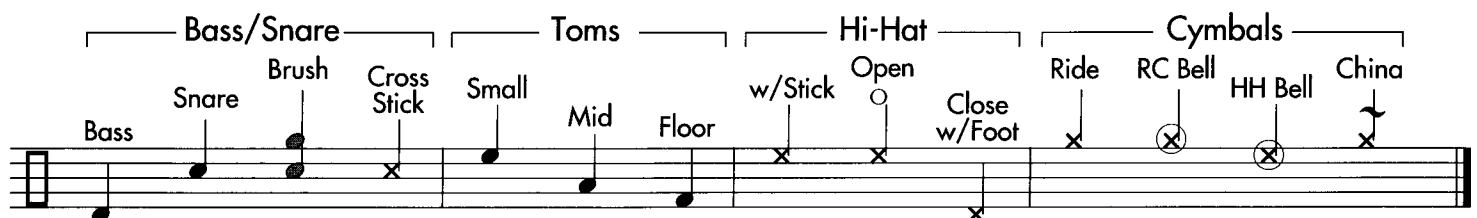


<b>ACKNOWLEDGMENTS</b>	<b>3</b>	<b>CD TRACKING INFORMATION</b>	
<b>INTRODUCTION</b>	<b>5</b>	<b>CD #1</b>	
		1	BATUCADA (DRUMS)
		2	BATUCADA (W/TROMBONE)
<b>SECTION ONE SAMBA</b>	<b>10</b>	<b>SECTION ONE SAMBA</b>	
BATUCADA	10	3	SNARE DRUM/DRUMSET
SAMBA RHYTHMS ON DRUMSET	12	4	SURDO/DRUMSET
SAMBA CRUZADO	24	5	BASS DRUM & HI-HAT
SAMBA WITH HI-HAT AND RIDE CYMBAL PATTERNS	28	6	MORE SNARE DRUM PATTERNS FOR SAMBA
SAMBA WITH BRUSHES	32	7	MORE SNARE DRUM PATTERNS FOR SNARE DRUM & TOMS
SAMBA WITH A FUNK FEEL	34	8	SAMBA CRUZADO
SAMBA DO PARTIDO ALTO	36	9	SAMBA WITH HI-HAT PATTERNS
		10	SAMBA WITH RIDE CYMBAL PATTERNS
<b>SECTION TWO BOSSA NOVA</b>	<b>44</b>	11	SAMBA WITH BRUSHES
BOSSA NOVA PATTERNS	44	12	SAMBA WITH FUNK FEEL
BOSSA NOVA WITH BRUSHES	47	13	PARTITO ALTO
		<b>CD #2</b>	
<b>SECTION THREE BAIÃO</b>	<b>49</b>	<b>SECTION TWO BOSSA NOVA</b>	
TRADITIONAL FEEL	49	1	BOSSA NOVA PATTERNS
BAIÃO PATTERNS ON DRUMSET	50	2	BOSSA NOVA WITH BRUSHES
PARADIDDLE COMBINATIONS AROUND THE DRUMS	53	<b>SECTION THREE BAIÃO</b>	
BAIÃO—RIDE CYMBAL PATTERNS	59	3	BAIÃO/TRADITIONAL FEEL
BAIÃO WITH A FUNK FEEL	62	4	BAIÃO PATTERNS ON DRUMSET
AFOXE	65	5	HI-HAT PATTERNS
CATERETE	66	6	PARADIDDLE COMBINATIONS AROUND THE DRUMS
		7	BASS DRUM VARIATIONS
<b>SECTION FOUR MARACATU</b>	<b>67</b>		SNARE DRUM CROSS STICK
FOLKLORIC FEEL	67	8	BAIÃO—RIDE CYMBAL PATTERNS
MARACATU ON DRUMSET	68	9	BAIÃO WITH A FUNK FEEL
		10	AFOXE
<b>SECTION FIVE MARCHA AND FREVO</b>	<b>69</b>	11	CATERETE
MARCHA AND FREVO BASIC PATTERNS	69	<b>SECTION FOUR MARACATU</b>	
		12	FOLKLORIC FEEL
<b>SECTION SIX PATTERNS IN ODD METERS</b>	<b>70</b>	13	MARACATU ON DRUMSET
SAMBA IN 3/4	70	<b>SECTION FIVE MARCHA AND FREVO</b>	
SAMBA IN 7/8	71	14	MARCHA AND FREVO BASIC PATTERNS
PARTIDO ALTO IN 7/8	71	<b>SECTION SIX PATTERNS IN ODD METERS</b>	
		15	PATTERNS IN ODD METERS
<b>SECTION SEVEN "LIVE" MUSIC</b>	<b>72</b>	<b>SECTION SEVEN "LIVE" MUSIC</b>	
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UPTEMPO SAMBA	72	17	UPTEMPO SAMBA
		18	FONSECA/WEINER FAREWELL
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## KEY

Audio cues (text in grey boxes) have been indicated for the convenience of synchronizing written exercises to the CDs & Audio Tape.

( ) = optional notes.



## BASS DRUM VARIATIONS

You can play other syncopations on the bass drum against the different hi-hat or snare drum patterns. These bass drum variations are traditionally played on the zabumba.

### Exercise 1 Bass drum variations with hi-hat

○ ○ Simile

R L R L R L R L

## SNARE DRUM CROSS-STICK (RIM) VARIATIONS

Playing cross-stick patterns on the snare drum is very popular when playing baião patterns. Several variations can be played. We will begin by playing quarter-notes.

### Exercise 1 Playing quarter-notes on the rim

> > > > > > >