

# I Am

L. WAYNE HILLIARD

MICHAEL W. SMITH  
arranged by PAUL FERRIN

*Majestically*

The musical score is arranged in four systems. The first system is an instrumental introduction in 4/4 time, marked *mf*. The second system continues the instrumental introduction, marked *mp*. The third system begins the vocal entry with the lyrics "am the Root of Da-vid, the Bright- and Morn-ing". The fourth system continues the vocal line with the lyrics "Stat- I am the Li-on of Ju-dah, I-".

Key signatures: C major and F major. Time signature: 4/4.

Lyrics:  
am the Root of Da-vid, the Bright- and Morn-ing  
Stat- I am the Li-on of Ju-dah, I-

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Chords: Dm Bb Dm/G G7 (9) C F/C C

am, I am;

MEN I am Al-pha and O -  
*mp* Majestically

Chords: G/B F/A Fm/Ab C

me - ga, — the be-gin-ning and the end, The mel.

Chords: Ab/C C mel. Dm/G G7

13 first — and the last, I am, — I am —

17

*mf* *div.* *div.*

G7/C C Bm7 E7 E7/G#

I am faith - ful and true, I

*mf*

21

Am Bbmaj7/G C9 Fmaj7 G7/F

am the Word of God, I am the

Em7 Am7 Bbmaj7 G7sus G7 F/G I

Lamb, I am, I am; I

*mp*

*mp*

25

C F/C C G/B F/A Fm/Ab  
am the res - ur - rec - tion, Res - ur - rec - tion, and He that

Musical notation for the first system, including vocal line and piano accompaniment.

am the res - ur - rec - tion,

Musical notation for the second system, including piano accompaniment.

C/G mf div. Fm Fm6 C/G

Musical notation for the third system, including vocal line and piano accompaniment.

lives, I am a - live for - ev - er - more, a -  
lives, I am a - live for - ev - er,

Musical notation for the fourth system, including piano accompaniment.

31 Dm Bb G7sus G7 I C F/C C  
mp am the King of kings and

Musical notation for the fifth system, including vocal line and piano accompaniment.

men, a - men. I am the King of kings and

Musical notation for the sixth system, including piano accompaniment.

G/B Lord of lords, F/A I Fm/Ab C/G

Kings— and Lord of lords, I am ho-ly, ho-ly, Lord— God Al-  
Lord of lords, ho-ly, ho-ly, Lord

37

F E7sus E7 Am

might-y, Which— was and— is, and is to div.

41

Fm6/Ab C/G E/G#

come, I am, I am, I am, I am, I am,

Am F/A Am Dm G7 C

am, that I am, I am!  
that I am,

Ab7 Ab7sus Ab9 f (47) Db Gb/Db Db Ab/C

I am the resur-ec-tion, and

Gb/Db Gbm/Bbb Db/Ab Gbm Gbm6

He that lives, I am a-live for -

Db/Ab

Ebm7

Cb

Ab7sus

Ab9

53

div. *div.* *div.* *div.*

ev - er, a - men, a - men ;

ALTOS I

TENORS

55

Db

Gb/Db

Db

Ab/C

Gb/Bb

Gm/Bbb

am the King of kings and Lord of lords, I am ho-ly, ho-ly,

Db/A

CHOIR

59

Gb

Cm7/F

F7

Lord God Al- might - y, Which - was, and -

Bbm Gbm6/Bbb *ff* (63) Db/Ab

is, and is to *div.* come, I am, I

F/A Bbm Gb/Bb Bbm *div.* Ab7sus Ab7

am, I am, that I am, I

*rit. fff* *div.* *tacet* D/Db Db *Fine*

am! I am!

*rit.* *fff* *8va* *Fine*



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