

Composed for the New Ark Chorale, Christmas, 2000

# DECK THE HALL

SATB, accompanied

Traditional Welsh Carol  
Arranged by  
MICHAEL LARKIN (ASCAP)

Joyfully, not too fast (♩ = ca. 130)

ACCOMP.

The piano accompaniment for the first system is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

S  
A

*mf* (unison)

Deck the hall with boughs of hol - ly, Fa la la la la, la

T  
B

*mf* (unison)

Deck the hall with boughs of hol - ly, Fa la la la,

The second system includes vocal parts for Soprano (S) and Alto (A) in the top staff, and Tenor (T) and Bass (B) in the middle staff. The piano accompaniment is in the bottom staff. All vocal parts are marked *mf* (mezzo-forte) and are in unison. The lyrics are: "Deck the hall with boughs of hol - ly, Fa la la la la, la" for Soprano and Alto, and "Deck the hall with boughs of hol - ly, Fa la la la," for Tenor and Bass. A rehearsal mark '5' is placed at the beginning of the vocal lines. The piano accompaniment continues with a dynamic marking of *mf*.

la la la. 'Tis the sea - son

la la la.

10 *mf*

10

The third system continues the vocal and piano accompaniment. The vocal parts conclude with the lyrics "la la la. 'Tis the sea - son" for Soprano and Alto, and "la la la." for Tenor and Bass. A dynamic marking of *mf* is present. Rehearsal marks '10' are placed at the end of the vocal lines and at the beginning of the piano accompaniment line.

to be jol - ly, Fa la la la la, la la la la.

*mf*

'Tis the sea - son, Fa la la la, Fa la la la, Fa la la la la.

*mf*

14 (div.) Fa la la, Fa la la,

Don we now \*our gay ap - par - el, Fa la la la,

(div.) Fa la la la,

14 Don we now \*our gay ap - par - el Fa la la la,

la la la. 19 *mf* (unis.)

la la la la la. Troll the an - cient

*f* *mf* (unis.)

la la la. Troll the an - cient 19

*f* *mf*

\*Alternate text: *our fine apparel.*

Fa la la la la, la la la la.

Yule - tide car - ol, Fa la la la, la la la la.

Fa la la, la la la la.

Yule - tide car - ol, Fa la la la, Fa la la la, la la la.

See the *mf* (dance-like) the

See the blaz - ing

blaz ing yule be - fore us,

yule be - fore us, Fa la la la, la la la la, Fa la la la la,

31

Fa la la la la, la la la la. Strike the harp and

Fa la la la, la la la. Strike the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "Fa la la la la, la la la la. Strike the harp and". The bottom staff is a piano accompaniment line in bass clef with lyrics: "Fa la la la, la la la. Strike the". Both staves have a measure number "31" in a box above the first measure. The piano accompaniment features a steady eighth-note bass line.

31

join the cho - rus, Fa la la la la la la la, Fa la la la la.

harp and join the cho - rus,

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics: "join the cho - rus, Fa la la la la la la la, Fa la la la la." The bottom staff is a piano accompaniment line in bass clef with lyrics: "harp and join the cho - rus,". Both staves have a measure number "31" in a box above the first measure. The piano accompaniment continues with the eighth-note bass line and provides harmonic support for the vocal line.

37

Fa la la la, Fa la la. Fol - low

Fa la la la la, la la la la. Fol - low

37

This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics: "Fa la la la, Fa la la. Fol - low". The bottom staff is a piano accompaniment line in bass clef with lyrics: "Fa la la la la, la la la la. Fol - low". Both staves have a measure number "37" in a box above the first measure. The piano accompaniment features a steady eighth-note bass line and concludes with a final chord.

me in mer - ry meas - ure,

me in mer - ry meas - ure,

Fa la la, Fa la la, la la la.

Fa la la la, la la la la.

Fa la la la, la la la la.

Fa la la la, la la la.

44 *mf* While I tell of Yule - tide\_ treas - ure, Fa la la la, la la la la,

*mf*

44 *mf* While I tell of Yule - tide

Fa la la la la, la la la

Fa la la. Fa la la la, la la la

Fa la la, la la la

treas - ure, Fa la la la, Fa la la la, la la

la.

la.

la.

la.

Fast a -

Fast a - way the

52

52

*f*

way the old year pass - es, Fa la la la, la la, Fa la la la

old year pass - es, Fa la la la la, la la la la.

56

Fa la, la la

la. Hail the new, ye lads and lass - es, Fa la,

56

Hail the new, ye lads and lass - es, Fa la la la la, la

la la la. Sing we joy - ous all to-geth - er,

60

*mf*

la la la. Sing we joy - ous all to-geth - er,

la la la. Sing we joy - ous all to-geth - er,

60

*mf*

Fa la la, Fa la la, la la la la la la.

Fa la la la, la la la la.

Fa la la la, la la la la la, la la la.

*f*

Fa la la la, la la la.

*f*

65 Heed - less of the wind and weath - er, *ff* Fa la la la la,  
 Fa la la la,  
 Fa la la,

67 Heed - less of the wind and weath - er, *ff* Fa la la la la,  
 Fa la la la la,

65 *ff*

*p* Fa la la la la, *ff* Fa la la la la,  
 Fa la la la, Fa la la la, la la  
 Fa la la, Fa la la, la la

*p* *ff*

Fa la la la la, Fa la la la, Fa la la la, la

*p* *ff*

*ff*  
 la.  
 la.  
 la.  
*fff*  
 la.  
 la.

*fff*



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