

Rock-a Mah Soul

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Spiritual

Arranged by Charles H. Gilchrist

Moderate gospel tempo ♩ = 60

Piano

pp

The first system of the score shows the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 12/8 time and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

A Unison Voices

mp

Rock-a mah soul _____ in the bos-om _____ of A - bra - ham, Rock-a mah soul _____ in the

The second system of the score shows the piano accompaniment for the first vocal line. It continues the rhythmic accompaniment from the first system, with chords and moving lines in both hands.

bos-om _____ of A - bra - ham, Rock-a mah soul _____ in the bos - om _____ of A - bra - ham,

The third system of the score shows the piano accompaniment for the second vocal line. It continues the rhythmic accompaniment from the previous systems, with chords and moving lines in both hands.

Soprano *mf*
 Lord, _____ want you rock, _ Rock mah soul _____

Alto *mf*
 Lord, _____ want you rock, _ rock mah soul, in the bos-om _ of A - bra - ham, _

Tenor *mf*
 Lord, _____ want you rock, _ rock mah soul, in the bos-om _ of A - bra - ham, _

Bass *mf*
 Lord, _____ want you rock, _ rock mah soul, _____

B *f*
 Rock-a mah soul _____ in the bos-om _____ of A - bra - ham,

f
 Rock-a mah soul _____ in the bos-om _____ of A - bra - ham,

f
 Rock mah soul in the bos-om _____ of A - bra - ham,

f
 Rock mah soul _____ in the bos-om _____ of A - bra - ham, Why don't you

B

Rock-a mah soul _____ in the bos - om _____ of A - bra - ham,

Rock-a mah soul _____ in the bos - om _____ of A - bra - ham,

Rock mah soul in the bos - om _____ of A - bra - ham,

Rock mah soul _____ in the bos - om _____ of A - bra - ham, O mah Lord,

Rock-a mah soul _____ in the bos - om _____ of A - bra - ham,

Rock-a mah soul _____ in the bos - om _____ of A - bra - ham,

Rock mah soul in the bos - om _____ of A - bra - ham,

Rock mah soul _____ in the bos - om _____ of A - bra - ham,

Lord, want you rock, Lord, want you rock,
 Lord, want you rock, Lord, want you rock,
 Lord, want you rock, Lord, want you rock,
 Lord, want you rock, in the morn-in', Lord, Lord, want you rock late at night,
 Lord, want you rock, rock mah soul, rock mah soul,
 Lord, want you rock, rock mah soul, in the bos-om -of A-bra-ham, in the bos-om of God.
 Lord, want you rock, rock mah soul, in the bos-om_ of A-bra-ham, in the bos-om of God.
 Lord, want you rock, rock mah soul, rock mah soul.

C Free gospel chorale-style (a cappella)

Soprano
Alto *f*

The tal - lest tree in Par - a - dise, O rock - a mah soul, is the

Tenor
Bass *f*

sotto voce

tree of ev - er - last - ing life, O rock mah soul, O rock mah soul.

D ♩ = 72

f (intense rhythmic drive)

Rock - a mah soul in the bos - om of A - bra - ham,

f (intense rhythmic drive)

Rock - a mah soul in the bos - om of A - bra - ham, Rock a mah soul in the bos - om of A - bra - ham,

D ♩ = 72

f

f (intense rhythmic drive)

Rock, rock, Lord, in the bos-om of A - bra-ham,

f (intense rhythmic drive)

Rock, rock, Lord, in the bos-om of A - bra-ham, Rock, rock, Lord, in the bos-om of A - bra-ham,

Rock, rock, Lord, in the bos-om of A - bra-ham, Rock, rock, Lord, in the bos-om of A - bra-ham,

Rock, rock, Lord in the bos-om of A - bra-ham, Rock, rock, Lord, in the bos-om of A - bra-ham,

rock! Rock mah soul _ in the bos - om of A - bra - ham,

rock! Rock mah soul _ in the bos - om of A - bra - ham,

rock! Rock mah soul _ in the bos - om of A - bra - ham,

rock! Rock mah soul, _____ Rock _ mah soul, _

Rock mah soul — in the bos-om of A - bra-ham, Rock mah soul — in the

Rock mah soul — in the bos-om of A - bra-ham, Rock mah soul — in the

Rock mah soul — in the bos-om of A - bra-ham, Rock mah soul — in the

Lord, — O rock-a mah soul,

bos-om of A - bra ham, O rock mah soul, — soul,

bos-om of A - bra-ham, O rock mah soul, — soul,

bos-om of A - bra ham, O rock mah soul, — soul,

Lord, — O rock mah - soul, — rock mah soul,

1. 2.

