

A love song, composed for my singers in the  
Wilmington Music School Select Choral Ensemble

# INVITATION

\*Text by  
PAUL LAURENCE DUNBAR (1872-1906)

SATB, accompanied

Music by  
MICHAEL LARKIN (ASCAP)

Tenderly (♩ = ca. 80)

ACCOMP.

S  
A

(Solo or unison) *mp*

Come when the nights are bright with stars

T  
B

or when the moon is mel-low;—

(Solo or unison) *mf*

Come when the sun his—

\* A 19th century African American poet from Ohio, Paul Laurence Dunbar was a primary influence on Langston Hughes.

\*\*No breath

gold - en bars drops on the hay - field yel - low...

13 (All) *mp* (div.)  
Come in the twi - light\_ soft and gray, Come in the night\_ or

(All) *mp* (div.)

13 *mp*

17  
come in the day. Come, O Love, when - e'er\_ you\_ may,

Come, O Love, when - e'er you may,

17

19 *freely* wel - come, — wel - come, —

And you are *f* wel - come, — wel - come, —

19 And you are wel - come, — *freely* wel - come, —

22 *mf* *a tempo*

you are wel - come

22 *a tempo*

26 *(unis.) mp*

You are\_ sweet, O Love, dear\_ Love,

26 *mp*

30

*mf*

(unis.) *mp* \_\_\_\_\_ *mf* Come to my heart and

You are soft as the nest - ing dove.

30

*mf*

*poco rit.*

bring it rest, as the bird flies to its wel - come

*poco rit.*

35

*a tempo*

nest. \_\_\_\_\_ *f* Come when my heart is full of grief

35

*a tempo*

*f*

39

or when my heart\_ is mer-ry;\_ Come with the fall - ing\_

is

39

of the leaf or with the red - d'ning cher-ry\_

sum - mer

43

Come when the year's first\_ blos - som blows, Come when the sum - mer

43

47

gleams and glows, — Come with the win - ter's drift - ing snows, —

win - ter's

47

freely  
wel - come, — wel - come, —

49

And you are wel - come, — wel - come, —

49

And you are wel - come, — wel - come, —

*f* *freely*

52

*mp* *a tempo* *mf* *rit.*

you are wel - come, you are wel - come.

52

*mp* *mf* *rit.*

57 *Slowly* *p* *rit.* *pp*

You are wel - come! *pp*

You are wel - come! *pp*

57 *Slowly* *p* *rit.* *pp*

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