

The Holy City

Anthem for Chorus, S. A. B.

STEPHEN ADAMS

Anthem and Concert Version
by Noble Cain

F. E. WEATHERLY

Andante moderato *mf*

SOPRANO
ALTO

BARITONE

ACCOMP.

Last

night I lay a-sleep-ing, There came a dream so fair,

I stood in old Je-ru - sa-lem, Be-

Sopranos
only
mf

I heard the chil-dren sing-ing, And ev-er as they sang, Me-
side the tem-ple there. I heard the chil-dren sing-ing, And ev-er as they sang,

All Voices

thought the voice of an-gels From heav'n in an-swer rang, Me-thought the voice of

Me-thought the voice of

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *mf* and *f*.

dim. e rall.

an - gels From heav'n in an - swer rang: "Je -

dim. e rall.

an - gels From heav'n in an - swer rang: "Je -

Musical notation for the second system, including vocal lines and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *f* and *mf*. The system concludes with a triplet of eighth notes in the right hand.

REFRAIN

f a tempo

ru - sa-lem! Je - ru - sa-lem! Lift up your gates and

f a tempo

ru sa-lem! Je - ru - sa-lem! Lift up your gates and

Musical notation for the third system, including vocal lines and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *f a tempo* and *cresc.*. The system concludes with a triplet of eighth notes in the right hand.

sing, Ho - san - na in the high - est, Ho-san-na to your
 sing, Ho - san - na in the high - est, Ho-san-na to your

King!"
 King!"

(After repeat go to Verse 3)

(After repeat go to Verse 3)

ff a tempo
dim.

Altos only or Solo
mf
 And then me-thought my dream was chang'd, The streets no long - er rang,

Sopranos join
 Hush'd were the glad Ho-san-nas, The lit-tle children sang. The sun grew dark with mys-tery, The

morn was cold and chill. As the shad-ow of a cross a-rose, Up - on a lone-ly hill, - As the

shad - ow of a cross a - rose, Up - on a lone - ly hill. Je -

Je -

All Women unison *mp*

Verse 3 And once a-gain the scene was chang'd, New earth there seem'd to - be, I

Altos Sopranos

saw the Ho-ly Cit-y Be - side the tide-less sea; The light of God was on its streets, The

BOTH

gates were o-pen wide, And all who would might en - ter, And

dim.
no one was de - nied, No need of moon or

dim. *p*

cresc.
stars by night Or sun to shine by day! It

cresc.
Or sun to shine by day! It

was the new Je - ru - sa-lem That would not pass a -

was the new Je - ru - sa-lem That would not pass a -

way. It was the new Je - ru - sa - lem That
 way. It was the new Je - ru - sa - lem That

would not pass a - way! Je - ru sa - lem! Je -
 would not pass a - way! Je - ru - sa - lem! Je -

ru - sa - lem! Sing for the night is o'er, Ho -
 ru - sa - lem! Sing for the night is o'er, Ho -

san - na in the high - est, Ho - san - na for - ev - er -
 san - na in the high - est, Ho - san - na for - ev - er -

more Ho - san - na in the high - est, Ho -
 more Ho - san - na in the high - est, Ho -

san - na for - ev - er - more!
 san - na for - ev - er - more!



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