

THE SILENCE OF THE NIGHT

for S.A.T.B. voices with piano accompaniment

"Echo" by CHRISTINA ROSSETTI

EUGENE BUTLER

Flowing (♩ = 60-63)

Piano introduction in G major, 4/4 time. The score consists of two staves: treble and bass. It begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, with a prominent arpeggiated accompaniment in the bass line.

Vocal staves for Soprano (S) and Alto (A). The Soprano part begins at measure 6 with the lyrics "Come to me in the". The music is marked *p* *expressivo*. The Alto part is silent in this section.

Piano accompaniment for the first vocal entry, starting at measure 6. It features a steady eighth-note accompaniment in the bass line and chords in the treble line.

Vocal staves for Tenor (T) and Bass (B). The Tenor part begins at measure 9 with the lyrics "silence of the night, _____ Come to me in the". The music is marked *p*. The Bass part is silent in this section.

Piano accompaniment for the second vocal entry, starting at measure 9. It continues with the eighth-note accompaniment and chords, providing harmonic support for the Tenor's entry.

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dark - 'ning

si - lence of the dark - 'ning night.

[13] *freely* *a tempo*

Come to me in the speak-ing si-lence of a dream

[13] *freely* *a tempo*

p

mf

With *mf*

[19]

soft and round-ed cheeks _____ and eyes as bright _____ as sun-light on a



The first system of music consists of a vocal line and a bass line. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melody with a mix of eighth and quarter notes, some of which are tied across measures. The bass line is in a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.


[19]

mf



The second system of music is a piano accompaniment. It features a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked *mf* (mezzo-forte). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with chords and a bass line.

stream.



The third system of music consists of a vocal line and a bass line. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melody with a mix of eighth and quarter notes, some of which are tied across measures. The bass line is in a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

f

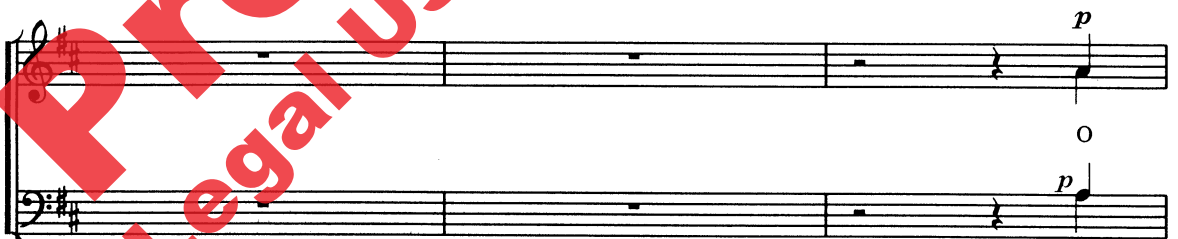


The fourth system of music is a piano accompaniment. It features a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked *f* (forte). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with chords and a bass line.

p

O

p



The fifth system of music consists of a vocal line and a bass line. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melody with a mix of eighth and quarter notes, some of which are tied across measures. The bass line is in a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The word "O" is written below the vocal line.



The sixth system of music is a piano accompaniment. It features a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked *p* (piano). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with chords and a bass line.

[28] *freely*

mf con moto

come back in tears, my love of fin-ished years. Come back, my

Ten. div.

[28] *freely*

mf con moto

love, Come back, my

[34]

love, Come back in dreams in dreams too

[34]

sweet, in dreams too bit - ter Of par - a - dise where souls of

love a-bide and meet.

molto rit. [43] *a tempo* *f*
Come back to me, my love, that

[43] *molto rit.* *a tempo* *f*

I might live a - gain, A mem - 'ry of those long-ing

rit. [50] a tempo

eyes so bright. Come back to me that I might

p

[50]

rit. *p* a tempo

[54]

give pulse for pulse, Come to me that I might

p

[54]

give breath for breath. _____ Speak low, *pp*

The first system of the score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the lyrics "give breath for breath. _____ Speak low," with a *pp* dynamic marking. The bottom staff is a piano accompaniment in bass clef, also in Bb and 4/4, providing harmonic support for the vocal line.

[59] *freely*
lean low. Come, O come in si-lent dreams, my love, _____ And whis-per

The second system continues the vocal line and piano accompaniment. The vocal line starts with the instruction "[59] freely" and contains the lyrics "lean low. Come, O come in si-lent dreams, my love, _____ And whis-per". The piano accompaniment continues with a similar melodic and harmonic structure.

[59] *freely*

The third system shows the piano accompaniment continuing. It features a melodic line in the right hand and a more rhythmic bass line in the left hand, both in Bb and 4/4. The instruction "[59] freely" is repeated at the beginning of the system.

low. as long a go, as long a - go. _____
opt. Bass div.

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "low. as long a go, as long a - go. _____" and includes the instruction "opt. Bass div." below it. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

pp

The fifth system shows the piano accompaniment concluding the piece. It features a melodic line in the right hand and a bass line in the left hand, both in Bb and 4/4. The dynamic marking *pp* is present at the end of the system.