

GLORIA

from Mariazellermesse

Music by FRANZ JOSEPH HAYDN
Edited and Arranged by PATRICK LIEBERGEN

Editor's Note

Franz Joseph Haydn (1732-1809) was one of the most celebrated Austrian composers of the Classic era. Known for his influence in establishing the Classical style in the eighteenth century, Haydn composed numerous instrumental and vocal works in the various forms of his day.

This publication provides the first section of the Gloria movement found in Haydn's "Mariazellermesse." Also called "Missa Cellensis in C," Haydn composed the work for the monastery at Mariazell in 1782. It is unlike his last six masses which were composed on a much larger scale.

Haydn's Gloria has been transposed down a major second from the original. Scores originally for S.A.T.B. voices with an orchestral accompaniment of oboes, clarini (high trumpets), timpani, strings and continuo, this new edition includes a keyboard reduction of the instrumental parts as the accompaniment. Dynamic indications, a tempo indication of $\text{♩} = \text{ca. } 108$ and optional English words have also been added by the editor. An arrangement of this chorus for S.A.B. voices is also available (OCT02576).

This joyful hymn of praise should be conveyed in performance by a very rhythmic and energized presentation, always emphasizing the normally stressed syllables. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

Latin Pronunciation Guide

Glo - ri - a in ex - cel - sis Deo.
Glaw-ree-ah een eh - kshéhl-sees Déh-aw.

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
Eht een téh - ra páks aw - méé-nee-boos báw - neh vaw-loon-táh-tees.

Lau - da - mus te. Be - ne - di - ci - mus te.
Lahoo-dáh - moos teh. Beh-neh-déé - chee-moos teh.

A - do - ra - mus te. Glo - ri - fi - ca - mus te.
Ah-daw-ráh-moos teh. Glaw-ree-fee-káh-moos teh.

GLORIA

from Mariazellermesse

English text by
PATRICK M. LIEBERGEN

SATB, accompanied

Music by FRANZ JOSEPH HAYDN

Edited and arranged by PATRICK M. LIEBERGEN

Allegro con spirito (♩ = ca. 108) [f]

SOPRANO
ALTO
TENOR
BASS

Glo-ri-a in ex-cel - sis
Glo-ry to God for-ev - er.

Glo-ri-a in ex-cel - sis
Glo-ry to God for-ev - er.

Glo-ri-a in ex-cel - sis
Glo-ry to God for-ev - er.

Glo-ri-a in ex-cel - sis
Glo-ry to God for-ev - er.

KEY-BOARD
[f]

Allegro con spirito (♩ = ca. 108) [f]

De - o, glo - ri - a, glo - ri - a in ex - cel - sis
sing praise, sing to God, sing to God who reigns in the

De - o, glo - ri - a, glo - ri - a in ex - cel - sis
sing praise, sing to God, sing to God who reigns in the

De - o, glo - ri - a, glo - ri - a in ex - cel - sis
sing praise, sing to God, sing to God who reigns in the

De - o, glo - ri - a, glo - ri - a in ex - cel - sis
sing praise, sing to God, sing to God who reigns in the

Also available for S.A.B. (OCT02576).

OCT02575

De high - - o. est.
De high - - o. est.
De high - - o. est.
De high - - o. est.

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for all parts are "De high - - o. est.". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Glo - ri - a, Sing to God, glo - ri - a sing to God
Glo - ri - a, Sing to God, glo - ri - a sing to God
Glo - ri - a, Sing to God, glo - ri - a sing to God
Glo - ri - a, Sing to God, glo - ri - a sing to God

The second system of the musical score consists of four vocal staves and a piano accompaniment. The lyrics for all parts are "Glo - ri - a, Sing to God, glo - ri - a sing to God". A square box with the number "9" is placed above the first vocal staff. The piano accompaniment continues with a similar rhythmic pattern.

in who ex reigns - cel in - sis the De high - -

in who ex reigns - cel in - sis the De high - -

in who ex reigns - cel in - sis the De high - -

in who ex reigns - cel in - sis the De high - -

o. est. Et On in earth ter peace - ra to

o. est. Et On in earth ter peace - ra to

o. est. Et On in earth ter peace - ra to

o. est. Et On in earth ter peace - ra to

pax ho - mi - ni - bus bo - nae
 all who praise you, Lord, peace - nae
 to

pax ho - mi - ni - bus bo - nae
 all who praise you, Lord, peace - nae
 to

pax ho - mi - ni - bus bo - nae
 all who praise you, Lord, peace - nae
 to

pax ho - mi - ni - bus bo - nae
 all who praise you, Lord, peace - nae
 to

[cresc.]
 vo - lun - ta
 all the na - -

[cresc.]
 vo lun - ta
 all the na - -

[cresc.]
 vo lun - ta
 all the na - -

[cresc.]
 vo lun - ta
 all the na - -

[cresc.]

