

O NO, JOHN!

SATB, accompanied

ENGLISH FOLK SONG

Arranged by DALE GROTENHUIS

$\text{♩} = 84 - 92$ *Solo or all men*
mp

T
B

ACCOMP. *mp*

$\text{♩} = 84 - 92$

On

[5]

yon - der hill there stands a crea - ture; who she is I do not know.

end solo

I'll go court her for her beau - ty; she must an - swer yes or no.

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4

13 *mf* O no, John! No, John! No, John! No! *treble solo or all women mp*

S A

O no, John! No, John! No! My

T B *tutti mf*

13

mf

17

fa - ther was a Span - ish Cap - tain, went to sea a month a - go.

legato

end solo

First he kiss'd me, then he left me, bid me al - ways an - swer no.

25 *unis.*
mf

O no, John! No, John! No, John! No!

men unis. f

O

mf

29

mad - am, in your face is beau - ty, on your lips red ro - ses grow.

mp

Will you take me for your hus - band? Mad - am, an - swer yes or no.

37 *f*

S O no, John! No, John! No, John! No!

A O no, John! No, John! No!

T *f* O no, John! No, John! No! *mf*

37

41 *p*

Oo

p

Oo

mad - am, I will give you jew - els, I will make you rich and free.

41 *p*

He will give me silk - en dress - es,

He will give me silk - en dress - es,

I will give you silk - en dress - es. Mad - am will you mar - ry me?

49 *f*

S A O no, John! No, John! No, John! No!

T B *men unis. mf*

O

49 *f*

53

T B mad - am, since you are so cru - el, and that you do scorn me so,

mf

S
A
T
B

if I may not be your husband, mad-am will you let me go?

61

f
O no, John! No, John! No, John! No!

f
O no, John! No, John! No!

f *unis. f*
O no, John! No, John! No! Then

61

65

Two vocal staves and a piano accompaniment staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal lines are marked with a piano (*p*) dynamic.

I will stay with you for - ev - er, if you will not be un - kind.

65

Piano accompaniment for the first system, showing the right and left hand parts with a piano (*p*) dynamic marking.

Oo, oo, He has_ vowed to love me, _

Oo, oo, He has vowed to love me,

Now that_ I have vowed to_ love you, would you have me change my mind?

Piano accompaniment for the second system, showing the right and left hand parts.

73 *f*

O no, John! No, John! No, John! No!

f

O no, John! No, no!

f

O no, John! No, no!

male solo or all men *f*

73

(with pedal)

77 Broadly

hark! I hear the church bells ring - ing: Will you come and be my wife?

77 Broadly

mf

The first system of music features three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The melody consists of quarter and eighth notes.

Or, dear_ mad - am have you_ set - tled to live sin - gle all your life?

The piano accompaniment for the first system is written on two staves (treble and bass clef). It features chords and moving lines in the right and left hands, supporting the vocal melody.

85 **Tempo I**

The second system begins with a **ff** dynamic marking. It contains three staves: two vocal staves and one piano accompaniment staff. The vocal lines have lyrics, and the piano part has a rhythmic accompaniment.

O no, John! No, John! No, John! No!

The second system's second vocal line starts with a **f** dynamic. The lyrics are: "O no, no, no, no, no, no, no, no, no, no, no, no, no!"

O no, no, no, no, no, no, no, no, no, no, no, no, no!

All f O no, no, no, no, no, no, no, no, no, no, no, no, no!

The piano accompaniment for the second system starts with **div. f!** (divisive forte). It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

O no, no, no, no, no, no, no, no, no, no, no, no, no!

85 **Tempo I**

The third system consists of two staves (treble and bass clef) for piano accompaniment. It ends with a **ff** dynamic and a **sfz** (sforzando) accent on a chord.

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