

Black Sheep

For Four-Part Chorus of Mixed Voices
a cappella

African American Lullaby
Arranged by Robert DeCormier

Freely

Soprano
Black sheep, black sheep, Where'd you leave your lamb? Way down in the val-ley.

Alto
Black sheep, black sheep, Where'd you leave your lamb? Oo

Tenor
Black sheep, black sheep, Where'd you leave your lamb? Oo

Bass
Black sheep, black sheep, Where'd you leave your lamb? Oo

Piano (for rehearsal only)

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment staff. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts are marked 'Freely'. The lyrics for the Soprano part are 'Black sheep, black sheep, Where'd you leave your lamb? Way down in the val-ley.' The Alto, Tenor, and Bass parts have the lyrics 'Black sheep, black sheep, Where'd you leave your lamb?' followed by 'Oo'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

5

Bees an' the but-ter-flies A'-pick-in' out his eyes.

Bees an' the but-ter-flies A'-pick-in' out his eyes.

Poor lit-tle thing cry-in' mam - my.

Poor lit-tle thing cry-in' mam- my. Oh,

This system continues the musical score from measure 5. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment staff. The lyrics for the Soprano part are 'Bees an' the but-ter-flies A'-pick-in' out his eyes.' The Alto, Tenor, and Bass parts have the lyrics 'Bees an' the but-ter-flies A'-pick-in' out his eyes.' The Soprano part continues with 'Poor lit-tle thing cry-in' mam - my.' and the other parts with 'Poor lit-tle thing cry-in' mam- my. Oh,'. The piano accompaniment continues with chords and a bass line.

9

Black sheep, black sheep, Where'd you leave your lamb? Way down— in the val - ley.

Black sheep, Where'd you leave your lamb? Oo

Black sheep, Where'd you leave your lamb? Oo

Black sheep, Where'd you leave your lamb? Oo oo

13

p Black sheep, black sheep, Where'd you leave your lamb? Way down in the val-ley.

p Black sheep, black sheep, Where'd you leave your lamb? Oo

p Black sheep, black sheep, Where'd you leave your lamb? Oo

p Black sheep, black sheep, Where'd you leave your lamb? Oo

17

My moth-er told me be - fore she went a-way To take good care of the ba - by, But

My moth-er told me be - fore she went a-way take good care of the ba - by.

take good care of the ba-by

take good care of the ba-by.

21

I went out to play And the ba-by ran a-way, And the Poor lit-tle thing cry-in' mam - my.

Oo Oo Poor lit-tle thing cry-in' mam - my.

Oo Oo Poor lit-tle thing cry-in' mam - my.

Oo Oo Poor lit-tle thing cry-in' mam - my.

25 *pp* , *rit.*

Black sheep, black sheep, Where'd you leave your lamb? Way— down— in the val - ley.

pp , *rit.*

Black sheep, black sheep, Where'd you leave your lamb?— Oo — Mm —

pp , *rit.*

Black sheep, black sheep, Where'd you leave your lamb? Oo — Mm —

pp , *rit.*

Black sheep, black sheep, Where'd you leave your lamb? Oo oo — Mm —

The musical score consists of five systems. The first system is the vocal line, starting with a treble clef, a key signature of two flats, and a time signature of 4/4. It begins with a *pp* dynamic and a *rit.* marking. The lyrics are "Black sheep, black sheep, Where'd you leave your lamb? Way— down— in the val - ley." The second system is a vocal line with lyrics "Black sheep, black sheep, Where'd you leave your lamb?— Oo — Mm —". The third system is another vocal line with lyrics "Black sheep, black sheep, Where'd you leave your lamb? Oo — Mm —". The fourth system is a vocal line with lyrics "Black sheep, black sheep, Where'd you leave your lamb? Oo oo — Mm —". The fifth system is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two flats. It features a *pp* dynamic and a *rit.* marking.

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