

Editor's Note

Johann Georg Albrechtsberger (1736-1809) was born in Klosterneuburg, near Vienna. Early training as a choirboy in Klosterneuburg and at Melk Abbey, as well as composition studies under G.M. Monn, led to his appointment in 1793 as Kapellmeister at St. Stephen's Cathedral in Vienna. Albrechtsberger composed well over 200 church compositions, keyboard works and pieces for instrumental ensembles. Albrechtsberger taught theory and composition to the young Beethoven.

The text of the **Terra Tremuit** is taken from Psalm 75:9-10, and is used liturgically as the Offertory during the Mass for Easter Sunday. The translation of the **Terra Tremuit** is as follows:

The earth trembled, and was quiet when God rose up in judgement. Alleluia.

This edition is based upon a set of hand-copied parts located in the archive of the Schloss Esterházy in Eisenstadt, Austria. The cover page reads: Offertorium/ pro di 5to Paschatis./ |:Terra tremuit:| in C/ a 4 Voci in piano/ 2 Violini, 2 Oboe, 2 Tromboni,/ 2 Clarini, e Tympani/ Viola, Fagotto, Violone è Violoncello./ Organo, e M:D:C:/ Del Sigr Giorgio Albrechtsberger/

Albrechtsberger's **Terra Tremuit** is scored for 2 oboes, 2 clarini in C, timpani, alto and tenor trombones, 2 violins, viola, bassoon, cello, bass, and SATB choir. The composition was completed on March 30, 1796.

The present edition adheres closely to the source mentioned above. Editorial markings are in parentheses. Voice parts, where notated in moveable clefs, were rewritten in treble clef; phrase markings in the voice parts were added where two or more notes occurred for a single syllable of text; repeated text was written out in full; the piano reduction was prepared from the orchestral material.

The editor is indebted to the Dr. Paul Esterházy'sche Güterdirektion in Eisenstadt for supplying the photocopies of the source material and for granting permission to publish this work.

Martin Banner

Terra Tremuit
For Four-Part Chorus of Mixed Voices
With Keyboard Accompaniment*

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Keyboard Reduction by M.B.

JOHANN GEORG ALBRECHTSBERGER
(1736-1809)
Edited by Martin Banner

Andante con moto (f)

Soprano

Alto

Tenor

Bass

Keyboard

Ter - ra tre - mu - it, ter - ra tre - mu -
Ter - ra tre - mu - it, ter - ra tre - mu -
Ter - ra tre - mu - it, ter - ra tre - mu -
Ter - ra ter - ra tre - mu - it, ter - ra tre - mu -
Andante con moto f

it, et qui - e - vit, et qui - e - vit, dum re - sur - ge - ret, re -
it, et qui - e - vit, et qui - e - vit, dum re - sur - ge -
it, et qui - e - vit, et qui - e - vit, dum re -
it, et qui - e - vit, et qui - e - vit, dum re -
p f

*Orchestral score and parts available directly from the Publisher

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sur - ge-ret, re - sur - ge-ret in ju - di - ci-o De-us, in ju - di - ci-o, in ju -
ret, re - sur - ge-ret, re - sur-ge-ret in ju - di - ci-o De-us, in ju - di-ci-o, in ju -
sur - ge-ret, re - sur - ge-ret in ju - di - ci-o De-us, in ju - di-ci-o, in ju -
dum re - sur - ge-ret, re - sur-ge-ret in ju - di - ci - o, re-sur-ge-ret in ju - di - ci - o, in ju -

10 *f*
di - ci - o De - us, ter - ra tre - mu - it,
di - ci - o De - us, ter - ra tre - mu - it,
di - ci - o De - us, ter - ra tre - mu - it,
di - ci - o De - us, ter-ra ter - ra tre - mu - it,

ter- ra, ter- ra tre - mu - it, ter- ra tre - mu - it, et qui - e - vit, dum re -
ter- ra tre - mu - it, ter- ra tre - mu - it, et qui - e - vit,
ter- ra tre - mu - it, ter- ra tre - mu - it, et qui - e - vit,
ter- ra tre - mu - it, ter- ra tre - mu - it, et qui - e - vit,

sur - ge - ret, re - sur - ge - ret in ju - di - ci - o, in ju - di - ci - o De -
dum re - sur - ge - ret, re - sur - ge - ret in ju - di - ci - o, in ju - di - ci - o De -
dum re - sur - ge - ret, dum re - sur - ge - ret in ju - di - ci - o De -
dum re - sur - ge - ret, re - sur - ge - ret in ju - di - ci - o, in ju - di - ci - o De -

