

For the University of Richmond Choir  
Jeffrey Riehe, Conductor

# Suo Gân (Lullaby)

For Four-Part Chorus of Mixed Voices  
a cappella

Traditional Welsh  
Tune and words adapted by James Erb

*p* (gently)  $\text{♩} = c. 100$

Soprano  
Be - lov - ed, be - lov - ed, take slum - ber to - night; Take

Alto  
*p* (gently)  
Be - lov - ed, be - lov - ed, take slum - ber to - night; Take

Tenor  
*p* (gently)  
Be - lov - ed, be - lov - ed, take slum - ber to - night; Take

Bass  
*p* (gently)  
Be - lov - ed, be - lov - ed, take slum - ber to - night; Take

$\text{♩} = c. 100$

Piano  
(for rehearsal only)

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5

*poco rit.* *mp* *(♩ = ♩) a tempo, meno mosso*

slum - ber, be - lov - ed, in God's ho - ly light, Oh sleep, be - lov - ed,

*poco rit.* *a tempo, meno mosso*

slum - ber, be - lov - ed, in God's ho - ly light, Oh sleep, be -

*poco rit.* *a tempo, meno mosso*

slum - ber, be - lov - ed, in God's ho - ly light, Oh sleep, be -

*poco rit.* *a tempo, meno mosso*

slum - ber, be - lov - ed, in God's ho - ly light, Oh sleep, be -

*poco rit.* *(♩ = ♩) a tempo, meno mosso*

10

moth - er holds Thee, sleep en - folds Thee on my breast; Safe she holds Thee

lov - ed, sleep en - folds Thee; Safe she

lov - ed, sleep en - folds Thee; Safe she

lov ed, sleep en - folds Thee; Safe she

*più f*

14

in her keep-ing, ten - der-ly she guards Thy rest. Flights of an-gels  
 holds Thee, ten - der-ly she guards Thy rest. Flights of  
 holds Thee, ten - der-ly she guards Thy rest. Flights of an-gels  
 holds Thee, ten - der guards Thy rest. Flights of

18

*poco cresc.*  
 with - out num-ber o'er Thy slum-ber watch to-night. Sleep, be-lov-ed,  
*poco rit.*  
 watch — to night. *a tempo mp*  
 an - gels o'er Thee watch to night. — Sleep, be- lov - ed, *a tempo p*  
*poco rit.*  
 with - out num-ber o'er Thy slum-ber watch to night. — Sleep, be-lov-ed, *a tempo p*  
*poco rit.*  
 an - gels o'er Thee watch to night. Sleep, be -

22

'til the mor-row, far from sor-row take Thy rest. Be-lov-ed, be-  
'til the mor-row, far from sor-row take Thy rest. Be-lov-ed, be-  
'til the mor-row, far from sor-row take Thy rest. Be-lov-ed, be-  
lov-ed, far from sor-row take Thy rest. Be-lov-ed, be-

*p*

*p*

*p*

*p*

*p*

26

lov-ed, take slum-ber to-night. In Thy dream-ing take Thy pleas-ure  
lov-ed, take slum-ber to-night. In Thy dream-ing  
lov-ed, take slum-ber to-night. In Thy dream-ing take Thy pleas-ure  
lov-ed, take slum-ber to-night. In Thy dream-ing

*poco rit.* *a tempo, meno mosso*  
*poco rit.* *a tempo, meno mosso*  
*poco rit.* *a tempo, meno mosso*  
*poco rit.* *a tempo, meno mosso*

31

in the meas-ure of my love. Ten - der lov-ing hands ca-ress Thee,  
 take the meas - ure of my love. Ten - der hands ca -  
 in the meas-ure of my love. Ten - der lov-ing hands ca-ress Thee,  
 take the meas - ure of my love. Ten - der hands ca -

35

*mp*  
 God will bless Thee from a - bove. How the an - gel choir is sound-ing!  
*mp*  
 res and bless Thee from a - bove. An - gel choir is sound - ing!  
*f*  
 God will bless Thee from a - bove. How the an - gel choir is sound-ing!  
*mp*  
 res Thee from a - bove. An - gel choir is sound - ing!

39 *poco rit.* *a tempo* *p*  
 All re-sound - ing through the skies; Beth - le - hem the watch is keep - ing

*poco rit.* *a tempo* *pp*  
 All re-sound - ing through the skies; — Beth - le - hem the watch is keep - ing

*poco rit.* *a tempo* *pp*  
 All re-sound - ing through the skies; — Beth - le - hem this night watch - es

*poco rit.* *a tempo* *pp*  
 All re-sound - ing through the skies; Beth - le - hem this night watch - es

43  
 o'er Thy sleep - ing calm and bright. Take slum - ber, be - lov - ed, in

o'er Thy sleep - ing calm and bright. Take slum - ber, be - lov - ed, in

o'er Thy sleep - ing calm and bright. Take slum - ber, be - lov - ed, in

o'er Thy sleep - ing calm and bright. Take slum - ber, be - lov - ed, in

Slower (easy ♪)

47 *rit.*  
 God's ho - ly light. Sleep, be- lov- ed, moth - er holds Thee,  
 God's ho - ly light. Sleep, — be- lov- ed, — moth - er holds Thee, —  
 God's ho - ly light. Sleep, — sleep, — be- lov- ed, — moth - er holds Thee, —  
 God's ho - ly light. Sleep, —

Slower (easy ♪)

*rit.*

51  
 sleep en-folds Thee on my breast. Safe she holds Thee  
 — sleep — en-folds Thee on — my — breast. Safe — she holds Thee —  
 — sleep — en-folds Thee on — my — breast, ah, Safe — she holds Thee —  
 child. sleep, —

child. sleep, —

54

in her keep-ing, ten - der - ly she guards Thy rest.

— in — her keep-ing, — ten - der - ly she guards — Thy — rest.

— in — her keep-ing, — ten - der - ly she guards Thy — rest; and

child,

57

Flights of an-gels with out num-ber o'er Thy slum-ber

Flights of an-gels with - out num-ber o'er Thy slum-ber

Flights of an-gels with - out num-ber o'er Thy slum-ber keep

Flights of an - gels keep their



60 *molto rit.* *a tempo*

watch to-night. Sleep, be- lov- ed, 'til the mor- row,

*molto rit.* *a tempo*

watch, watch — to-night. — Sleep, — be- lov- ed, — 'til — the mor- row,

*molto rit.* *a tempo*

watch, watch — to-night. — Sleep, — be- lov- ed, — 'til — the mor- row,

*molto rit.* *a tempo*

watch to - night. Sleep, —

63 *pp* *meno mosso*

far from sor- row take Thy rest. Be - lov - ed, be -

*pp* *meno mosso*

far — from sor- row — take Thy rest. Be - lov - ed, be -

*pp* *meno mosso*

far — from sor- row take, — take Thy rest. Be - lov - ed, be -

*pp* *meno mosso*

now take Thy rest. Be - lov - ed, be -

*meno mosso*

67

lov - ed, take slum - ber in my arms to - night. *pp*

lov - ed, take slum - ber in my arms to - night. *pp*

lov - ed, take slum - ber in my arms to - night. *pp*

lov - ed, take slum - ber in my arms to - night. *pp*

lov - ed, take slum - ber in my arms to - night. Sleep well, my

72

Sleep and rest well, be - lov - ed child.

Sleep and rest well, be - lov - ed, sleep well, my child.

Sleep and rest well, be - lov - ed, sleep well, my child.

child, rest well, be - lov - ed, sleep well, my child.

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