$\text{♩} = 72$

Rock-a mah soul_ in the bos - om of A - bra-ham,
Rock-a mah soul_ in the bos - om of A - bra-ham, Rock-a mah soul_ in the bos - om of A - bra-ham,

This system contains the first two systems of music. The first system has two empty staves. The second system has a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 72. The key signature has two flats. The lyrics are: "Rock-a mah soul_ in the bos - om of A - bra-ham, Rock-a mah soul_ in the bos - om of A - bra-ham, Rock-a mah soul_ in the bos - om of A - bra-ham,". The piano part features a rhythmic pattern of eighth notes with accents.

$\text{♩} = 72$

This system contains the piano accompaniment for the second system of music. It features a rhythmic pattern of eighth notes with accents in both the treble and bass clefs. The tempo is marked as quarter note = 72.

Rock, rock, Lord, in the bos-om of A - bra-ham,
Rock, rock, Lord, in the bos-om of A - bra-ham, Rock, rock, Lord, in the bos-om of A - bra-ham,
Rock, rock, Lord, in the bos-om of A - bra-ham, Rock, rock, Lord, in the bos-om of A - bra-ham,
Rock, rock, Lord, in the bos-om of A - bra-ham, Rock, rock, Lord, in the bos-om of A - bra-ham,

This system contains the third system of music. It has a vocal line and a piano accompaniment line. The lyrics are: "Rock, rock, Lord, in the bos-om of A - bra-ham, Rock, rock, Lord, in the bos-om of A - bra-ham, Rock, rock, Lord, in the bos-om of A - bra-ham, Rock, rock, Lord, in the bos-om of A - bra-ham,". The piano part continues with the rhythmic pattern of eighth notes with accents.

This system contains the piano accompaniment for the third system of music. It features a rhythmic pattern of eighth notes with accents in both the treble and bass clefs.

rock. Rock, rock, Lord, in the
 rock. Rock, rock, Lord, in the
 rock. Rock, rock, Lord, in the
 rock. Some seek mah

bos - om of A - bra - ham, Rock, Lord, in the bos - om of A - bra - ham,
 bos - om of A - bra - ham, Rock, Lord, in the bos - om of A - bra - ham,
 bos - om of A - bra - ham, Rock, Lord, in the bos - om of A - bra - ham,
 God but don't seek right,

Rock, rock, Lord, in the bos - om of A - bra - ham, Rock -

Rock, rock, Lord, in the bos - om of A - bra - ham, Rock -

Rock, rock, Lord, in the bos - om of A - bra - ham, Rock -

O _____ rock - a mah

- a mah soul in the bos - om of A - bra - ham, Rock, rock, Lord, in the

- a mah soul in the bos - om of A - bra - ham, Rock, rock, Lord, in the

- a mah soul in the bos - om of A - bra - ham, Rock, rock, Lord, in the

soul. _____ They - pray all

bos-om of A - bra-ham, Rock Lord, in the bos-om of A - bra-ham,
 bos-om of A - bra-ham, Rock, Lord, in the bos-om of A - bra-ham,
 bos-om of A - bra-ham, Rock, Lord, in the bos-om of A - bra-ham,
 day and sin all night.

Lord, why don't you rock, O rock mah soul, O rock mah soul,
 Lord, why don't you rock, O rock mah soul, O rock mah soul,
 Lord, why don't you rock, O rock mah soul, O rock mah soul,
 rock mah soul,

*First time only

♩. = ♩

2.

soul,

Rock - a mah soul in the bos - om of A - bra - ham,

Rock - a mah soul in the bos - om of A - bra - ham,

Lord, — soul,

♩. = ♩

2.

Lord, — want you rock, — rock mah soul.

Lord, — want you rock, — rock mah soul.

Lord, — want you rock, — rock mah soul.

Lord, — want you rock, — rock mah soul.

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