

# If I Should See You All Alone

(Folksong)

For Three-Part Chorus of Mixed Voices  
With Piano Accompaniment

Felix Mendelssohn  
Arranged by Richard Williamson

English Text by R.W.

Piano

*p*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a similar key signature and time signature, playing a simple accompaniment of quarter notes.

5 Soprano, Alto

If I should see you all a-lone out in the storm, out in the storm, Then  
O sah' ich auf der Hai-de dort im Stur-me dich, im Stur-me dich! Mit

The vocal line for Soprano and Alto begins at measure 5. The lyrics are: "If I should see you all a-lone out in the storm, out in the storm, Then O sah' ich auf der Hai-de dort im Stur-me dich, im Stur-me dich! Mit". The piano accompaniment continues with the same pattern as the introduction.

9

with my coat I'd cov-er you and keep you warm, and  
mei-nem Man-tel vor dem Sturm be-schützt' ich dich, be-

The vocal line continues with the lyrics: "with my coat I'd cov-er you and keep you warm, and mei-nem Man-tel vor dem Sturm be-schützt' ich dich, be-". The piano accompaniment features a *p* dynamic marking at the end of the phrase.

12

keep you warm. And if the storms of sad-ness come to  
schützt' ich dich. Und kommt mit sei-nem Stur-me je dir

The vocal line concludes with the lyrics: "keep you warm. And if the storms of sad-ness come to schützt' ich dich. Und kommt mit sei-nem Stur-me je dir". The piano accompaniment includes *cresc.* markings and ends with a *p* dynamic marking.

15 *sfz* *p*

troub - le you, to troub - le you, My heart will then your  
 Un - glück nah', dir Un - glück nah', Dann wär' dies Herz dein

18 *p* *mf*

shel - ter be and com - fort you, and com - fort you.  
 Zu - fluchts - ort, gern theilt' ich's ja, gern theilt' ich's ja!

22 Soprano, Alto  
 Baritone

Though strand - ed in a  
 O wär' ich in der

Though strand - ed in a  
 O wär' ich in der

26

des - ert land so dry and bare, so dry and bare, It  
 Wü - ste, die so braun und dürr, so braun und dürr, Zum

des - ert land so dry and bare, so dry and bare, It  
 Wü - ste, die so braun und dürr, so braun und 'dürr, Zum

29

would be par - a - dise to me if you were there, if  
 Pa - ra - die - se wür - de sie, wär'st du bei mir, wär'st

would be par - a - dise to me if you were there, if  
 Pa - ra - die - se wür - de sie, wär'st du bei mir, wär'st

32

you were there. If all the rich - es of the world were  
 du bei mir, Und wär ein Kö - nig ich und wär' die

you were there. If all the rich - es of the world were  
 du bei mir, Und wär ein Kö - nig ich und wär' die

35 *sfz*

mine a - lone, were mine a - lone,  
 Er - de mein, die Er - de mein,

*sfz*

mine a - lone, were mine a - lone,  
 Er - de mein, die Er - de mein,

37 *p*

You still would be the dear est thing I'd  
 Du wär'st in mei - ner Kro - ne doch der

*p*

You still would be the dear - est thing doch I'd  
 Du wär'st in mei - ner Kro - ne doch der

*p*

39 *p*

ev - er known, I'd ev - er known.  
 schön - ste Stein, der schön - ste Stein.

*p*

ev - er known, I'd ev - er known.  
 schön - ste Stein, der schön - ste Stein.

*p*

**Preview Only**  
**Legal Use Requires Purchase**

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)