

UYAI MOSE

(Come, All You People)

For Mixed Chorus with Soloists
and Percussion Accompaniment

Zimbabwe

Original notation and English Paraphrase
by I-to Loh Introduction/Coda

Shona words and melody by Alexander Gondo
Arranged by Roger Wesby

Slowly, broadly

Soprano
Alto
Tutti
Tenor
Bass

U - ya - i mo - se

U - ya - i mo - se

Ti - na - ma - te

Rattle
Congas

$\text{♩} = 60$ shake *f p*

Tutti

U - ya - i mo - se

U - ya - i mo - se

mwa - ri ti - na - ma - te mwa - ri

Talking Drum
C.

mf *mf* (freely)

1. Introduction

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Worship and the Arts, Manila, Philippines;
Arrangement © 1995 Roger Wesby

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2. Ending

1

f J. = 88-92

Tutti

SA

Mmm 1. U - ya - i mo - se ti - na - ma - te mwa - ri;
 * 2. Come, all you peo - ple, come and wor - ship Yah - weh;

TB

Mmm 1. U - ya - i mo - se ti - na - ma - te mwa - ri;
 (2. Come, all you peo - ple, come and wor - ship Yah - weh;

Rattle

Talking Drum

Congas

Toms

Bass Tom

* Repeat only valid for abbreviated version.

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Tutti

U - ya - i mo - se ti - na - ma - te mwa - ri U - ya - i mo - se
 Come, all you peo - ple, come and wor - ship Yah - weh; Come, all you peo - ple,

U - ya - i mo - se ti - na - ma - te mwa - ri U - ya - i mo - se
 Come, all you peo - ple, come and wor - ship Yah - weh; Come, all you peo - ple,

R.

T.Dr.

C.

T

B.T.

continue for next 5 measures (to m. 20)

17

ti - na - ma - te mwa - ri; U - ya - i mo - se zvi - no.
 come and wor - ship Yah - weh; Come now and wor - ship the Lord.

ti - na - ma - te mwa - ri; U - ya - i mo - se zvi - no.
 come and wor - ship Yah - weh; Come now and wor - ship the Lord.)



2

SA

Solo or Soli

20

mf

Come, all you peo - ple;

Come, all you peo - ple;

TB

mf

Come, all you peo - ple;

Come, all you peo - ple;

SA Tutti

mf

n.b.

come and wor - ship Yah - weh.

Hmm

TB

mf

n.b.

come and wor - ship Yah - weh.

Hmm

R.

mf

C.

mf

B.T.

mf

23

Come, all you peo - ple;— come and wor - ship Yah - weh.

Come, all you peo - ple;— come and wor - ship Yah - weh.

n.b.

come and wor - ship Yah - weh.

Hmm

Come and wor - ship Yah - weh.

come and wor - ship Yah - weh.

Hmm

Come and wor - ship Yah - weh.

R.

C.

B.T.

3

26

Ooh
Lord

Come now and wor-ship the Lord.

Ooh
Lord

Come now and wor-ship the Lord.

Come now and wor-ship the Lord. *mp* U - ya - i mo-se

Come now and wor-ship the Lord. *mp*

R.

C. *p*

(minimal, sparse drumming, no fills)

B.T.

29

mp

Ooh—

ti - na - ma - te mwa - ri; U - ya - i mo - se ti - na - ma - te mwa - ri;

dm *dm* doo doo doo

dm *mp* *Dm* *dm* U - ya - i mo - se;

C. *p*

32

U - ya - i mo - se — ti - na - ma - te mwa - ri, — U - ya - i

U - ya - i mo - se — ti - na - ma - te mwa - ri, — U - ya - i

cresc. U - ya - i mo - se — ti - na - ma - te mwa - ri U - ya - i mo - se zvi -

ti - na - ma - te mwa - ri, mwa - ri;

cresc. Ooh ti na - ma - te mwa - ri U - ya - i mo - se zvi -

R. *cresc.*

C.

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Solo or Soli

4

SI
SII/All
All/TI

2nd time

35

mo - se O! —

Musical staff with notes and lyrics: mo - se zvi - no!

mo - se zvi - no!

1. Tacet 2. Come, all you peo - ple, — come and wor - ship

Musical staff with notes and lyrics: mo - se zvi - no!

mo - se zvi - no!

Musical staff with notes and lyrics: no! Come, all you peo - ple, come and wor - ship Yah - weh; —

no!

Come, all you peo - ple, come and wor - ship Yah - weh; —

Musical staff with notes and lyrics: no! Come, all you peo - ple, — come and wor - ship Yah - weh; —

no!