20

us, ter - ra tre - mu - it, ter - ra tre - mu -

us, ter - ra tre - mu - it, ter - ra tre - mu -

us, ter - ra tre - mu - it, ter - ra tre - mu -

us, ter - ra tre - mu - it, ter - ra tre - mu -

3

it, ter - ra tre - mu - it, ter - ra tre - mu - it, ter - ra tre - mu -

it, ter - ra tre - mu - it, ter - ra tre - mu - it, ter - ra tre - mu -

it, ter - ra tre - mu - it, ter - ra tre - mu - it, ter - ra tre - mu -

it, ter - ra tre - mu - it, ter - ra tre - mu - it, ter - ra tre - mu -

it, ter - ra tre - mu - it, ter - ra tre - mu - it, ter - ra tre - mu -

it, ter - ra tre - mu - it, ter - ra tre - mu - it, ter - ra tre - mu -

it, ter - ra tre - mu - it, et qui - e - vit, dum re -

it, ter - ra tre - mu - it, et qui - e - vit,

it, ter - ra tre - mu - it, et qui - e - vit,

it, ter - ra tre - mu - it, et qui - e - vit,

sur - ge - ret, re - sur - ge - ret in ju - di - ci - o, in ju -

dum re - sur - ge - ret, re - sur - ge - ret in ju - di - ci - o

dum re - sur - ge - ret, dum re - sur - ge - ret in ju -

dum re - sur - ge - ret, re - sur - ge - ret in ju - di - ci - o

di-ci-o De - us, in ju - di - ci-o De - us, in ju - di - ci - o, in ju -
De - us, in ju - di - ci-o, in ju - di - ci-o De - us, in ju - di - ci-o, in ju -
di - ci-o, in ju - di - ci-o, in ju - di - ci-o De - us, in ju - di - ci-o, in ju -
De - us, in ju - di - ci-o, in ju - di - ci-o De - us, in ju - di - ci-o, in ju -

di - ci - o De - us.
di - ci - o De - us.
di - ci - o De - us.

Allegro**A**

Al - le - lu - ja, al - le - lu - ja, al - le - lu -

Allegro

Piano accompaniment (right hand) consists of eighth-note chords, and the bass line provides harmonic support.

40 S**A****A**

Al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

B
Al - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja, al - le - lu -

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are labeled S, A, T, and B. The piano part is at the bottom. The music consists of a continuous chant of "Alleluia". The vocal parts sing in a call-and-response style, with each part taking turns to sing the "Alleluia" while the others provide harmonic support. The piano part provides harmonic accompaniment. The score is in common time, with a key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef. The vocal parts sing in a call-and-response style, with each part taking turns to sing the "Alleluia" while the others provide harmonic support. The piano part provides harmonic accompaniment. The score is in common time, with a key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef.

A musical score for the hymn "Alleluja". The score consists of eight staves of music, likely for a choir or organ. The lyrics "Alleluja" are repeated throughout the piece. The music features various note patterns, including eighth and sixteenth notes, and rests. The score is set on a staff system with a treble clef, a bass clef, and a key signature of one sharp (F#). The lyrics are placed below the staves.

The lyrics are:

le - lu - ja, al - le - lu - ja,
al - le - lu - ja, al -
ja, al - le - lu - ja, al - le - lu - ja, al -
le - lu - ja, al - le - lu - ja, al - le - lu - ja,
le - lu - ja, al - le - lu - ja, al - le - lu - ja,
le - lu - ja, al - le - lu - ja, al - le - lu - ja,
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Preview Use Requires Purchase

60

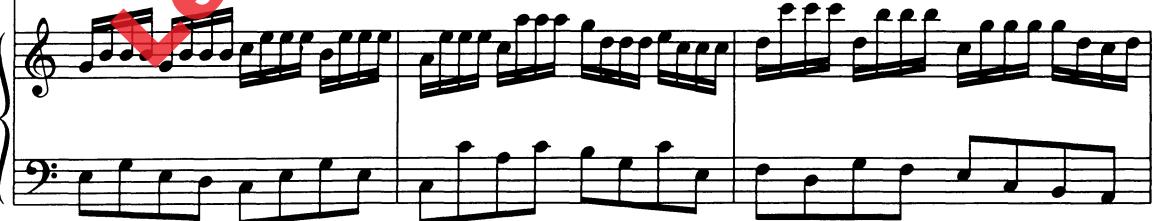
al - - le - lu -

al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,



A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of eight staves of music with lyrics "al - le - lu - ja" repeated throughout. The score includes dynamic markings such as f (fortissimo), p (pianissimo), and tr (trill). A large red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the entire page.

ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja,

70

A musical score for 'Alleluia' featuring multiple staves of music. The lyrics 'al - le - lu - ja,' are repeated throughout the piece. The score includes vocal parts and instrumental parts, likely for organ or piano. The music is in common time, with various dynamics and articulations indicated.

ja, al - le - lu - ja, al - - le - lu -

al - le - lu - ja, al - le - lu - ja, al - - le - lu -

al - le - lu - ja, al - le - lu - ja, al - - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu -

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu -

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu -

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A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of ten staves. The vocal parts sing "le - lu - ja, al - le - lu - ja," in a repeating pattern. The piano part provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings like *p*, *f*, and *tr.* A large red watermark reading "Preview Only" diagonally across the page.

le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja,

le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ja,
ja,
ja,
ja,

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

