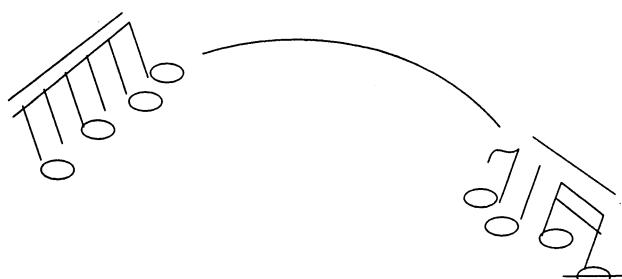


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ANGEL BABY

Words and Music by
ROSE HAMLIN

Moderately Slow

The musical score consists of two staves: a treble clef piano staff and a bass clef guitar staff. The piano part includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and performance instructions like 'moderately slow'. Chord symbols are placed above the piano staff: C, Am, Dm7, G7, C, Am, Dm7, G7, C, Am, Dm7, G7, C, Am, Dm7, G7, C, Am. The lyrics are written below the piano staff, corresponding to the chords. The guitar part shows strumming patterns and fingerings.

It's just like heav-en be-in' here with you, You're like an an-gel

too good to be true, but af-ter all I love you, I do,

An - gel Ba-by, My An - gel Ba-by. When you are near me

Angel Baby - 4 - 1

SEE YOU IN SEPTEMBER

Words by
SID WAYNE

Beguine tempo

Music by
SHERMAN EDWARDS

The musical score consists of eight staves of music. The top staff is for piano/vocal, indicated by a treble clef and bass clef. The second staff is for guitar, indicated by a guitar icon. The third staff is for piano/vocal. The fourth staff is for guitar. The fifth staff is for piano/vocal. The sixth staff is for guitar. The seventh staff is for piano/vocal. The eighth staff is for guitar.

VERSE: The piano/vocal part starts with a dynamic of *mf*. The lyrics are "I'll be a lone each and ev 'ry night, While you're a-way, don't for - get to write." Chords shown: Fm7, Bb9, Fm7, Bb9.

REFRAIN: The piano/vocal part starts with a dynamic of *mp*. The lyrics are "SEE YOU — IN SEP - TEM - BER, — See you —". Chords shown: Fm7, Bb7, Ebmaj7, C7, Fm7.

The guitar part provides harmonic support throughout the piece, with chords including Bb7, Ebmaj7, Eb6, C7, Fm, C+, Fm7, Bb7, Gm, Gm7, C7, Fm, Fm7, F7, Fm7, Bb7, and (Tacet).

- See You in September - 2 - 1

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