

# Personent Hodie

For Four-Part Chorus of Mixed Voices  
a cappella (or optional guitar)

14th c. Latin Carol  
Arranged by Vijay Singh

Additional text; V.S.

Andante

*p*

Soprano  
Per - so - nent Ho - di - e, vo - ces pu - er - u - lae, Lau - da - tes ju - cun - de

Alto  
Per - so - nent Ho - di - e, vo - ces pu - er - u - lae, Lau - da - tes ju - cun - de

Tenor  
Loo

Bass  
Loo

Piano  
(for rehearsal only)  
Andante  
optional Guitar (strum & let ring)  
Dmin

4

qui no - bis est na - tus, Sum - mo De - o da - tus I - de - o (o) (o),

qui no - bis est na - tus, Sum - mo De - o da - tus I - de - o (o) (o),

(loo) Loo,

(loo) Loo,

C

i - de - o (o) (o), i - de - o glo - ri - a in ex - cel - sis De - o,

i - de - o (o) (o), i - de - o glo - ri - a in ex - cel - sis De - o,

loo, loo, loo, loo,

loo, loo, loo, loo,

Dmin C Dmin C Dmin



14

His the doom, ours the mirth, when He came down to Earth, blos - som of Jes - ses' tree,

His the doom, ours the mirth, when He came down to Earth, blos - som of Jes - ses' tree,

loo, loo, loo,

loo, loo, loo,

Dmin7 Dmin



17 *Rall.*

born on Earth to save us. ——— Him the Fa-ther gave us. ———

*Rall.*

born on Earth to save us. ——— Him the Fa-ther gave us. ———

*Rall.*

born on Earth to save us. ——— Him the Fa-ther gave us. ———

*Rall.*

loo, loo, ——— loo, loo.

*Rall.*

C/G Dmin C Gsus G

22 *mf a tempo*

I-de-o (o) (o), I-de-o (o) (o), i-de-o glo-ri-a, in ex-cel-sis De-o. ———

*mf a tempo*

I-de-o (o) (o), I-de-o (o) (o), i-de-o glo-ri-a, in ex-cel-sis De-o. ———

*mf a tempo*

I-de-o (o) (o), I-de-o (o) (o), i-de-o glo-ri-a, in ex-cel-sis De-o. ———

*mf a tempo*

I-de-o (o) (o), I-de-o (o) (o), i-de-o glo-ri-a, in ex-cel-sis De-o. ———

*a tempo*

C Dmin C Dmin C Dmin/F G

27 *mp*

Doo, doo, doo, doo,

*mp*

Doo, doo, doo, doo,

*mp*

Doo, doo, doo,

*mp*

Doo, doo, doo,

*Dmin* *Bb7* *C*

31 *dolce*

doo, Loo, loo, loo,

*dolce*

doo, Loo, loo, loo,

doo, Je - su - kin, pre - cious Child, born to Mar - y, Moth - er

doo, Je - su - kin, pre - cious Child, born to Mar - y, Moth - er

*Gsus* *Gadd9* *Guitar tacet*



44 *(warmly)*  
 i - de - o (o) (o), i - de - o glo - ri - a, in ex - cel - sis De - o, ———

*(warmly)*  
 i - de - o — (o), i - de - o glo - ri - a, in ex - cel - sis De - o, ———

*(warmly)*  
 i - de - o (o) (o), i - de - o glo - ri - a, in ex - cel - sis De - o, ———

*(warmly)*  
 i - de - o (o) (o), i - de - o glo - ri - a, in ex - cel - sis De - o, ———

Dmin C Dmin Gmin Bbadd9 Bb

48 *Slower* Per - so - nent Ho - di - e ———  
 Doo, doo, doo, ———

*Slower*  
 Doo, doo, doo, ———

*Slower*  
 Doo, doo, doo, ———

*Slower*  
 Doo, doo, doo, ———

*Slower*  
 Doo, doo, doo, ———

Dmin Dmin7 C7 Bb9#11

- LG00713 **BRING A TORCH, JEANNETTE, ISABELLA** - French Carol, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00714 **THE FIRST NOWELL** - English Carol, arr. Shaw-Parker.....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00715 **SILENT NIGHT** - Gruber, arr. Shaw-Parker.....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00716 **O COME, ALL YE FAITHFUL** - Wade, Traditional Carol, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00717 **IT CAME UPON THE MIDNIGHT CLEAR** - Willis, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00718 **ANGELS WE HAVE HEARD ON HIGH** - French Carol, arr. Shaw-Parker .....S.S.A.T.B.  
Five-Part Chorus of Mixed Voices, a cappella
- LG00719 **AWAY IN A MANGER** - German/American Carol, attr. Luther, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00720 **DECK THE HALLS** - Welsh Carol, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00727 **O COME, O COME EMMANUEL** - Traditional Carol, arr. Shaw-Parker.....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00728 **HARK, THE HERALD ANGELS SING** - Mendelssohn, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella

