

# LET BEAUTY AWAKE

SATB, accompanied

Words by  
ROBERT LOUIS STEVENSON

Music by  
MICHAEL LARKIN

SOPRANO  
ALTO

TENOR  
BASS

Legato (not too fast) ♩ = 110

mf

ACCOMP.

unis. mf

Let

unis. mf

dim.

5

beau - ty a - wake \_\_\_\_\_ in the morn\_ from beau - ti - ful

5

*mf*

dreams, beau - ty a wake from

*dim.*

10

rest, beau - ty a - wake \_\_\_\_\_ from

*dim.* *mp* *mp*

10

*dim.* *mp*

rest. \_\_\_\_\_ Let beau - ty a - wake, for

*mf*

*unis. mf*

*mf*

beau - ty's sake \_\_\_\_\_ in the hour when the birds a -

*f*

*cresc.*

*f*

15 *dim.* wake in the break, \_\_\_\_\_ and the

*dim.* *poco rit.* *f*

*dim.* *poco rit.* *f*

15 *dim.* *poco rit.*

*a tempo*

stars are bright in the west,

bright in the west,

*dim.*

*a tempo*  
*f*

*dim.*

*mp*

bright in the west.

*mp*

bright in the west.

*mp*

*dim.*

20

*poco rit.*

*a tempo*  
*mp*

*unis. mf*

Let

*unis. mf*

Let beau - ty a - wake

*mf*

25

beau - ty a - wake in the eve from

in the eve from slum - ber of

25

slum - ber of day, a - wake in the

day, a wake in the crim - son

30 *mp*

crim - son eve, the crim - son

*dim.*

eve, a - wake in the crim - son

30

*mf*

eve. In the day's dusk end,

*mf cresc.*

eve. When the

*mf*

*f*

Let her wake to the kiss of a ten - der

*f*

shades as - cend,

*cresc.*

*f*

35 *dim.* *mp*  
 friend, to ren - der a - gain and re -

*dim.* *mp*

and re -

35 *dim.* *mp*

*dim.*  
 ceive.

*dim.*  
 ceive.

*dim.*

40 *unis. mp*  
 Let

40 *mp*

beau - ty a - wake *p* let

*unis.* *p*

for beau - ty's sake, \_\_\_\_\_

*poco rit.*

beau - ty a wake!

*poco rit.*

*poco rit.* *dim.*

45 *pp*

45 *pp*



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