Come, all you peo - ple, — come and wor - ship Yah - weh; —

Musical staff for R. (Rhythm) with notes and dynamics: *f*

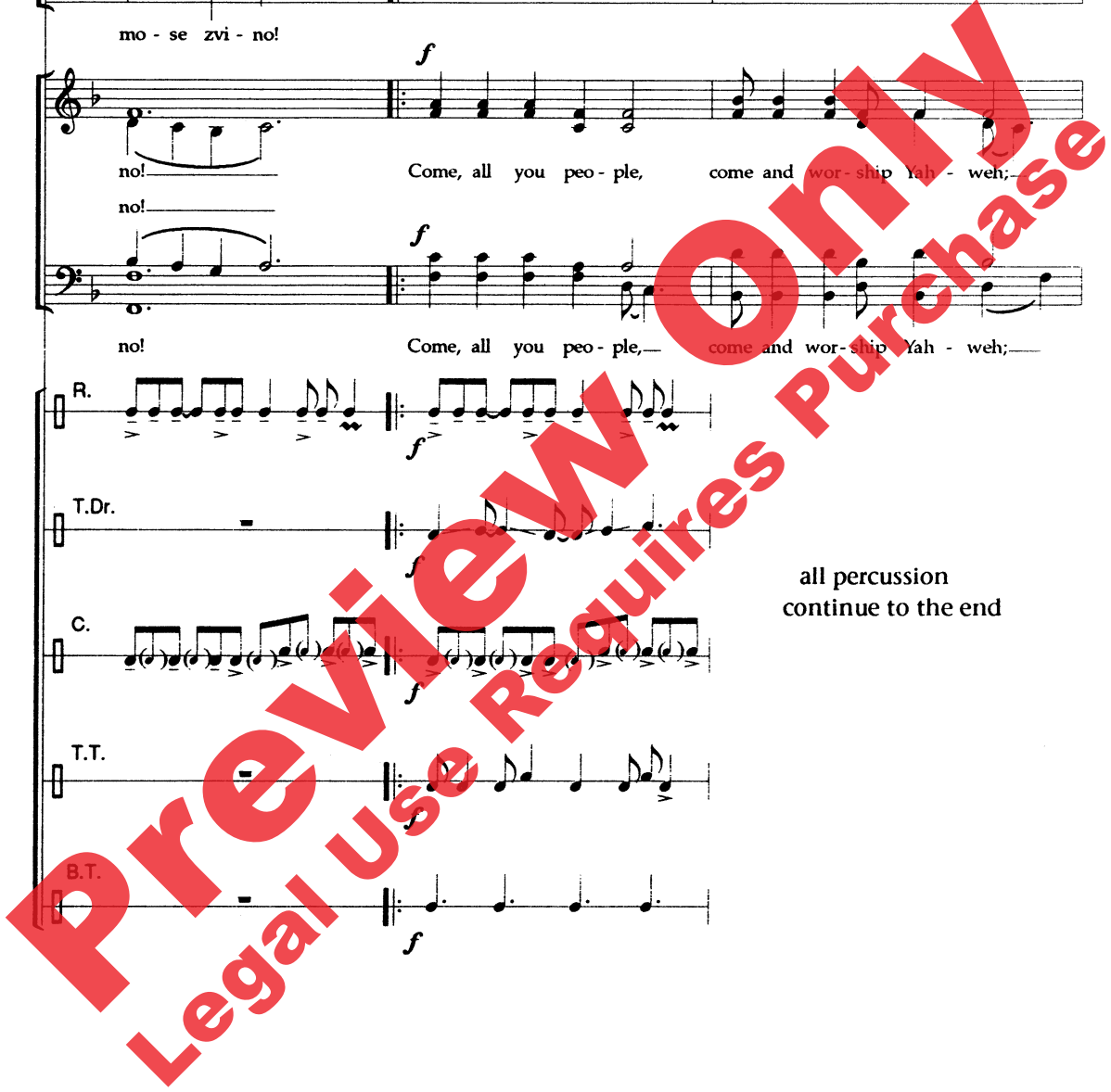
Musical staff for T.Dr. (Tom Drums) with notes and dynamics: *f*

Musical staff for C. (Cymbals) with notes and dynamics: *f*

Musical staff for T.T. (Tom Tom) with notes and dynamics: *f*

Musical staff for B.T. (Bass Tom) with notes and dynamics: *f*

all percussion continue to the end



38

Yah - weh;— Come, all you peo - ple,— come and wor - ship Yah - weh; Come, all you
 Come, all you peo - ple, come and wor - ship Yah - weh. Come, all you peo - ple,—
 Come, all you peo - ple,— come and wor - ship Yah - weh. Come, all you peo - ple,—

41

peo - ple,— come and wor - ship Yah - weh; come now and wor - ship the Lord!
 come and wor - ship Yah - weh; come now and wor - ship the Lord!
 come and wor - ship Yah - weh; come now and wor - ship the Lord!_____

5

44 *f-ff* S (with some falsettos)

U - ya - i mo - se; U ya - i
 A, T
 ti - na - ma - te mwa - ri
f-ff S, A, T1
 U - ya - i mo - se— ti - na - ma - te mwa - ri; U - ya - i mo - se—
f-ff T2, Bases 1,2
 O U - ya - i mo - se ti - na - ma - te mwa - ri; U - ya - i

47

mo - se; U - - - ya - i

ti - na - ma - te mwa - ri

ti - na - ma - te mwa - ri; U - ya - i mo - se

mo - se ti - na - ma - te mwa - ri; U - ya - i

49

mo - se; U - ya - i mo - se zvi - no!

ti - na - ma - te mwa - ri; mwa - ri zvi - no!

ti - na - ma - te mwa - ri; U - ya - i mo - se zvi - no!

mo - se ti - na - ma - te mwa - ri; mwa - ri zvi - no!

D.C. to 2nd ending
rall. 2nd time (p. 2)

D.C. to 2nd ending
rall. 2nd time (p. 2)

D.C. to 2nd ending
rall. 2nd time (p. 2)

D.C. to 2nd ending
rall. 2nd time (p. 2)

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