

To Nanci, Rick, and Steve CREATOR GOD

SATB, accompanied

Jeremiah 1:5
Psalm 139

CAROLE HALMEKANGAS

(♩ = c 72)

p

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is marked with a piano (*p*) dynamic.

[5] MEN

Be-fore I formed you in the womb, I knew you, Be fore you were

p

The men's vocal line is written on a single staff in bass clef. It begins with a rest for five measures, then enters with the lyrics. The melody is simple and follows the natural inflection of the words. The dynamic is marked piano (*p*).

[5]

The piano accompaniment continues with two staves. The right hand has block chords and some moving lines, while the left hand has a consistent eighth-note accompaniment. The dynamic remains piano.

[9]

born, I called you by name.

The vocal line continues with the lyrics "born, I called you by name." It features a mix of eighth and quarter notes. The dynamic is not explicitly marked but continues from the previous section.

[9]

The piano accompaniment concludes with two staves. The right hand has chords and moving lines, and the left hand has a steady accompaniment. The dynamic is not explicitly marked.

*Use pedal freely throughout.

WOMEN

[14]

p Lord, *mf* Lord! *mp* You cre-at - ed my be-ing, - You

[14]

knit me to-geth-er in my moth-er's womb. My frame was not hid - den

[18]

from - You, when I was formed, You were there.

[18]

CHOIR
[22] *f*

Long be - fore I knew You, You reached down and touched me,

[22] *f*

Lov-ing me be-fore I was born; El - o - him Je - ho - vah, Cre -

[26]

a - tor God, my Fa - ther, Praise and bless - ed be Your ho - ly name.

2nd time to CODA ⊕

2nd time to CODA ⊕

MEN [31]

I am fear - ful - ly and won - der - ful - ly made, My

f

[31]

f

WOMEN *p* [35]

soul know - eth that full well; Lord, Your thoughts ev - er are up -

p

[35]

p

D. S. al CODA

on — me, and all my days are writ - ten in Your Book.

D. S. al CODA

♩
CODA
[39]

Musical notation for the first system of the Coda, measures 39-40. It consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

♩
CODA
[39]

Musical notation for the second system of the Coda, measures 41-42. It continues the vocal and piano parts from the previous system. A dynamic marking of *f* (forte) is present. The piano part has a more active bass line.

*Optional descant
[42]

Musical notation for the third system, including vocal lyrics. The vocal line has a long note with the lyric "Ah" and a phrase "Long be - fore I knew You,". A dynamic marking of *f* is present. The piano accompaniment provides harmonic support.

[42]

Musical notation for the fourth system, including piano accompaniment. It shows the piano part for measures 42-43. A dynamic marking of *f* is present. The piano part features chords and moving lines in both hands.

Musical notation for the fifth system, including vocal lyrics. The vocal line has a long note with the lyric "Ah" and a phrase "You reached down and touched me, Lov - ing me be - fore I was". A dynamic marking of *f* is present. The piano accompaniment continues.

Musical notation for the sixth system, including piano accompaniment. It shows the piano part for the final measures of the piece. The piano part concludes with sustained chords.

*Needs a few sopranos
LOC06205X

Ah ————— [46] Ah —————

born; El - o - him Je - ho - vah, Cre-

[46]

Ah ————— Ah —————

a - tor God, my Fa - ther, Praise and blessed be Your ho - ly —

name El - o - him Je - ho - vah, Cre-

slight rit. [51]

[51]

slight rit.

a - tor God, my Fa - ther, Praise and bless-ed be Your name.

[55]

Be-fore I formed you in the womb, I knew you, and I

[55]

loved you!

