in ex cel high -  
 in in the high -

cel high - sis, est,

25

*f* 29

sis, in ex cel sis De  
 est, in in the high est heav -

*f*

sis, in ex cel sis De  
 est, in in the high est heav -  
 (opt. div.)

in ex cel sis De  
 in the high est heav -

29

33

o. en. Glo - ri - a, the Lord, Praise

o. en. Glo - ri - a, the Lord, Praise

o. en. Glo - ri - a, the Lord, Praise

The musical score for measures 33-35 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having a dotted quarter note followed by a half note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active treble line in the right hand. A large red watermark is overlaid on the page.

36

glo - ri - a in ex -  
praise the Lord in the

glo - ri - a in ex -  
praise the Lord in the

glo - ri - a in ex -  
praise the Lord in the

The musical score for measures 36-38 continues the vocal and piano parts. The vocal parts now have a dotted quarter note followed by a half note, with the lyrics "glo - ri - a in ex -" on the first line and "praise the Lord in the" on the second line. The piano accompaniment continues with the same rhythmic patterns. A large red watermark is overlaid on the page.

cel high - sis est De heav - o, en,  
cel high - sis est De heav - o, en,  
cel high - sis est De heav - o, en,

40

glo ri - a the Lord  
glo ri - a the Lord  
glo ri - a the Lord

40



in in ex cel sis  
in in the high high est

in in ex cel sis  
in in the high high est

in in ex cel sis  
in in the high high est

Musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: "in in ex cel sis in in the high high est". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

De o.  
heav en.

De o.  
heav en.

De o.  
heav en.

rit.

Musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: "De o. heav en. De o. heav en. De o. heav en.". The piano part includes a "rit." (ritardando) marking. The score concludes with a double bar line and repeat dots.

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)