

I Have Seen the Light *

S. A. T. B., accompanied

CHRIS MACHEN and ROBERT STERLING

Arranged by Robert Sterling

C. M. and R. S.

(optional narration)

NARRATOR: The prophet Isaiah said: "The people walking in darkness have seen a great light: on those living in the land of the shadow of death, a light has dawned." (music begins)*After Jesus was born in Bethlehem, Magi from the East came to Jerusalem and asked, "Where is the one who has been born King of the Jews? We saw His star in the east and have come to worship Him."
(Isaiah 9:2 and Matthew 2:1-2)

With conviction (♩ = ca 84)

Musical score for piano introduction in G major, 2/4 time. The score consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chords are indicated above the staff: A, Asus 2/4, A, D/A, gva, A, Asus 2/4, A, D/A, E, and Asus 2/4, A, D/A. The dynamic marking is *mp*.

Musical score for male solo in G major, 2/4 time. The score consists of two staves. The right hand has a melodic line with lyrics: "I was a seek - er -". The left hand provides accompaniment. Chords are indicated above the staff: gva, A, Asus 2/4, A, D/A, E, D/E, A, and D/A. A rehearsal mark [9] is present at the beginning of the solo.

Musical score for piano accompaniment in G major, 2/4 time. The score consists of two staves. The right hand has a melodic line with lyrics: "for light in a dark world. I looked for truth, —". The left hand provides accompaniment. Chords are indicated above the staff: A, A/B, B7, and Bm7.

* Although originally written for trio or duet, this may be performed as a solo piece.

DUET [17]

8 But set-tled for lies. I had been blind - ed.

E D/E A E D/E A D/A

8 I could-n't see 'Til a star in Beth - le - hem's sky.

A A/B B7 Bm7

8 o - pened my eyes. I have seen the

E D/E A Asus D/E

TRIO

[25] light Shin - ing in the dark - ness, Burst - ing through the

A Bm7 A/C# A Bm7 A/C# A E F#m7 (4) E/C# E F#m7 (4) E/C# E

mf

8 sha - dows, De-liv-er-ing the dawn. I have seen the

D A/C# Bm7 D/E A E D/E

[33]

8 light Whose ho - ly name is Je - sus. His king - dom is for -

A Bm7 A/C# A Bm7 A/C# A E F#m7 (4) E/C# E F#m7 (4) E/C# E

8 ev - er. He reigns on heav-en's throne.

D A/C# Bm7 D/E A Asus A 2/4 A D/A Asus A 2/4 A D/A

SOLO [43]

8 There in a man - ger, - an in - no - cent ba - by. -

E D/E A D/A A A/B

Who could be-lieve _____ He was the one? _____

B7 Bm7 E D/E A

TRIO
E/C# [51]
I can be-lieve _____ it. I know it's true. _____

E A D/A A A/B

SOLO (optional SOLO II) (optional SOLO III)
He changed my life. _____ He is the light. _____ He is God's Son! _____

B7 Bm7 A/C# D E7sus E D/E

[59]

TRIO

f

§

8 (He is God's Son!) I have seen the light

CHOIR

f

§

He is God's Son! I have seen the light

Asus 2/4 A D/E [59] A Bm7

f

8 Shin-ing in the dark - ness, Burst-ing through the

Shin-ing in the dark - ness Burst-ing through the

A/C# A Bm7 A/C# A E F#m7 (4) E/C# E F#m7 (4) E/C# E

(l.h. continues in octaves)

8 sha - dows, De - liv - er - ing the dawn.

sha - dows, De - liv - er - ing the dawn.

D A/C# Bm7 D/E A

8 I have seen the light Whose ho - ly name is

I have seen the light Whose ho - ly name is

[67]

[67]

D/E A Bm7 A/C# A Bm7 A/C# A

(l.h. continues in octaves)

2nd time to CODA ⊕

8 Je - sus. His king - dom is for - ev -

2nd time to CODA ⊕

Je - sus. His king - dom is for - ev -

E F#m7 (4) E/C# E F#m7 (4) E/C# E D A/C#

2nd time to CODA ⊕

TRIO

8 er. He reigns on heav-en's throne. We must tell the

er. He reigns on heav-en's throne.

Bm7 D/E A Asus A A A Bm7 A/C# A

(l.h. continues in octaves)

[75]

8 world _____ what we've seen to-day in Beth - le-hem.

We must tell the world what we've seen to-day in Beth - le-hem.

[75]

E F#m7 (4) E/G# E F#m7 (4) E/G# E Asus4 A

8 He's the prom-ised king, We bow down and

Al - le - lu - ia!

Asus4 A Asus2 A A/C# E F#m7 (4) E/G# E F#m7 E/G#

wor - ship Him. — We will wor - ship Christ the

We will wor - ship Him. — wor - ship Christ the

G F#m7 (4) Esus E N.C.

King! I have seen the

King! I have seen the

Esus E D/E

rit. D. S. al CODA

rit. D. S. al CODA

rit. D. S. al CODA

⊕
CODA

8 er. He reigns on heav-en's throne.

⊕
CODA

er. Glo - ry to God in the

⊕
CODA

Bm7 D/E Asus4 A/G

8 *f* [89] I have seen the light of

high - est! *mf* I have seen the

D/F# Dm/F [89] A/E *mf*

[*gva*... simile

8 Je - sus. I have seen the light of the

light. I have seen the

B/E D/E

(continue 80a)

8 Lord. I have seen the light of

light. I have seen the

A/E Dm6/F A/E

Detailed description: This is a musical score for the hymn 'I have seen the light'. It consists of four systems of music. The first system includes a vocal line starting with a measure rest of 8 measures, followed by the lyrics 'Je - sus. I have seen the light of the'. The second system continues the vocal line with 'light. I have seen the'. The piano accompaniment in the third system features chords B/E and D/E. The fourth system includes a vocal line with a measure rest of 8 measures, followed by 'Lord. I have seen the light of'. The piano accompaniment in the fifth system features chords A/E, Dm6/F, and A/E. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal use requires purchase' is written below it.

8 Je - sus. I have seen the light, I have seen the

light. I have seen the

B/E D/E

simile

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with a key signature of two sharps. The lyrics are: "Je - sus. I have seen the light, I have seen the light. I have seen the". The piano part includes dynamic markings "B/E" and "D/E" above the treble staff and the instruction "simile" below the bass staff.

8 light of the Lord!

light of the Lord!
(opt. Tenor div.)

ff *ff* *Fine* *Fine*

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff with a key signature of two sharps. The lyrics are: "light of the Lord!". The piano part includes dynamic markings "ff" above the treble staff and "Fine" at the end of both staves. The second vocal staff includes the instruction "(opt. Tenor div.)".

E N.C. Asus A

ff *sfz* *Fine*

loco

This system contains the final two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff with a key signature of two sharps. The lyrics are: "light of the Lord!". The piano part includes dynamic markings "ff" above the bass staff and "sfz" above the treble staff, and "Fine" at the end of the treble staff. The piano part also includes the instruction "loco" below the bass staff and chord markings "E N.C.", "Asus", and "A" above the treble staff.

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