

# BEAUTIFUL DREAMER

SATB, accompanied

Words and Music by  
STEPHEN C. FOSTER

Arranged by  
MICHAEL LARKIN (ASCAP)

Flowing (♩. = ca. 52)

ACCOMP

l.h. mp

The piano accompaniment for the first system is written for the left hand in a 9/8 time signature. It begins with a melodic line in the treble clef and a supporting bass line in the bass clef. The tempo is marked 'Flowing' with a quarter note equal to approximately 52 beats per minute. The dynamics are marked 'l.h.' and 'mp'.

S  
A

mf (unison)

T  
B

The vocal staves for Soprano (S) and Alto (A) are shown. The Soprano part has a whole rest for the first measure. The Alto part begins with a melodic line. The dynamics are marked 'mf (unison)'.

Beau - ti - ful Dream - er, wake un - to me,

4

mf

The piano accompaniment for the second system continues the melodic and bass lines. The dynamics are marked 'mf'. A measure rest of 4 measures is indicated at the beginning of the system.

mf

The piano accompaniment for the third system continues the melodic and bass lines. The dynamics are marked 'mf'.

star - light and dew - drops are wait - ing for thee,

The piano accompaniment for the fourth system continues the melodic and bass lines. The dynamics are marked 'mf'.

8 Sounds of the cruel world heard in the day,

*mf*

*mp*

Sounds heard in the day,

(div) *mp*

Sounds heard in the day, the day,

8

lulled by the moon-light have all passed a - way

All passed a way

12 Beau - ti - ful Dream - er, queen of my song,

*f*

12

*f*

*rit*

list' while I woo thee with soft mel - o - dy,

with soft mel - o - dy;

*rit*

16 *a tempo*

*mp*

Gone are the cares of life's bus - y throng,

16 *a tempo*

*mp*

*rit*

Beau - ti - ful Dream - er, a - wake un - to me,

wake un - to me,

*rit*

20 Slower *p* *ten* *a tempo*

Beau - ti - ful Dream - er, a - wake un - to me

20 Slower *p* *ten* *a tempo* *mp*

23 *(unis) mf*

Out on the sea,

Beau - ti - ful Dream - er, out on the sea,

23 *mf*

chant - ing the wild lo - re - lei;

mermaids are chant - ing the wild lo - re - lei;

27

O - ver the stream - let va - pors are borne,  
va - pors are borne,

27

O - ver the stream - let va - pors are borne,

wait - ing to fade at the bright com - ing morn.  
bright com - ing morn.

31

Beau - ti - ful Dream - er, beam on my heart,

31

e'en as the moon on the stream-let and sea;

stream - let and sea:

*rit*

35 *a tempo*  
*f (uns.)*

Then will all clouds of sor-row de-part,

*f (uns.)*

35 *a tempo*  
*f*

Beau-ti-ful Dream-er, a-wake un-to me,

*rit*

*rit*

39 Slower *mf* *poco rit*

Beau - ti - ful Dream - er, a - wake - un - to me, to me

*mf*

me, to me

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The tempo is marked '39 Slower' and the dynamic is 'mf'. A 'poco rit' (ritardando) instruction is placed above the vocal line.

39 Slower *mf* *poco rit*

*mf* *poco rit*

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a treble clef staff and a bass clef staff. The dynamic is 'mf' and the tempo is '39 Slower'. A 'poco rit' instruction is present.

41 Slowly *mp* *pp*

Beau - ti - ful Dream - er, a - wake - un - to me

*mp* *pp*

(B div)

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo is '41 Slowly'. Dynamics are 'mp' and 'pp'. A '(B div)' instruction is located below the piano accompaniment.

41 Slowly *mp* *pp*

*mp* *pp*

Detailed description: This system contains the piano accompaniment for the fourth system. It features two staves: a treble clef staff and a bass clef staff. The tempo is '41 Slowly'. Dynamics are 'mp' and 'pp'.

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