

Corner Of The Sky

From the Broadway Musical "Pippin"

S.A.T.B. with Piano Accompaniment

Flowing, with rhythm (♩ = 88)

Words and Music by
STEPHEN SCHWARTZ
Arr. by JOHN CACAVAS

Piano *f*

SOPRANO *p cresc.* *mf dim.*

ALTO *oo*

TENOR

BASS *p cresc.* *mf dim.*

A *mf*

1. Ev'ry thing has its sea - son, — Ev'ry thing has its time,
2. Ev'ry man has his day - dreams, Ev'ry man has his goals,

A *mf*

cresc.

Show me a rea - son and I'll soon - show you a rhyme.
 Peo - ple like the way dreams have of stick - ing to the soul.

cresc.

cresc.

B *f*

Cats fit on the win - dow sill, - Chil - dren fit in the snow.
 Rain comes af - ter thun - der, - Win - ter comes af - ter fall. -

B *f*

mf

cresc.

Why do I feel I - don't fit in an - y where I go? -
 Some times I think I'm not af - ter an - y thing at all. -

p cresc.

p cresc.

+8 +8

C

Riv - ers be - long where they can ram - ble, —

f

C

f

D *mp cresc.*

Ea - gles be - long where they can fly; — I've got to be — where my

mp cresc.

D *p cresc.*

p cresc.

Div. ff

spir - it can run free — Got to find my cor - ner —

ff

ff

+8 +8

1

mp

of the sky.

mp

1

mp

2

mp (E)

of the sky.

mp

2

mp (E) Solo

cresc. *s*

p cresc.

p cresc.

p cresc.

F
mf Unison
 And may-be some mist-y_ day, you'll wak-en to find me gone

F
mf

G
 And far a-way you'll hear me sing-ing to the dawn. And you'll won-der if I'm hap-py there A
 Unison
mf

G
cresc. *mf*

lit - tle more than I've been. And the an-swer will come back to_ you like laugh -
mp cresc.

p cresc.

ter on_ the wind _ Riv - ers be - long_ when they can ram -

This system contains the first two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat). The first line of music ends with a fermata. The second line begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. A rehearsal mark 'H' is placed above the first measure of the second line.

This system contains the piano accompaniment for the second system. It features a steady bass line and chords in the right hand. A rehearsal mark 'H' is placed above the first measure. A dynamic marking of *f* is present. A performance instruction '+8b' is written below the bass line.

ble, Ea-gles be long where they can fly;

This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'ble, Ea-gles be long where they can fly;'. The piano accompaniment provides harmonic support. A dynamic marking of *f* is present.

This system contains the piano accompaniment for the third system. It continues the harmonic and rhythmic patterns established in the previous systems.

I've got to be_ where my spir-it can_ run free_

This system contains the fifth and sixth lines of music. The vocal line begins with the lyrics 'I've got to be_ where my spir-it can_ run free_'. The piano accompaniment features a dynamic marking of *mp cresc.* (mezzo-piano, crescendo).

This system contains the piano accompaniment for the fifth system. It features a dynamic marking of *p cresc.* (piano, crescendo). A rehearsal mark 'I' is placed above the first measure. A performance instruction '+8b' is written below the bass line.

Div. *ff* *mf*

Got to find my cor - ner — of the sky —

ff *mf*

ff +8b

dim. *oo*

dim. *oo*

mp

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