





FOREWORD

MUSIC FOR ADVANCING CHOIRS is a new series with many distinctive features:

1. Originals, as well as arrangements and editions of sacred and secular music are included;
2. Each piece is designed for more mature voices, utilizing ranges commonly associated with high school and adult choirs;
3. Accompaniments are written to be relatively simple, yet effective in their contribution to the music as a whole;
4. Each piece contains, as a part of the Foreword, a short presentation of the musical learnings that should be pointed out and gained through the singing experience.

Lastly, **MUSIC FOR ADVANCING CHOIRS** represents literature that all people should have the opportunity to know and enjoy.

Musical things to look for in this song:

1. **Phonetic Latin Text:** Domine Fili Unigenite, Jesu Christe should be pronounced — Daw-mee-neh Fee-lee Ooh-nee-geh-nee-teh Yeh-zoo Kree-steh.
2. **Rhythm:** The  rhythm pattern is highly characteristic of this piece. Perform it with sharp precision. To illustrate its importance, sing just the first phrase, performing all  as . Note how the total effect is weakened, utilizing the  pattern.
3. **Accent:** Give strong emphasis to the first beat of every measure.

Domine Fili Unigenite

3

Edited by
LEE KJELSON

(Only Begotten Son of God)
For Mixed Voices S.A.T.B.
(with Piano Accompaniment)

From the *GLORIA*
by
ANTONIO VIVALDI

RANGES:



Allegro (♩=108)

5

Soprano

10

Alto

Do - mi - ne Fi - li U - ni - ge - ni - te, Je -

Tenor On - ly be - got - ten Son, the Son of God, Je -

Bass

Do - mi - ne Fi - li U - ni - ge - ni - te,

On - ly be - got - ten Son, the Son of God

su - Chri -
su - the

Je - su Chri -
Je - su the

20

Do - mi - ne Fi - li U - ni - ge - ni - te,
On - ly be - got - ten Son, the Son of God,

ste. Christ

Do - mi - ne Fi - li U - ni -
On - ly be - got - ten Son, the

ste. Christ

Je - - - - -
Je - - - - -

ge - ni - te, Je - - - - -
Son of God, - - - - -

25

- su - Chri - ste. Do - mi - ne - Fi - -
- su - the Christ. On - ly - be - got - -

Do - mi - ne - Fi - - - li
On - ly - be - got - - - ten

su Chri - ste. Do - mi - ne
su the Christ. On - ly be -

Do - mi - ne Fi - li U - ni - ge - ni - te
On - ly be - got - ten, On - ly be - got - ten

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30

li U - ni - ge - ni - te, U - ni -
 - ten On - ly Son of - God, On - ly

U - ni - ge - ni - te, U - ni - ge - ni - te,
 On - ly Son of - God, On - ly Son of - God,

Fi - li, Do - mi - ne Fi - li U - ni -
 got - ten, On - ly be - got - ten On - ly

Je - su, U - ni - ge - ni - te, Je - su, Je -
 Son of God, the on - ly be - got - ten Je -

ge - ni - te, Je - su Chri -
 Son of - God, Je - su the

Je - su Chri -
 Je - su the

ge - ni - te, Je - su Chri -
 Son of - God, Je - su the

Je - su Chri -
 Je - su the

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ste. Do - mi - ne
 Christ. On - ly be -

ste.
 Christ.

ste. Do - mi - ne
 Christ. On - ly be -

ste.
 Christ.

Fi - li U - ni - ge - ni - te,
 got - ten Son, the Son of God,

Do - mi - ne Fi -
 On - ly be - got -

Fi - li U - ni - ge - ni - te,
 got - ten Son, the Son of God,

Do - mi - ne Fi - li U - ni - ge - ni - te, Do - mi - ne
 On - ly be - got - ten Son, the Son of God, On - ly be -

45

Do - mi - ne Fi - li U - ni -
 On - ly be - got - ten Son, the -

li U - ni - ge - ni - te, Do - mi - ne Fi -
 ten Son, the - Son of God, On - ly be - got -

Do - mi - ne Fi - li U - ni -
 On - ly be - got - ten Son, the

Fi - li U - ni - ge - ni - te, Do - mi - ne Fi - li U - ni -
 got - ten Son, the Son of God, On - ly be - got - ten Son, the

50

ge - ni - te, Je - su, Je - su Chri -
 Son of God Je - su Je - su the

li U - ni - ge - ni - te, Je - su Chri -
 ten Son, the Son of God, Je - su the

ge - ni - te, Je - su, Chri - ste.
 Son of God, Je - su, the Christ.

ge - ni - te, Je - su Chri -
 Son of God, Je - su the

ste.
Christ.

ste.
Christ.

Do - mi - ne Fi - li U - ni - ge - ni - te, Je -
On - ly be - got - ten Son, the Son of God, Je -

ste. Do - mi - ne Fi - li U - ni - ge - ni - te,
Christ. On - ly be - got - ten Son, the Son of God,

su - Chri - ste.
su - the Christ.

Je - su Chri - ste.
Je - su the Christ.

Do - mi - ne Fi - li U - ni - ge - ni - te,
 On - ly be - got - ten Son, the Son of God,

Do - mi - ne Fi - li U - ni - ge - ni - te, Je -
 On - ly be - got - ten Son, the Son of God, Je -

70
 Do - mi - ne
 On - ly be -

Do - mi - ne
 On - ly be -

Je - su Chri - ste.
 su the Chri - st.

Je - su Chri - ste.
 su the Chri - st.

Fi - li, Do - mi - ne Fi - li U - ni -
got - ten, On - ly be - got - ten Son, the

Fi - li, Do - mi - ne Fi - li U - ni -
got - ten, On - ly be - got - ten Son, the

Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni -
On - ly be - got - ten, On - ly be - got - ten Son, the

Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni -
On - ly be - got - ten, On - ly be - got - ten Son, the

75

ge - ni - te, Je - su Chri - ste, Je -
Son of God, Je - su the Christ, Je -

ge - ni - te, Je - su Chri - ste, Je -
Son of God, Je - su the Christ, Je -

ge - ni - te, Je - su Chri - ste, Do - mi - ne
Son of God, Je - su, the Christ. On - ly be -

ge - ni - te, Je - su Chri - ste, Do - mi - ne
Son of God, Je - su the Christ. On - ly be -

80

- - - - - su - - - - - Chri -
 - - - - - su - - - - - the
 - - - - - su - - - - - Chri -
 - - - - - su - - - - - the
 Fi - li U - ni - ge - ni - te, Je - su Chri -
 got - ten Son, the Son of God, Je - su the
 Fi - li U - ni - ge - ni - te, Je - su Chri -
 got - ten Son, the Son of God, Je - su the

85

ste, Je -
 Christ. Je -
 ste, Je
 Christ. Je
 ste. Do - mi - ne Fi - li U - ni -
 Christ On - ly be - got - ten Son, the
 ste. Do - mi - ne Fi - li U - ni -
 Christ On - ly be - got - ten Son, the

90

su — Chri — ste.
 su — the Christ.

su — Chri — ste.
 su — the Christ.

ge - ni - te, Je - su Chri - ste.
 Son of God, Je - su the Christ.

ge - ni - te, Je - su Chri - ste.
 Son of God, Je - su the Christ.

Piano accompaniment for measures 90-95, featuring a flowing melody in the right hand and a steady bass line in the left hand.

95

Empty musical staves for vocal parts, corresponding to measures 95-100.

Piano accompaniment for measures 95-100, ending with a *tr* (trill) and a *slight ritard* (ritardando) marking.



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