

# WE THREE KINGS

SATB, with optional accompaniment

Words and Music by  
JOHN HENRY HOPKINS (1820-1891)

Arranged by DAVE BRUBECK

Performance time: approx. 2:30

(♩ = 96)

*mf*

SOPRANO  
We three kings of O - ri - ent are;

ALTO  
We three kings of O - ri - ent are;

TENOR  
We three kings of O - ri - ent are;

BASS  
We three kings O - ri - ent are;

ACCOMP. (optional)  
*mf*

bear - ing gifts we tra - verse a - far,

bear - ing gifts we tra - verse a - far,

three kings, three kings, three kings, a - far,

We, O we, O we, a - far,

9

field and foun - tain, moor and moun - tain, —  
 field and foun - tain, — moor and moun - tain, —  
 three kings, — three kings, — three kings, — three kings, —  
 field and foun - tain, moor and moun - tain, —

9

fol - low - ing yon - der star. O  
 fol - low yon - der star. O  
 fol - low - ing, fol - low - ing star. O  
 fol - low yon - der star, fol - low - ing. O —

17 (div.)

star of won - der, — star of night, —

star of won - der, — star of night, —

star of won - der, — star of night, —

O O O O O O, of night,

17

star with roy - al — beau - ty bright,

star with roy - al — beau - ty bright,

star with roy - al — beau - ty bright,

O star, O O O star, so bright,

25

west - ward lead - ing, still pro - ceed - ing,

*(div.)*  
west - ward lead - ing, still pro - ceed - ing,

star of won - der, star of won - der, star of won - der, star,

star of won - der, star of won - der, star of won - der, star,

25

This system contains the first two systems of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "west - ward lead - ing, still pro - ceed - ing," followed by a *(div.)* section with the same lyrics. The second part of the system includes the lyrics "star of won - der, star of won - der, star of won - der, star," repeated for the vocal parts. A piano accompaniment is provided for both parts. A box with the number "25" is located at the beginning of the second system.

guide us to thy per - fect light, thru the night.

guide us to thy per - fect light, thru the night.

guide us to thy per - fect light, thru the night.

guide us to thy per - fect light, thru the night.

This system contains the third and fourth systems of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "guide us to thy per - fect light, thru the night." repeated for each vocal part. The piano accompaniment is provided for both parts. A red watermark "Preview Only" is overlaid diagonally across the page.

\* Cued notes are optional.

33 *ff*

Born gold a King bring on to

*ff*

Born gold a King bring on to

*f*

Doom tik - a doom tik, doom tik - a doom, doom tik - a doom tik, doom tik - a doom,

*(div.)f*

Doom tik - a doom tik, doom tik - a doom, doom tik - a doom tik, doom tik - a doom,

33 *ff*

*f*

Beth crown le him a hem's plain, gain.

Beth crown le him a hem's plain, gain.

doom tik - a doom tik, doom tik - a doom, doom tik - a doom tik, doom tik - a doom,

doom tik - a doom tik, doom tik - a doom, doom tik - a doom tik, doom tik - a doom,

41

*mp*

King for - ev - er,

*mp*

King for - ev - er,

*mp*

King for - ev - er, King for - ev - er, King for - ev - er, ev - er King,

*mp*

King for - ev - er, King for - ev - er, King for - ev - er, ev - er King,

41

*mp*

ceas - ing nev - er,

ceas - ing nev - er,

ceas - ing nev - er, ceas - ing nev - er, ceas - ing nev - er, nev - er cease,

ceas - ing nev - er, ceas - ing nev - er, ceas - ing nev - er, nev - er cease,

49

o - ver us

o - ver us

fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing,

fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing,

49

all to

all to

*sim.*

fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing,

*sim.*

fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing,

reign.

reign.

fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing,

fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing,

This system contains the first two systems of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "reign." on the first vocal line, "reign." on the second, and "fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing," on both the third and fourth staves. The piano accompaniment includes a bass line with eighth notes and chords in the right hand.

fol - low - ing the star.

fol - low - ing the star.

fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing.

fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing.

