

## Creative Tools of Music

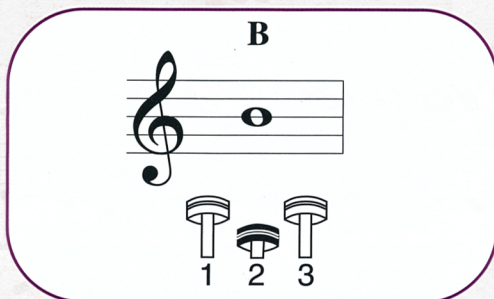
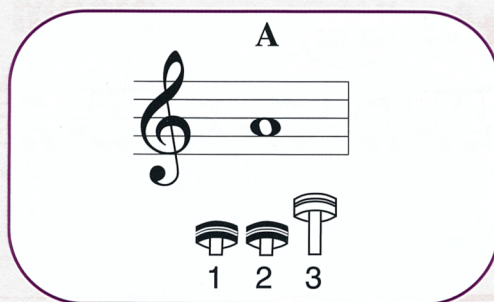
**Melody**—a series of musical tones that form a recognizable phrase

**Ostinato**—a repeated melodic or rhythmic pattern

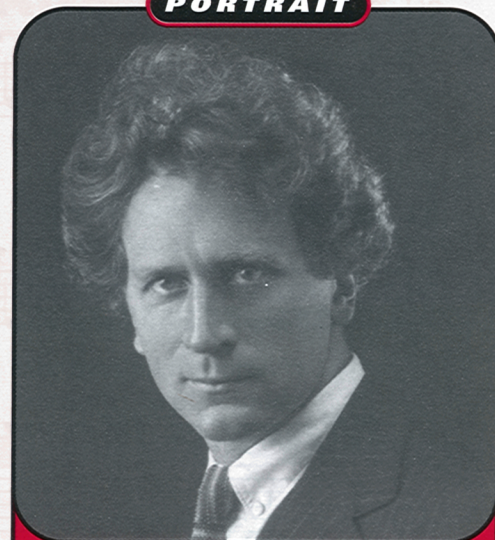
**Slur**—a curved line placed above or below two or more notes to indicate that they are to be performed smooth and connected

**Tempo**—the speed of the beat

**Tie**—a curved line connecting two notes of the same pitch and played as if they were one



### PORTRAIT



## Percy Grainger

(1882–1961)

An Australian composer, he lived from 1882 to 1961. His music is based on folk songs he collected from throughout the British Isles. He used a phonograph to record men and women singing the songs that were passed down to them from their parents and grandparents. In his arrangements of these folk songs for band, he tried to keep the phrasing as close to the original vocal performance as possible.



Tie

Slur

### 56 **New Vistas**



### 57 **Claire de Lune** CD :32

Folk Song, France



### 58 **Mary With My New Notes**

Traditional, U.S.A.



### 59 **Los Pollitos** CD :33

Folk Song, Ecuador

