

composed for the Choral Art Society of New Jersey
Evelyn Blecke, Director

SING UNTO THE LORD A NEW SONG

SATB, accompanied*

based on Psalm 98

MARIO LOMBARDO

Moderato, con spirito ♩ = 84

Piano

Moderato

unison [5] *mf*

S
A

T
B

Moderato

*Orchestral parts and score available on rental from Rodgers and Hammerstein Concert Library, New York, N.Y.

unison mf

Sing un - to the Lord, sing glor - i - a.

13

Sing un - to the Lord a new song, a

13

unis.

new song with the harp; Sing un - to the Lord a

unis.

new voice, a new voice with a psalm.

21 *f poco più mosso*
With the trum-pets make a joy - ful noise,

21
f poco più mosso

with the trum-pets make a joy - ful noise;



29

Let the sea roar, -

29

let the floods clap their

hands;

rit.

36 *mf poco meno mosso*

Let the hills be joy - ful to -

rit.

36 *mf poco meno mosso*

geth - er,

let the hills be joy - ful to - geth - er,

poco rit. 42 *p meno mosso*

be - fore the Lord.

poco rit. *p*

poco rit. *p meno mosso*

Andante (Recitative)
46 *Sop. Solo mf*

He shall judge the world and its peo - ple with right - eous - ness;

Andante (Recitative)
46 *p* (*colla parte*)

Bar. Solo mf

With my voice I will make known his faith - ful - ness

sf-p (*colla parte*)

— to all gen-er-a - tions. —

mf-p

55 Tempo I

55 Tempo I

59

All *mf*

I will sing a song —

All *mf*

I will sing a song of all the

59

mf

of all the mer - cies of the Lord for -

mer - cies of the Lord for - ev - - -

ev - - - er, I will sing a song of all the

er, I will sing a song -

mer - cies of the Lord for - ev - - -

of all the mer - cies of the Lord for -

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69 *unis.*
er, Sing un - to the Lord a new song, a
ev - er,

69

unis.
new song with the harp; Sing un - to the Lord a
unis.

new voice, a new voice with a psalm;

77 *f*

Bless - ed be the Lord for - ev - er - more, _____

This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a dynamic marking of *f* (forte). The lyrics "Bless - ed be the Lord for - ev - er - more," are written below the staff, with a long horizontal line following the word "more". The bottom staff is a piano accompaniment line starting with a bass clef, also in one flat and common time. It features a rhythmic pattern of eighth and sixteenth notes.

77

This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *f* is present at the beginning of the system.

glor - i - fy his name for -

This system contains the third two staves of music. The top staff is a vocal line with a treble clef, one flat key signature, and common time. The lyrics "glor - i - fy his name for -" are written below the staff. The bottom staff is a piano accompaniment line with a bass clef, one flat key signature, and common time, continuing the rhythmic accompaniment.

This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

ev - er more;

This system contains the fifth two staves of music. The top staff is a vocal line with a treble clef, one flat key signature, and common time. The lyrics "ev - er more;" are written below the staff. The bottom staff is a piano accompaniment line with a bass clef, one flat key signature, and common time, continuing the rhythmic accompaniment.

sfz

This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *sfz* (sforzando) is present at the beginning of the system.

85 *unis.*

Sing un - to the Lord a new song, a new song, a

unis.

85

(Sop. *div.*) *ff rit.* *a tempo*

new song, A men.

(Ten. *ff div.*) *rit.*

ff rit. *ff a tempo*

ff *ff*



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