

Commissioned by the Trenton Children's Chorus and the Choirs for Children and Youth of Nassau Presbyterian Church, Princeton, N.J., Sue Ellen Page, Conductor

DUSK

SATB, accompanied

Text by LANGSTON HUGHES

Music by DAVE BRUBECK

♩ = 76 (♩ = ♪³) mp

S
Dark-ness, dark-ness, dark-ness, dark-ness, ros-es, ros-es, ros-es, ros-es,
**mp*

A
mf Dark-ness, dark-ness, dark-ness, dark-ness, ros-es, ros-es, ros-es, ros-es

T
mf Let dark-ness - gath-er up the ros-es - cup-ping

B
mf Let dark-ness - gath-er up the ros-es - cup-ping

Accomp.
mf *simile*

4

soft-ness, soft-ness, soft-ness, soft-ness, soft-ness, soft-ness, soft-ness,

soft-ness, soft-ness, soft-ness, soft-ness, soft-ness, soft-ness, soft-ness,

soft-ness in the hand *f*

soft-ness in the hand till the *f*

*Option to sing rhythm col. Tenor/Bass Meas. 2-5.

Text Copyright © 1994 by THE ESTATE OF LANGSTON HUGHES
Music Copyright © 1998 DERRY MUSIC COMPANY
All Rights Reserved including Public Performance for Profit

6 *f* *div.* *unis.* *div.*

hard fist, hard fist of sun - shine, sun-shine dares the dark to

f

hard fist, hard, hard fist of sun - shine, sun-shine dares the dark to

f

hard fist, hard, hard fist of sun - shine, sun-shine dares the dark to

hard fist of sun - shine dares the dark to

9 *unis.*

stand. Wan - der - ing in the dusk

mf

stand. Wan - der - ing in the, wan - der - ing in the dusk

mf

stand. Wan - der - ing in the dusk,

stand. Wan - der - ing in the dusk

9 *r.h.* *mf*

some - times you get lost in the dusk _____ and some - times *pp rit.*

some - times you get lost in the dusk, _____ some - times *pp*

some - times you get lost in the dusk, _____ some - times *pp*

some - times you get lost in the dusk, _____ some - times *pp*

some - times you get lost in the dusk, _____ some - times

12

pp rit.

16 *a tempo mf*

not. Beat-ing your fist a - gainst the wall, you break your bones a - *mf* *div.* *unis.*

not. Beat-ing your fist a - gainst the wall, you break your bones a - *mf* *div.* *unis.*

not. Beat-ing your fist a - gainst the wall, you break your bones a - *mf* *div.* *unis.*

not. Beat-ing your fist a - gainst the wall, you break your bones a - *mf* *div.* *unis.*

16 *a tempo*

20 *pp rit.* *a tempo*

gainst the wall, *pp* some - times not.

gainst the wall and some - times not.

pp mp

gainst the wall, some - times not. Walls have been known to

pp mp

gainst the wall, some - times not. Walls have been known to

20 *rit.* *a tempo* *r.h.*

24

fall. Dusk turn to dawn and

mf

fall. Dusk turn to dawn and

mf

fall. Dusk turn to dawn and

24

fall. Dusk turn to dawn and

div. f

Dusk turn to dawn and

div. f

Dusk turn to dawn and

div. f unis.

chains be gone.

Dusk turn to dawn and

chains be gone.

Dusk turn to dawn and

Meno mosso unis.

chains be gone. Wan-der-ing in the dusk

mf unis.

chains be gone. Wan-der-ing, wan-der-ing, wan-der-ing, wan-der-ing,

mf unis.

chains be gone. Wan-der-ing, wan-der-ing, wan-der-ing, wan-der-ing,

mf unis.

chains be gone. Wan-der-ing, wan-der-ing, wan-der-ing, wan-der-ing,

più mosso

34 *div.* *unis.* *pp*

some - times you get lost and some-times not, _____

pp

wan-der-ing, wan-der-ing, wan-der-ing, wan-der-ing, and some-times not, _____

div. pp

wan-der-ing, wan-der-ing, wan-der-ing, wan-der-ing, some-times not, and some-times not,

pp

wan-der-ing, wan-der-ing, wan-der-ing, wan-der-ing, some-times not, and some-times not,

34 *pp*

37 *ppp* *a tempo* *div. f* *3*

some-times not. _____ Break-ing your fist a - gainst the wall.

ppp *f* *3* *pp*

some-times not. _____ Break-ing your fist a - gainst the wall and

ppp *unis. f* *3*

some-times not, and some-times not. Break-ing your fist a - gainst the wall,

ppp *f* *3*

some-times not, and some-times not. Break-ing your fist a - gainst the wall,

37 *f*

Dramatic

mf
unis. a tempo

Walls have been known to fall,
 some - times not. Walls have been known to fall,
 some - times not. Walls have been known to fall, walls have been known to fall, and
 some - times not. Walls have been known to fall,

chains will be, chains will be gone, and chains be gone.
 chains will be, chains will be gone, and chains be gone. —
 chains be gone, be gone, chains be gone. —
 chains be gone, be gone, chains be gone. —

