

GLORIA

SAB, accompanied

ANTONIO VIVALDI

Arranged by RUSSELL ROBINSON

Approximate performance time: 3:10

$\text{♩} = 100$

ACCOMP.

The first system of the piano accompaniment is in 4/4 time. It begins with a forte (*f*) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The second system continues the melodic and harmonic development. The right hand has more complex rhythmic patterns, including sixteenth-note runs, while the left hand maintains a consistent quarter-note accompaniment.

The third system shows a shift in texture with the right hand playing chords and moving lines, and the left hand continuing its rhythmic support.

The fourth system features a more active right hand with frequent sixteenth-note passages, creating a sense of forward motion.

The fifth system begins at measure 12, marked with a square box containing the number 12. It shows a change in the right hand's texture, moving towards a more chordal and block-like structure.

S
A

f

Glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a

B

f

Glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a

f

in ex - cel - sis

in ex - cel - sis

p

De - in ex -

p

De - o, in ex -

p

cel - sis De - o.



cel - sis De - o.



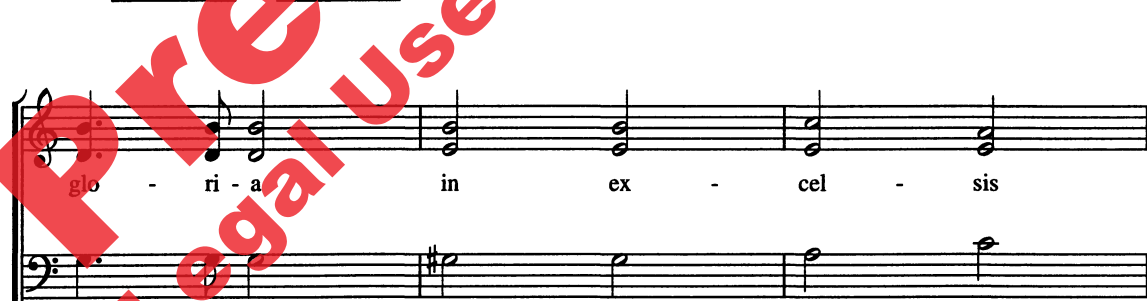
27 *f*
Glo - ri - a, glo - ri - a, glo - ri - a,
f
Glo - ri - a, glo - ri - a, glo - ri - a,



27 *f*



glo - ri - a in ex - cel - sis
glo - ri - a in ex - cel - sis



De - o.

De - o.

This system contains the first two systems of music. The first system features a vocal line with a long note on 'De' and a half note on 'o.', and a piano accompaniment. The second system continues the piano accompaniment.

Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics 'Glo - ri - a, glo - ri - a' and a piano accompaniment. The fourth system continues the piano accompaniment.

in ex - cel

in ex - cel

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with the lyrics 'in ex - cel' and a piano accompaniment. The sixth system continues the piano accompaniment.

sis

sis

De

De

49

Glo - ri - a in ex - cel - sis,

Glo - ri - a in ex - cel - sis,

glo - ri - a in ex - cel - sis De -

glo - ri - a in ex - cel - sis De -

o. Glo - ri - a in ex - cel - sis

o. Glo - ri - a in ex - cel - sis

De o,

De - o,

61

in ex - cel -

Musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "in ex - cel -" and "in ex -".

in ex -

61

Musical notation for the second system, primarily piano accompaniment.

Musical notation for the third system, primarily piano accompaniment.

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Musical notation for the fourth system, primarily piano accompaniment.

Musical notation for the fifth system, primarily piano accompaniment.

sis,

sis,

sis,

Musical notation for the sixth system, primarily piano accompaniment.

ff
glo - ri - a in ex - cel - sis
ff
glo - ri - a in ex - cel - sis

67
ff

De - o.
De - o.

rit.

rit.

rit.

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