

PSALM 121

SATB, accompanied

Music by DAVE BRUBECK

Performance time: approx. 3:00

(♩ = ca. 66)

SOPRANO *mp* I will

ALTO *mp* I will

TENOR *mp* I will

BASS *mp* I will

ACCOMP. *m* *cresc. poco a poco* *sim.* *p*

4 *cresc. poco a poco*

lift up mine eyes un - to the hills.

lift up mine eyes un - to the hills, un - to the

lift up mine eyes un - to the hills.

lift up mine eyes un - to the hills.

4

mf 8 From whence com-eth my help? My

hills. Whence com-eth my help? My

Whence com-eth my help? My

Whence com-eth my help? My

8

dim. *p* *mf* 12

help com-eth from the Lord, who made heav-en and

dim. *p* *mf* 12

help com-eth from the Lord, who made heav-en and

dim. *p* *mf* 12

help com-eth from the Lord, who made heav-en and

dim. *p* *mf* 12

help com-eth from the Lord, who made heav-en and

mp 15

earth. He will not suf-fer thy

mp 15

earth, heav-en and earth. He will not suf-fer thy

mp 15

earth. He will not suf-fer thy

mp 15

earth, heav-en and earth. He will not suf-fer thy

15

18 *f* *3*
 foot to be moved, thee will not slum-ber. Be-
 foot to be moved, he that keep-eth thee will not slum-ber. Be-
 foot to be moved, he that keep-eth thee will not slum-ber. Be-
 foot to be moved, he that keep-eth thee will not slum-ber. Be-
m

18
 hold, he that keep-eth Is-ra-el shall nei-ther slum-ber nor
 hold, he that keep-eth Is-ra-el shall nei-ther slum-ber nor
 hold, he that keep-eth Is-ra-el shall nei-ther slum-ber nor
 hold, he that keep-eth Is-ra-el shall nei-ther slum-ber nor

mp 23 *cresc. poco a poco* *mf*

sleep. The Lord is thy keep - er; the

mp *cresc. poco a poco*

sleep. Lord is thy keep - er;

mp *cresc. poco a poco* *mf*

sleep. Lord is thy keep - er; the

mp *cresc. poco a poco*

sleep. Lord is thy keep - er;

23

mp 27 *mf*

Lord is thy shade up - on thy right hand. The sun shall not smite thee by

mf *mp*

Lord is thy shade up - on thy right hand. Sun shall not smite thee by

mp *mp*

Lord is thy shade on thy right hand. The sun shall not smite thee by

mf *mp*

Lord is thy shade on thy right hand. Sun shall not smite thee by

27

day, nor the moon by night. The

day, moon by night.

day, nor the moon by night.

day, by day, moon by night.

pp

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The first vocal line starts with a triplet of eighth notes marked *p* and crescendos to *pp*. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31 Lord shall pre-serve thee from all e - vil; he will pre-serve thy

Lord shall pre-serve thee from all e - vil; he will pre - serve thy

Lord shall pre serve thee from all e - vil; he will pre - serve thy

Lord shall pre-serve thee from all e - vil; he will 'serve thy

mf *f* *mp* *mf* *f* *(div.) f*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue the text from the previous system. The piano accompaniment has a consistent eighth-note bass line. Dynamics include *mf*, *f*, *mp*, and *(div.) f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

cresc. poco a poco *mp*

Detailed description: This system contains a piano accompaniment for the third system. The bass line continues with eighth notes, and the treble line has chords. The dynamic is marked *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

ff *mf* 35

soul. The Lord shall pre-serve thy go - ing

ff *mf*

soul. The Lord shall pre-serve thy go - ing

ff *mf*

soul. The Lord shall pre-serve thy go - ing

ff *mf*

soul. The Lord shall pre-serve thy go - ing

35

out and thy com - ing in from this time forth and for ev - er -

out and thy com - ing in from this time forth and for ev - er -

out and thy com - ing in from this time forth and for ev - er -

out and thy com - ing in from this time forth and for ev - er -

more. *sub. mp* 39 *cresc. poco a poco* un - to the *(div.)* 3

more. *sub. mp* *cresc. poco a poco* *(div.)* 3

more. *sub. mp* *cresc. poco a poco* 3

more. *sub. mp* *cresc. poco a poco* 3

39

hills, *mf* *mp*

hills, *mf* hills, mine *mp*

hills, un to the hills, mine *mp*

hills, *mf*

hills, *mf*

hills

43

eyes

eyes,

mp

eyes

mp 3 3 3 3

lift mine eyes un - to the, lift mine eyes un - to the,

43

p

mp 3 3 *cresc.*

cresc.

un - to the

mf

lift mine eyes un - to the, lift mine eyes un - to the,

cresc.

un to the

cresc.

lift mine eyes un - to the, lift mine eyes un - to the

mf

3 3 3

45 hills.

f hills.

lift mine eyes un - to the, lift mine eyes un - to the,

hills, lift up mine
hills, lift up mine

f

45 hills.

mf

cresc. lift mine eyes un - to the, lift mine eyes un - to the hills. *ff*

cresc. lift mine eyes un - to the, lift mine eyes un - to the hills. *ff*

cresc. eyes un - to the hills. *ff*

eyes. un - to the hills. *ff*

cresc. *ff*

cresc. *f*

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