This system contains the second two systems of music. It continues the vocal and piano parts. The lyrics are: "fol - low - ing the star." on the first vocal line, "fol - low - ing the star." on the second, and "fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing, fol - low - ing." on both the third and fourth staves. The piano accompaniment continues with the same rhythmic pattern.



57 *f*

Star of won - der, star of  
 star with roy - der, beau - ty

*f*

Star of won - der, star of  
 star with roy - der, beau - ty

(div.) *f*

Star of won - der, star of  
 star with roy - der, beau - ty

*f*\*

Star of won - der, star of  
 star with roy - der, beau - ty

57 *f*

night,  
 bright,

night  
 bright,

of won - der, of won - der, of won - der, of night,  
 with beau - ty, with beau - ty, with beau - ty so bright,

night won - der star, won - der star, won - der star of night,  
 bright, beau - ty star, beau - ty star, beau - ty star so bright,

\*Performance option, measures 57-62: Baritones may sing cued notes and Basses sing full-sized baritone notes.  
 LG53057

67 *mp*

west - ward lead - ing, still pro - ceed - ing, fol - low - ing yon - der

*mp*

west - ward lead - ing, still pro - ceed - ing, fol - low - ing yon - der

*mp*

8 west - ward lead - ing, still pro - ceed - ing, fol - low - ing yon - der.

*mp*

west - ward lead - ing, still pro - ceed - ing, fol - low - ing yon - der.

67

*mp*

73 *ff* *(tutti)*

star. We three kings of O - ri - ent are; \_\_\_\_\_ O

star. *ff*

We three kings of O - ri - ent are; \_\_\_\_\_ We three

*ff* *(div.)*

We three kings of O - ri - ent are; We three kings of O - ri - ent;

73 *ff*

*ff*

\*Performance option, measures 73-79: The canon may be sung by solo voices.

80

King for - ev - er, ceas - ing nev - er, o - ver us  
*ff* (*tutti*)  
 King for - ev - er, ceas - ing nev - er, o - ver us  
 (*tutti*)  
 King for - ev - er, ceas - ing nev - er, o - ver us  
 kings,  
 King for - ev - er, ceas - ing nev - er, o - ver us

Detailed description: This system contains five staves. The top three staves are vocal parts. The first staff has lyrics 'King for - ev - er, ceas - ing nev - er, o - ver us' with a dynamic marking of *ff* and the instruction *(tutti)*. The second staff has the same lyrics. The third staff has lyrics 'King for - ev - er, ceas - ing nev - er, o - ver us kings,' with a dynamic marking of *(tutti)*. The fourth staff is a bass line. The fifth staff is a piano accompaniment with two staves (treble and bass clef). A large red watermark 'Preview Only' is overlaid diagonally across the page.

80

87

all to reign. Three kings of O - ri - ent  
*rit. al fine*  
 all to reign. Three kings of O - ri - ent  
*rit. al fine*  
 all to reign. Three kings, three kings, three kings,  
*rit. al fine*  
 all to reign. O we, O we, O

Detailed description: This system contains five staves. The top three staves are vocal parts. The first staff has lyrics 'all to reign. Three kings of O - ri - ent' with the instruction *rit. al fine*. The second staff has the same lyrics. The third staff has lyrics 'all to reign. Three kings, three kings, three kings,' with the instruction *rit. al fine*. The fourth staff is a bass line with lyrics 'all to reign. O we, O we, O'. The fifth staff is a piano accompaniment with two staves (treble and bass clef). A large red watermark 'Preview Only' is overlaid diagonally across the page.

87

Original Ending

are, fol - low - ing the star.

are, fol - low - ing the star.

three kings, three kings, three kings, star.

we, O we, O we kings, star.

Original Ending

94 | Alternate Ending  
*poco a poco dim.*

star. *p*

*poco a poco dim.* star. *p*

*poco a poco dim.* *p*

Doom tik - a doom tik, doom tik - a doom, doom tik - a doom tik, doom tik - a doom. *p*

*poco a poco dim.* *p*

Doom tik - a doom tik, doom tik - a doom, doom tik - a doom tik, doom tik - a doom.

94 | Alternate Ending

*poco a poco dim.* *p*

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