

Dedicated to Ruth Eckerd Hall, at the Richard B. Baumgardner Center for the Performing Arts on the Occasion of Its Tenth Anniversary

# I HAVE A LITTLE SHADOW

SATB, accompanied

Text by  
ROBERT LOUIS STEVENSON

Music by  
DAVE BRUBECK

$\text{♩} = 88$   
*unis. mp*

S  
A  
I have a lit - tle shad - ow that goes *unis. mp*

T  
B  
I

Keyboard *p*

3 5

in and out with me, and what can be the use of him is

have a lit - tle shad - ow that goes in and out with

7

more than I can see.

me, and what can be the use of him is

*div. mf* 9

I have a lit - tle shad - ow that goes  
 more than I can see.

*div. mf*

*mp*

in and out with me, and what can be the use of him is

*unis. mp* 10

more than I can see. He is ver - y ver - y like me from the  
 He is

*unis. mp*

*p*

17

heels up to my head; and I see him jump be-fore me when I  
 ver - y ver - y like me from the heels up to my

19

jump in - to my bed.  
 head, and I see him jump be - fore me when I

21

*div. mf* I have a lit - tle shad - ow that goes  
*div. mf* jump in - to my bed.  
*mp*

in and out with me, and what can be the use of him is

more than I can see. The fun - ni - est thing a - bout him is the

25 [♩ = ♩] *unis. mp*

*unis. mp*

*r.h.*

*l.h.*

way he likes to grow; Not at all like prop - er child - ren which is

29 [♩ = ♩] *rit. poco a poco*

*rit. poco a poco*

[♩ = ♩] *rit. poco a poco*

*mf a tempo cresc. e accel.*

al - ways ver - y slow; For he some - times shoots up tall - er like an

*mf a tempo cresc. e accel.*

*a tempo cresc. e accel.*

*decesc. e rit.*

In - di - a rub - ber ball, and he some-times gets so

*decesc. e rit.*

*8va*

*decesc. e rit.*

*div. mf*

lit - tle that there's none of him at all. I

*div. mf*

*(8va)*

41

have a lit - tle shad - ow that goes in and out with me, and

*mp*

43

what can be the use of him is more than I can see. He

*unis. mp*

45 *Irritated*

has - n't got a no - tion of how

*mp*

*Irritated*

He has - n't got a no - tion

*p*

*mf* 49

child-ren — ought to play, and can on - ly make a

*mf*

of how child-ren — ought to play, and can

*div. mp*

fool of me in ev - 'ry sort of way. He

*div. mp*

*l.h.* *r.h.* *8va* *l.h.*

53

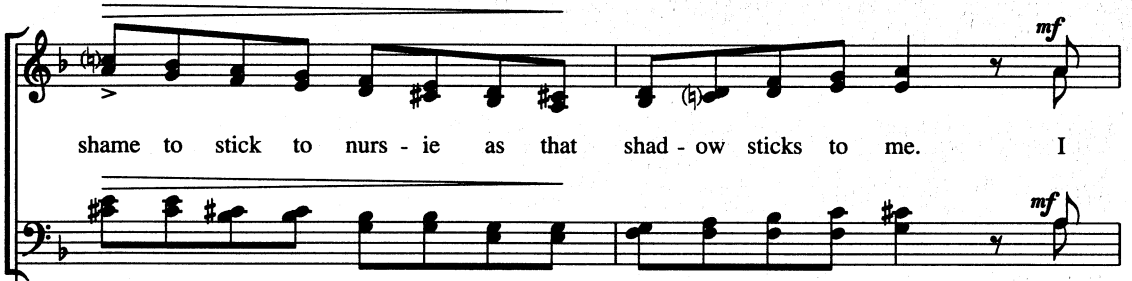
stays so close be - side me, he's a cow - ard you can see; I'd think

*r.h.*

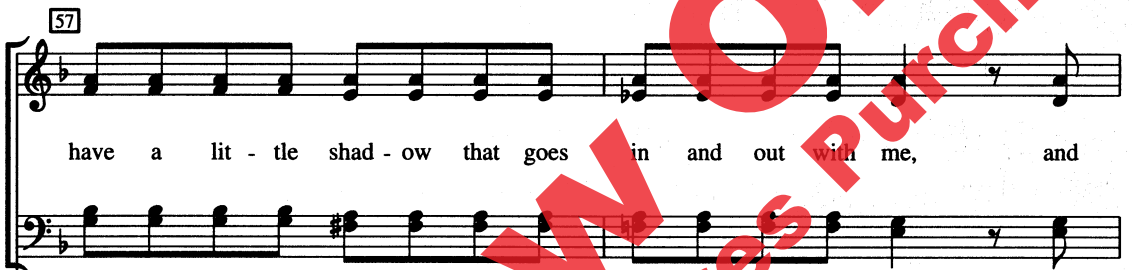
*l.h.*



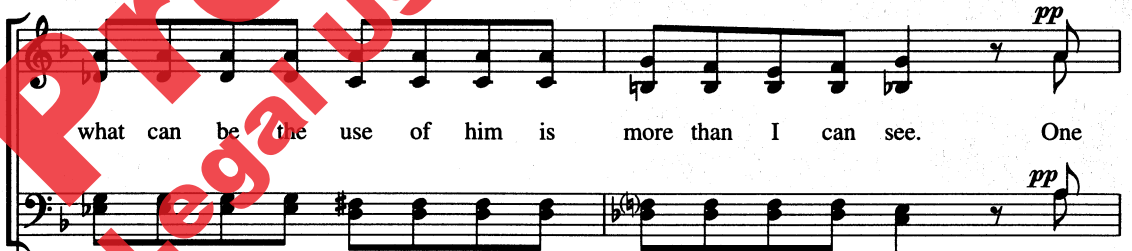
shame to stick to nurs - ie as that shad - ow sticks to me. I



57 have a lit - tle shad - ow that goes in and out with me, and



what can be the use of him is more than I can see. One





61 *sop. div. mp*

morn - ing, ver - y ear - ly, be - fore the sun was up, I

*mp*

63 *slight cresc.* *decresc.* *pp*

rose and found the shin - ing dew on ev - 'ry but - ter - cup; But my

*slight cresc.* *decresc.* *pp*

(optional accompaniment meas. 63-68) *pp*

65

laz - y lit - tle shad - ow, like an ar - rant sleep - y head, had

67 *p* *decresc. e rit.* *pp* *ppp* *unis. mf*

stayed at home be - hind me and was fast a - sleep in bed. I

*p* *decresc. e rit.* *pp* *ppp* *unis. mf*

69

have a lit - tle shad - ow that goes in and out with me, and

*div. ff*

what can be the use of him is more than I can see. \_\_\_\_\_

*div. ff* *ff*

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