

The Holy City

Anthem for Chorus, S. A. T. B.

STEPHEN ADAMS
Anthem and Concert Version
by Noble Cain

F E WEATHERLY

Andante moderato

SOPRANO
ALTO
TENOR
BASS

ACCOMP.

Andante moderato

night I lay a-sleep-ing, There came a dream so fair, I stood in old Je-ru-sa-lem, Be-

night I lay a-sleep-ing, There came a dream so fair, I stood in old Je-ru-sa-lem, Be-

mf

© 1946 (Renewed) BELWIN-MILLS PUBLISHING CORP.

Bel. Oct. 740 - 8 All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.
All Rights Reserved

A musical score for a three-part setting of the hymn "Hark! the Herald Angels Sing!". The score consists of six staves of music. The top two staves are soprano voices, the middle staff is a basso continuo part, and the bottom two staves are alto voices. The music is in common time, with various key signatures (G major, C major, F major, D major) indicated by sharps and flats. The vocal parts sing in four-part harmonies. The basso continuo part provides harmonic support with sustained notes and chords. The score includes dynamic markings such as *cresc.*, *f*, and *rall.*. The lyrics are printed below the vocal parts, corresponding to the musical phrases. A large red diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

side the tem-ple there. I heard the chil-dren sing-ing, And ev-er as they sang, Me-

side the tem-ple there. I heard the chil-dren sing-ing, And ev-er as they sang, Me-

cresc.

thought the voice of an-gels From heav'n in an-swer rang, Me-thought the voice of

cresc.

thought the voice of an-gels From heav'n in an-swer rang, Me-thought the voice of

cresc.

an - gels From heav'n in an - swer rang: "Je -"

rall.

an - gels From heav'n in an - swer rang:

rall.

REFRAIN

f a tempo

cresc. 3

ru - sa-lem! Je - ru - sa-lem! Lift up your gates and sing, Ho -

cresc.

Lift up your gates and sing, Ho -

f a tempo

cresc. 3

san - na in the high - est, Ho - san-na to your King!"

san - na in the high - est, Ho - san-na to your King!"

ff a tempo

(After repeat go to Verse 3)

Bel. Oct. 740 - 8

Solo or Unison Men

mf

Verse 2 And then me-thought my dream was chang'd, The streets no long-er rang,

mf

Women (or Trio equally balanced)

Hush'd were the glad Ho-san-nas, The lit-tle children sang.
Solo or Men

The sun grew dark with mys-ter-y, The

mf *cresc.*As the shadow of a cross a-rose, Up - on a lone-ly hill, As the
All Tenors and Basses

morn was cold and chill.

mf *cresc.**dim. e rall.*

shad - ows of a cross a - rose, Up - on a lone - ly hill. Je -

dim. e rall.

mp faster

Verse 3 And once a-gain the scene was chang'd, New earth there seem'd to be I

mp faster

saw the Ho-ly Cit-y Be-side the tide-less sea; The light of God was on its streets, The

poco animato

poco animato

Sopranos

And all who would might en - ter, And

Chorus

gates were o - pen wide,

no one was de - nied. No need of moon or

Bel. Oct. 740 - 8

The music consists of four staves. The top two staves are for keyboard (indicated by a brace) and show chords and bass notes. The third staff is for Sopranos and the fourth for Chorus. The lyrics are: "Verse 3 And once a-gain the scene was chang'd, New earth there seem'd to be I", "saw the Ho-ly Cit-y Be-side the tide-less sea; The light of God was on its streets, The", "Sopranos And all who would might en - ter, And", "Chorus gates were o - pen wide,", "no one was de - nied. No need of moon or", "Bel. Oct. 740 - 8". A large red watermark with the text "Price: 1/- Legal Use Requires Purchase" is overlaid diagonally across the page.

6

stars by night, Or sun to shine by day, It

Tenor *cresc.* *f*

Bass Sun to shine by day, It

cresc.

accel.

was the new Je - ru - sa - lem That would not pass a -

accel.

was the new Je - ru - sa - lem That would not pass a -

p accel.

ff

way. It was the new Je - ru - sa - lem That

ff

way. It was the new Je - ru - sa - lem That

ff

Legal Use Review Only Purchase

rall.

ff a tempo, grandioso

would not pass a - way! Je - ru - sa - lem! Je -

rall.

ff a tempo, grandioso

would not pass a - way! Je - ru - sa - lem! Je -

rall.

ff a tempo, grandioso

ru - sa - lem! Sing, for the night is o'er Ho -

ru - sa - lem! Sing, for the night is o'er, Ho -

san - na in the high - est, Ho - san - na for-ev - er

san - na in the high est, Ho - san - na for-ev - er

rall.

Bel. Oct. 740 - 8

Preview in Purchase

more, Ho - san - na in the high - est, Ho -

more, Ho - san - na in the high - est, Ho -

more, Ho - san - na in the high - est, Ho -

san - na for-ev - er - more!

san - na for-ev - er - more!

ff
(3)

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



alfred.com