

Commissioned in loving memory of Donna Berryman  
by her family and friends;  
first performed on All Saints Sunday, 1994

# Come, Thou Fount

For Four-Part Chorus of Mixed Voices  
with Flute Accompaniment

R. Robinson, 1758

Nettleton  
Arranged by Alice Parker

Cheerfully ♩ = c. 84

The musical score is arranged in five systems. The first system is for the Flute, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Cheerfully' with a quarter note equal to approximately 84 beats per minute. The dynamic is *mf*. The second system begins the vocal parts: Soprano/Alto, Tenor, and Bass. Each vocal line starts with a treble clef and a key signature of one sharp. The dynamics are *mf* and the tempo is *poco marc.*. The lyrics for all parts are: 'Come, Thou Fount of ev - ery bless - ing, Tune my heart to sing Thy'. The third system continues the vocal parts. The fourth system continues the vocal parts. The fifth system is for the Piano accompaniment, labeled '(for rehearsal only)', with a grand staff (treble and bass clefs) and a key signature of one sharp.

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8

grace; Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est

grace; Streams of mer - cy, nev - er ceas - ing, — Call for songs of — loud - est

grace; Streams of mer - cy, nev - er ceas - ing, — Call for songs of — loud - est

12

praise. Teach me some me - lo - dious son - net, Sung by — flam - ing tongues a -

praise. Teach me some me - lo - dious son - net, Sung by flam - ing tongues a -

praise. Teach me some me - lo - dious son - net, Sung by flam - ing tongues a -

16

*mf*

*mf*

*mf*

*mf*

bove; Praise the mount; I'm fixed up - on it, Mount of God's un - chang - ing

bove; Praise the mount; — I'm fixed up - on — it, — Mount of God's un - chang - ing

bove; Praise the mount; I'm fixed up - on — it, — Mount of God's un - chang - ing

20

*mp*

*mp*

*mp*

*mp*

love. Here I

love. Here I

love. Du du du du du du du da da da do;

24 S  
 raise my Eb-en - e - zer; Hith-er by Thy help I'm come; And I

A  
 raise my Eb-en - e - zer; Hith-er by Thy help I'm come; And I

T  
 raise my Eb-en - e - zer; Hith-er by Thy help I'm come; And I

B  
 Here I raise my Eb-en - e - zer; Hith-er by Thy help I'm come; And I

28  
 hope, by Thy good pleas - ure, Safe-ly to ar - rive at home. Je - sus

hope, by Thy good pleas - ure, Safe-ly to ar - rive at home. Je - sus

hope, by Thy good pleas - ure, Safe-ly to ar - rive at home. Je - sus

hope, by Thy good pleas - ure, Safe-ly to ar - rive at home. Je - sus

*mf*

sought me when a stran - ger, Wan-d'ring from the fold of God, He to

*mp*

sought me when a stran - ger, Wan-d'ring from the fold of God, He to

*mp*

sought me when a stran - ger, Wan-d'ring from the fold of God, He to

*mp*

sought me when a stran - ger, Wan-d'ring from the fold of God, He to

*mp*

res - cue me from dan - ger, In - ter - posed his pre - cious blood.

*mp*

res - cue me from dan - ger, In - ter - posed his pre - cious blood.

*mp*

res - cue me from dan - ger, In - ter - posed his pre - cious blood.

*mp*

res - cue me from dan - ger, In - ter - posed his pre - cious blood.

40

*mf* *f*

S *mf* *f*

Du du— du— du du da— da da da— da— do, Du du

B *mf* *f*

du— du da do, Da— du du

44

S *f*

da— da da do. O to grace how great a debt - or Dai-ly

A *f*

O to grace how great a debt - or Dai-ly

T *f*

O to grace how great a debt - or Dai-ly

B *f*

du da— da da do. O to grace how great a debt - or Dai-ly

48

*f*

I'm con-strain'd to bel Let that grace now Bind my

I'm con-strain'd to bel Let that grace now Bind my

I'm con-strain'd to bel Let that grace now, like a fet-ter, Bind my

I'm con-strain'd to bel Let that grace now, like a fet-ter, Bind my

52

*piu f*

wan-d'ring heart to thee: Prone to wan-der, Lord, I

wan-d'ring heart to thee: Prone to wan-der, Lord, I

wan-d'ring heart to thee: Prone to wan-der, Lord, I

wan-d'ring heart to thee: Prone to wan-der, Lord, I

feel it, Prone to leave the God I love; Here's my  
 feel it, Prone to leave the God I love; Here's my  
 feel it, Prone to leave the God I love; Here's my  
 feel it, Prone to leave the God I love; Here's my

heart, O take and seal it; Seal it for Thy courts a -  
 heart, O take and seal it; Seal it for Thy courts a -  
 heart, O take and seal it; Seal it for Thy courts a - bove.  
 heart, O take and seal it; Seal it for Thy courts a - bove.



62

*f*

*f* *marc.*

bove, seal it for Thy courts a - bove.

*f* *marc.*

bove, seal it for Thy courts a - bove.

*f* *marc.*

Seal it for Thy courts a - bove.

*f* *marc.*

Seal it for Thy courts a - bove.

Piano accompaniment with a triplet of eighth notes in the right hand.

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