[*mf*] [25]

- - - tis, bo - nae
- - - tions, peace to

[*mf*]

- - - tis, bo - nae vo - lun -
- - - tions, peace to all of -

[*mf*]

- - - tis, bo - nae vo - lun
- - - tions, peace to all of

[*mf*]

- - - tis, bo - nae vo - lun
- - - tions, peace to all of

[*f*]

vo - lun ta - tis. Lau - da - mus
all of good will. We praise you,

[*f*]

ta - tis. Lau - da - mus
good will. We praise you,

[*f*]

ta - tis. Lau - da - mus
good will. We praise you,

[*f*]

ta - tis. Lau - da - mus
good will. We praise you,

[*f*]

[poco rit.]

te. lau - da - mus te. Be - ne - di - ci - mus te. _____
 Lord, we praise you, Lord. And we bless you, O Lord. _____

te. lau - da - mus te. Be - ne - di - ci - mus te. _____
 Lord, we praise you, Lord. And we bless you, O Lord. _____

te. lau - da - mus te. Be - ne - di - ci - mus te. _____
 Lord, we praise you, Lord. And we bless you, O Lord. _____

te. lau - da - mus te. Be - ne - di - ci - mus te. _____
 Lord, we praise you, Lord. And we bless you, O Lord. _____

[poco rit.]

33 [a tempo]

[p]

[cresc.]

A - do - ra - mus te, a - do -
 We a - dore you, Lord, we a -

A - do - ra - mus te, a - do -
 We a - dore you, Lord, we a -

A - do - ra - mus te, a - do -
 We a - dore you, Lord, we a -

A - do - ra - mus te, a - do -
 We a - dore you, Lord, we a -

33 a tempo [sub. p] [cresc.]

37 [f]

ra - mus te. Glo - ri - fi - ca - mus
 dore you, Lord. We give you glo - ry,

[cresc.] [f]

a - do - ra - mus te. Glo - ri - fi -
 we a - dore you, Lord. We give you

[f]

ra - mus te. Glo - ri - fi - ca - mus
 dore you, Lord. We give you glo - ry,

[f]

ra - mus te. Glo - ri - fi - ca - mus
 dore you, Lord. We give you glo - ry,

37

te, glo - ri - fi - ca - mus
 Lord, we give you glo - ry,

[f]

ca - mus te, glo - ri - fi - ca - mus
 glo - ry, Lord, we give you glo - ry,

te, glo - ri - fi - ca - mus
 Lord, we give you glo - ry,

te, glo - ri - fi - ca - mus
 Lord, we give you glo - ry,

te, glo - ri - fi - ca - mus
 Lord, we give you glo - ry,

te, glo - ri - fi - ca - mus
 Lord, we give you glo - ry,

43

te, lau - da - mus, be - ne -
Lord, we praise you, and we

te, lau - da - mus, be - ne -
Lord, we praise you, and we

te, lau - da - mus, be - ne -
Lord, we praise you, and we

te, lau - da - mus, be - ne -
Lord, we praise you, and we

43

di - ci - mus, a - do - ra - mus, glo - ri - fi -
bless you, *Lord,* we a - dore you, and we give

di - ci - mus, a - do - ra - mus, glo - ri - fi -
bless you, *Lord,* we a - dore you, and we give

di - ci - mus, a - do - ra - mus, glo - ri - fi -
bless you, *Lord,* we a - dore you, and we give

di - ci - mus, a - do - ra - mus, glo - ri - fi -
bless you, *Lord,* we a - dore you, and we give

ca glo mus ry,

ca glo mus ry,

ca glo mus ry,

ca glo mus ry,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics 'ca glo mus ry,' and the second pair has lyrics 'ca glo mus ry,'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

te. Lord.

te. Lord.

te. Lord.

te. Lord.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics 'te. Lord.' and the second pair has lyrics 'te. Lord.'. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and melodic fragments.

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